

BAY AREA REPORTER

VOL. XVII NO. 35 AUGUST 27, 1987

1528 15TH STREET, SAN FRANCISCO, CA 94103

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There'll be lots of action on and off the field during the Gay World Series, Sept. 1-5 (Photo: PhotoGraphics/Darlene)

Who's On First?

World Series Fever Hits SF As Softballers Slide Into Town

by Will Snyder

When the San Francisco Giants recently moved into first place in the National League's Western Division, many Bay Area sports fans began dreaming of the World Series coming to San Francisco. What they didn't know was that no matter what manager Roger Craig's team does, the World Series starts in San Francisco on Tuesday, Sept. 1. (Continued on page 4)

Judge Blasts Pentagon On Clearance Delays

No Evidence to Justify Special Investigations; Ruling Sets National Precedent for Clearances

by Brian Jones

A federal judge last week ordered the Defense Department to stop discrimination against gay people who seek security clearances. U.S. District Judge Thelton Henderson called the anti-gay policy "irrational" in a stinging, 46-page ruling handed down Aug. 19. The court order has nationwide effect.

"The mere fact that gay people engage in consensual sexual relationships with people of their own sex in no way affects their trustworthiness to hold a security clearance," Henderson said.

It was a landmark ruling. It applies to all lesbians and gays who work for private defense contractors who require security clearances. Defense Department policy is to give all applications for security clearances from gay people special handling. That discriminatory process adds months to the time it takes to get a clearance—or results in outright denial.

The policy results in gay people losing their jobs, or being reassigned, at defense-related companies. Without a clearance, the employees cannot do the work.

The Defense Department's 'treatment of lesbians and gay men reflects irrational prejudice and outmoded stereotypes and notions about lesbians and gay men, not rational considerations,' the judge ruled.

"It was a courageous decision," said attorney Richard Gayer. Gayer has been fighting the Pentagon over security clearances since he was denied one in 1969.

Gayer estimated that 1,000 people nationwide, each year, would be covered by the order —

with perhaps 100 a year in the Bay Area, which has a high number of defense-related industries.

"These clearances are the criteria by which employees are judged," Gayer said. "If you can't get one, the employer sees you as a liability. You are seen as undesirable." (Continued on page 20)

Today

MAYOR BALKS: S.F. Supes pass a bill opposing Doolittle, but Feinstein blocks it. Tim Taylor reports on page 3.

MURAL OK'D: Work will begin soon on the Harvey Milk mural at Duboce Park after arts panel OK. Mary Richards on page 5.

GAY-RIGHTS OUT: City Atty. Louise Renne pulled a non-discrimination clause out of the deal for the Pope's Rent. Page 7.

A TRICKLE: Women's biker blood drive nets just 10 units after blood-bank snafus hamper project. Joy Schulenburg in Greater Bay, page 22.

GAY SPIRIT: A landmark book examines the spiritual basis of being gay as seen through faeries' eyes. Wendell Ricketts reviews in Entertainment, page 26.

Renne Invokes JFK In Race For Mayor

City Attorney Cites Career Working in Civil Rights Law



Louise Renne

(Photo: S. Savage)

by Ray O'Loughlin

If she gets to be mayor, Louise Renne says she would like to have an administration in the style of John F. Kennedy — open and dynamic, run by the best and the brightest, and out to insure the basic civil rights of all. Renne worked for the Kennedy Administration in the early 1960s in the civil rights division of the U.S. Department of Justice before moving to San Francisco 23 years ago. (Continued on page 6)

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Event '87

S.F.'s Latest Street Fair Supports World Series

by Allen White

The San Francisco Eagles Softball Team delivered "a major hot time," as advertised, last Saturday at Event '87. The new street fair joins several other events that take place on the streets of San Francisco in the late summer.

Event '87 was born out of the desire to raise money for the Gay World Series which takes place next week. Several hundred people showed up to spend the afternoon drinking beer, buying hamburgers and other food items and to be entertained.

The hottest group of the day was E.C. Scott and her band. The dynamic singer appeared to steal the show with her driving rock style.

The afternoon was proclaimed by most of the participants. The proceeds will be divided between the Gay Softball World Series, the AIDS Emergency Fund and the Eagles softball team.

Event '87 is the second in what has now become a series of street parties. Earlier this month the Up Your Alley group staged the Dore Alley Fair. It is an outgrowth of the Ringold Alley Fair which was forced to move because it had outgrown its location.

This year the Castro Street Fair will be presented on Sunday, Oct. 4. The event now stretches over a long three city blocks. Scott Smith, who is working on this year's event said it should be one of the biggest yet.

The other major gay fair of the early Fall season is the Folsom Street Fair. This year the organizers take over Folsom Street on Sunday, Sept. 20.

The date is chosen by its relationship to the vernal equinox. This event originally was to be the statement of the leather com-



It was leather galore at Event '87

(Photo: Photo Graphics/Darlene)

munity. As the south of Market been felt in the presentation of the Folsom Street Fair.



Event '87 was held to benefit the AIDS Emergency Fund, the Gay World Series, and the Eagle softball team

(Photo: S. Martin)

World's Greatest Garage Sale

Over 100,000 square feet of merchandise, some 225 vendors and a variety of food and beverages will be featured at the Third Annual KSFO/KYA World's Greatest Garage Sale and Flea Market on Sept. 19 and 20 in Pier 3 at Fort Mason Center in San Francisco. The event benefits the City of Hope National Medical Center.

The sale is open to the public.

For a \$1.00 admission, shoppers can browse among new and used merchandise including furniture, appliances, clothing, jewelry, antiques, collectibles, books, household items, imports and much more. Parking is free at nearby Crissy Field and a Shopper's Shuttle will transport people to and from the sale. Food and refreshments will also be available throughout the sale. Hours of the event both Saturday and Sunday are 9 a.m. to 6 p.m.

Proceeds from the sale benefit the City of Hope National Medi-

cal Center, which pioneers programs in patient care, research and education in the major diseases of our era: cancer and leukemia; AIDS; heart, blood and lung diseases; Alzheimer's disease; basic studies in genetics, the neurosciences, immunology, and the life process itself. No patient is required to pay for treatment at the City of Hope.

To donate merchandise to the City of Hope for the sale or for further information, call (415) 863-76577.

Mayor Balks On Doolittle Bills

Sups. Pass Resolution Against Bills But Feinstein Refuses to Sign On

by Tim Taylor

Outgoing mayor and possible gubernatorial candidate Dianne Feinstein chose to sit on the sidelines last week while state lawmakers, health experts and AIDS activists bitterly debated the fate of the reactionary AIDS program sponsored by right-wing state Sen. John Doolittle (R-Folsom). Feinstein refused to sign resolutions passed unanimously by the Board of Supervisors condemning all the Doolittle bills. Since she did not veto the resolutions outright, the supervisors' initiative still becomes official city policy, putting the city on record as opposing Doolittle's package.

Opponents of Doolittle's bills had predicted tough fights to get Assembly members to repudiate the package, especially in view of threats that negative votes would provide Doolittle with fertile—some say pungent—campaign fodder in upcoming elections. To help counter the building pressure, Sup. Richard Hongisto introduced eight resolutions opposing the bills. The resolutions passed without opposition on Aug. 10, eight days before the critical committee votes.

But the mayor sat on the resolutions until after the bills were acted upon. She then sent a two-page letter to the supervisors explaining she was returning them to the Board without her signature because "it appears that most of the bills referred to in your legislation are already dead for this session."

Doolittle's measures would have permitted widespread non-consensual testing for AIDS antibodies, relaxed confidentiality protections and added criminal sanctions for blood donations and sex offenses by people who know they are infected with the AIDS virus. The Senate-approved bills were killed for this year in stormy sessions of the Public Safety and Health committees of the Assembly.

Of the Doolittle bills, the mayor said, "Some have been politically motivated and I would not support them, but I want to make clear that while decisions on testing should not be based on politics, political leaders must begin to carefully examine and evaluate the pros and cons of testing—what it can achieve, how it should be conducted, and how confidentiality and basic rights can be protected."

Feinstein added, "In my view, the medical community must lead this discussion, but it is clear that a dominant majority of people in this country are looking for leadership, advice, help and protection." The mayor has asked her own AIDS task force to examine testing issues and recom-

mend future policies to the Health Commission and Board of Supervisors.

Hongisto reacted to the mayor's rebuff by telling the San Francisco Chronicle, "I think [Feinstein's] either asleep at the wheel or afraid to take a position." He added that mandatory testing "would tend to drive



Is Mayor Dianne Feinstein going to wrap herself in the flag over the Doolittle bills? (Photo: M. Hicks)

AIDS underground because of government involvement and fear of disclosure."

The mayor, who later left for a two-week "working vacation" in

Europe and Africa, refused to elaborate on her letter. Meanwhile, AIDS activists were left to wonder about the political ramifications of the neutral posture

adopted by San Francisco's chief executive on legislation that has been ridiculed by most health experts who have treated victims of the epidemic.

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For more information, write or call FLAG at 584 Castro St., #464, San Francisco, CA 94114; telephone (415) 695-9174.

Hearty Parties Set For Diamond Dandies

by Will Snyder and Allen White

Question: what do more than 1,400 athletes do when they're not participating in World Series XI, the Gay Softball World Series?

Answer: they party, party, party!

Next Tuesday night, Sept. 1, marks the start of World Series XI week in San Francisco. Softball players from 32 teams throughout the United States and Canada will be here to determine the Open (primarily men's) and Women's division world championships. But when they're not on the field snaring line drives and socking home runs, the softball stars will have the pick of more parties than a field of politicians.

Even the Opening Night festivities at Moscone Field will have the super party atmosphere. Before San Francisco's Endup team takes on Norfolk's Outlaws at 6 p.m. in the Open Division opener, there will be music, balloons, pageantry and the introduction of all of the teams.

But the fun doesn't stop after the game that night. There will be a party in the City Hall Rotunda for everyone starting at 8 p.m. There will be fireworks in the dome. Cracked crab will be served. Entertainment will be provided by Val Diamond and City Swing. The City Hall party requires a \$10 donation.

The second night's activities are almost a repeat of Tuesday. The only difference is a shift of locations. Women's Division play opens with San Francisco's Superstar Video playing Seattle

at Lang Field. The post-game party this night will be at the War Memorial Art Museum Green Room at 8 p.m. The Blazing Redheads will perform. A donation of \$3 is requested at the door.

Thursday evening's party theme is "appreciation." There will be parties in all bars which are sponsors of Gay Softball League (GSL) teams.

On Saturday night will be the GSL World Series "Victory Party" at One Market Plaza. The cost is \$10 and the entertainment is by Sylvester. The event starts at 9 p.m.

A limited number of tickets are available to San Franciscans that want to attend. The cost is \$25 per ticket and they will be on sale at the opening game Tuesday night at Moscone Field. There will be a booth set up for banquet ticket sales at the game. The banquet will run from 1:30-6:00 p.m. There will be special entertainment. Jack Eckley, who is in charge of festivities, will not reveal the name of the entertainer, but he said the performer is a major female entertainer with an international reputation.

All the participants from out of the city will receive welcome packets. They will include discount drink tickets, condoms, maps and other choice gay items.



The 1987 GSL champs, the Endup

(Photo: F. Rivera)

Series

(Continued from page 1)

The only difference is that it is called the Gay Softball World Series, or by its formal name, World Series XI.

There is one other difference. When the Giants and the Tigers play in that other series at Candlestick Park in October, you may have to pay half your rent for a ticket. When San Francisco's men's (Open Division) entry from the Endup plays Norfolk's Outlaws team, it won't cost spectators one cent. Game time for the opening game at Moscone Field (located at Chestnut & Bay Streets) is 6 p.m.

Women's Division action starts on Wednesday, Sept. 2 at 6 p.m. when San Francisco's

Superstar Video team meets Seattle Women's Division games will be at Lang Field (Gough and Turk Sts.).

Just how big has the Gay World Series become? Consider these numbers:

- There will be 22 men's teams and ten women's teams.
- An estimated 1,000 athletes are expected to participate in the week-long, double-elimination tournament.
- Over 1,400 people (players and out-of-town fans) have been booked into San Francisco hotels for the week. With hotel costs, restaurants and other considerations, it's possible the Series will generate over \$1 million for city businesses.

There's another side to World Series Week, too. Francis Medeiros, assistant commissioner of San Francisco's Gay Softball League, calls it "camaraderie."

"The biggest thing you notice," said Medeiros, "is the great spirit of camaraderie when we get all of these people together."

"During the course of the softball season, other cities hold smaller tournaments which help us all get to know each other," Medeiros continued, "but this Series is massive. Since many of us have started to know each other from other tournaments, the spirit of camaraderie that has carried over to the Series makes it a week to remember."

From a local standpoint, both

San Francisco teams are considered as contenders for the championships. Coach Neil Christie's Endup team has stars in pitcher Terry Brooks, outfielder Steve Sternfeld and shortstop Bob Wiley. B.A.R. softball correspondent Tom Vindeed describes the Endupers as "a nice blend of veterans and young, up-and-coming players."

The locals may have their hands full, though. Los Angeles' entry is the defending champion. But the favorites are from Houston (The Mining Company), Boston (Paradise) and Minneapolis (Cloud #9).

Just the same, the Sixth and Harrison swingers from the Endup will try to bring San Francisco its first world championship in diamond play since 1982 (take that, Giants!) when the Pendulum Pirates won everything.

Vindeed called Superstar Video, "the best San Francisco women's team we've ever had." He added that the women's program is still in the early stages.

Superstar Video coach Cheryl Rosenthal praised pitcher Jennie Bowhay and outfielders O.D., Terrie Monfore and Kim Queen. The Beaches (Superstar's nickname) went undefeated in Women's Division play.

Vindeed called Boston "the team to beat" in the women's division. He added that the Beantowners should get tough competition from defending champion Seattle and from a San Diego entry that Medeiros calls, "very tough."

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World Series II

Weekly Schedule of Events

Tuesday, Sept. 1
EVENING

6 p.m.: Opening Game (Open Division) between Norfolk, Outlaw's and San Francisco Endup at Moscone Field (Chestnut & Bay Streets).

8 p.m.: Opening Game reception at City Hall Rotunda, featuring Val Diamond and City Swing.

Wednesday, Sept. 2
DAY

9 a.m.: Open Division games continue at Moscone Field.

EVENING

6 p.m.: Opening Game (Women's Division) between Seattle and San Francisco Superstar Video at Lang Field (Gough & Turk Streets).

8 p.m.: Opening Game reception at the Green Room of the War Memorial Art Museum, featuring the Blazing Redheads.

Thursday, Sept. 3

DAY

9 a.m.: Softball games continue at both locations.

NIGHT

Gay Softball League Sponsors appreciation night. Parties at all bar locations.

Friday, Sept. 4

DAY

9 a.m.: Softball games continue at both locations.

Saturday, Sept. 5

DAY

9 a.m.: All final games at Moscone Field.

EVENING

9 p.m.: Victory Party at One Market Plaza Atrium, featuring Sylvester.

Sunday, Sept. 6

DAY

1:30 p.m.: World Series Banquet at Gifcenter Pavilion with special entertainment planned.

Work Begins Soon On Mural of Milk

Arts Panel Clears Last Hurdle;
Sculpture Proposal Moves Forward

by Mary Richards

Work on the Harvey Milk mural on a south wall of the Duboce Park recreation center bearing his name is set to begin in 60 days. A city Arts Commission panel last week approved the project, clearing the last hurdle for artist Johanna Poethig.

The project originally was proposed for the larger east wall of the Harvey Milk Center, which overlooks Duboce Park. But the city Park Commission blocked that idea after neighbors — including an influential deputy mayor — objected. A compromise site on the south wall was approved.

Poethig said the south wall will be acceptable for her work, a kaleidoscope of images including Milk dressed for City Hall and also in a clown outfit — perhaps his best-remembered costume.

At a meeting Aug. 19, the Visual Arts Committee of the San Francisco Arts Commission voted unanimously to approve the mural.

Poethig did not seem disturbed about the compromise. "There are two basic sites on the south side," she said. "One of the walls is behind a row of trees, but the wall I'm doing it on does not have trees in front of it. There is a lot of open area in front — it overlooks a basketball court, and you can see it from the Muni stop,

so it has a great deal of visibility."

Poethig gives credit for conception of the project to Rick Terry. She describes Terry as "my good friend and neighbor. It was his idea, and he approached me with it. He was very much a part of the events around Harvey's time and very much a part of the community."

The controversy created by the mural was one of the reasons that Steven Gray, associate with the architectural firm of Phillip Gordon Gietzen, became involved.

Gray and sculptor Roger Arvid Anderson proposed an alternative project for the park, one which was formulated too late to be considered for approval by



The proposed Harvey Milk mural

residents of the area and members of the Park Commission.

They propose cutting into the small hillside of the park by three slices in the form of paths lined with flagstone, forming a tri-

angle. Pedestrians would be able to enter the hillside from different angles and view three sculptures dedicated to the slain supervisor.

Gray and Anderson said they

will continue to move forward on their proposal, which must go through the same approval process as the mural. Eventually, the sculpture may join the mural as memorials to Milk. ●

The Wedding: Will It Happen?

The first major equal rights demonstration for same-sex couples is threatened by a lack of donations. After seven months of promotion, the financial support for the demonstration is not adequate to cover basic expenses.

According to Walter Wheeler, president of Couples, Inc., sponsors of the event, "We have stacks of letters from across the country supporting The Wedding and to tell us that couples plan to attend. Only a few have donated money to support the event. Many people do not realize how much it costs to promote a national demonstration. We have also learned that many couples are planning to participate but have not contacted us. This has made it impossible to estimate the numbers of people to expect."

The plans for The Wedding are still proceeding. Several nationally known gay leaders have agreed to speak at the demonstration, including Rev. Elder Troy Perry of the Universal Fellowship of Metropolitan Community Churches and Rosemary Dempsey from the National Organization for Women. A permit to close Constitution Avenue in front of the Internal Revenue Service (IRS) building is in the works.

The National March office staff is also making arrangements for the important support items such as the stage and the sound system. Money is needed now to pay for these items.

For more information on The Wedding or to send donations, write Couples, Inc., P.O. Box 13323, Los Angeles, CA 90013-0323. For more information on the March on Washington write P.O. Box 7781, Washington, DC 20044 or call (202) 783-1828. ●

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Renne

(Continued from page 1)

A few years later, she found herself involved with another Kennedy campaign in Robert F. Kennedy's 1968 drive for the Presidency that was cut short by his assassination. In between, Renne worked with the California Attorney General's office, being part of the original environmental law team.

Active in local politics, she was named by newly sworn-in Mayor Dianne Feinstein to replace Feinstein on the Board of Supervisors in 1978.

"All my adult life I've been in public life," says Renne, "and civil rights has always been an important part of my work." Bay Area Reporter recently spoke with Renne about her campaign, her political style, and her goals should she be the next occupant of Room 200 City Hall.

B.A.R.: Your ads around town say you're not one of the boys and not bankrolled by the fat cats, so we know who you're not. What do you represent? Who is Louise Renne?

RENNE: First of all, those posters were designed to inject some humor into the campaign. But I think what is desired in a mayor is someone who is open and accessible to everybody.

In terms of issues, how would you define yourself?

I'm concerned with all the issues that attempt opportunities for people and that certainly includes gay people. I've worked to secure services to senior citizens. The education of children is very important. I was concerned with health issues as chair of the Health Committee and with



Mayoral hopeful Louise Renne in her City Hall office

(Photo: S. Savage)

AIDS as chair of the Finance Committee.

Speaking of AIDS, how is the city going to maintain the level of services to people with AIDS with the caseload and costs continuing to rise?

We have no choice but to maintain the level of services. We must have an intensified lobbying effort at the state and federal levels for funds although neither have been very receptive or responsive to the issue. We may stand a better chance in Washington than in Sacramento. But it's an uphill battle no matter what we do.

Do you have a program for homeless people with AIDS?

Within the homeless, certain groups should have priority. Certainly, people with AIDS, those seriously ill on the street, and women and children should have priority.

Do you support or oppose domestic partner benefits legislation?

I do not support Harry Britt's proposal for domestic partner benefits. It would have had an impact that would have been devastating on the health services system. I favor a plan that ex-

tends benefits for everybody, especially for those facing catastrophic illness. (Britt's proposal) did not address some of the economics of the present system.

Would you introduce legislation that meets your criteria?

I would be more than willing to consider a proposal that would provide benefits to everyone.

Since you've been City Attorney have you expanded the number of gay and lesbian attorneys on your staff?

Of the attorneys hired since I came into this office, 60 percent are women or minority attorneys.

How many are gay or lesbian?

A number of them. As a Supervisor, I hired gays on my staff and as City Attorney, I have gays on my staff. I have made a concerted effort to hire the best and also to promote the best people to my senior staff.

How many of your senior staff are gay or lesbian?

There is at least one I know of.

Earlier this year, I believe the Recreation and Park Commission had decided that the anti-discrimination provisions of the city code (section 12-B) would be included in the agreement with the archdiocese in renting Candlestick Park for the Sept. 18 papal mass. But last week in the final agreement that was dropped from the contract, allegedly under your direct instructions. Did you order that and if so, why?

I have heard that John Wahl said that at a press conference after the commission last week. It is simply a lie. It was never in the agreement. I never gave instructions to remove it. The Recreation and Park Commission came to us and asked for our opinion on whether or not 12-B applied to

the lease on Candlestick for the pope's mass. I believe it is correct that 12-B does not apply. It applies to all commercial contracts but under the First Amendment freedom of religion we cannot require that.

You have said that your office was not arguing in the third Michael Raines trial that the city's gay rights ordinance was unconstitutional. But according to the court brief filed by your office, "Petitioner [city] contends that those causes of action dismissed by non-suit, and the ruling on Article 33 [the gay ordinance], ... became blinding rulings."

In other words, you were asking the court this time to accept the previous ruling by the judge — that the gay-rights ordinance is unconstitutional. Isn't this arguing against the validity of the city's gay-rights ordinance?

This [the city brief] is just saying that the previous trial had settled that issue and all this does is put it all behind us to go on to the other issues of the case.

But it says "this was error." Isn't that raising the issue to dispute it?

That's all just lawyer's talk based on various legalistic theories. I have taken the position that it [gay rights ordinance] is city policy and I have never and do not intend to ever raise the issue of the constitutionality of Article 33. I'll grant you that the brief was not well expressed in making the distinctions intended.

I took a lot of heat for not raising this issue because courts have ruled that the state pre-empts the city in this. I was taken to task by people I will not name now for failing to raise the issue, but I said no, I wouldn't do it.

You've often been characterized as a protégé of Mayor Dianne Feinstein, until recently, anyway. Where do you differ from Feinstein?

I take a problem-solving approach to government and in that sense I'm like Dianne. But I come out of a totally different background. I'm much more casual, much more informal. I think my years as a Supervisor give an indication of what I've done. I'm a good listener. I try hard to listen to what people are saying. I focus in on a problem and stay with it.

Any closing comments you'd like to make to B.A.R. readers?

I have a great respect for the gay and lesbian community of San Francisco. In the past I've always tried to work closely with the community as I hope I can in the future. No matter what happens in the election, I hope we'll remain friends. I'll be an excellent mayor, one who stands for tolerance and fairness for all citizens. We have a great city and we can all look forward to moving San Francisco toward the 21st century.

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KPIX Wins Emmy For 'Lifeline'

by Allen White

KPIX was honored Tuesday night, Aug. 25, in New York City with this year's National Community Service Emmy Award. The Emmy was awarded for the station's "AIDS Lifeline" series, an endeavor which includes many members of San Francisco's gay community.

KPIX anchor Dave McElhatton said, "If it were not for the brave gay men who were willing to go on camera and tell their stories, share their problems, their emotions and their feelings, so that we could educate the pub-

lic and let them know what was going on, it never could have happened. Really, we're just accepting the award for them."

As he received the award in New York, reporter Jim Bunn singled out Bobby Reynolds for his inspiration in the development of the project.

The AIDS Lifeline project is a series of prime time specials and news reports related to the AIDS health crisis. Through the AIDS Lifeline effort the station has also produced public service spots which are now aired across the country.

City Contract for Papal Mass Deletes Anti-Bias Clause

Pope Will Rent Candlestick Park Without Signing Discrimination Pledge

by Brian Jones

The Pope's agreement to rent Candlestick Park does not include an anti-discrimination clause even though a city law requires such a provision in all city contracts. City Attorney Louise Renne personally advised that the provision be left out. Her decision has created a furor. The city's Human Rights Commission was to have held an emergency administrative hearing last night, Aug. 26, to investigate the deal.

The Recreation and Park Development promised in May that anti-discrimination language would be included in the contract — and said that the Archdiocese of San Francisco agreed. But last week, Renne advised that the language should not be included.

shall contain the provisions following, which shall be known as the nondiscrimination provisions of such contract," the ordinance states.

CONFLICT OF INTEREST

Asst. City Atty. Mara Rosales, staff counsel for the Recreation and Park Commission, said last week that there is a difference between "an agreement for occasional use" and an on-going contract.

Rosales advised the Park Commission that the Papal Mass rental contract, which covers a period of just 36 hours, is not covered by chapter 12-B.

Human Rights Commissioner Lyon said it came to light, as a result of the papal mass contract, that "apparently it has become standard operating procedure that where a rental from the city



Asst. City Atty. Mara Rosales advises Park Chairman Eugene Friend to keep anti-discrimination language out (B.A.R. Photo)

the same lawyer who urged the Park Commission to not include the non-discrimination provision. The conflict-of-interest between Rosales' two opposing roles in the controversy further obscured an already complex issue.

"It may be confusing," Lyon said. "I hope we can clear it up and find any loopholes. We've thrown out the ordinance for the Missouri and now for the Pope. Who's next?"

Attorney John Wahl, an activist organizing protests of the Pope's visit, was adamant that the rental contract violates the ordinance.

"It appears clear to me that there is no exemption in the law for any person contracting with the city. The fact that the contracting party is a religious organization does not exempt it from the

requirements of the law," Wahl said.

'WE DON'T DISCRIMINATE'

Wahl was angry that the Park Department promised in May to include a non-discrimination clause, then changed its position.

Parks Finance Director Ernest Prindle confirmed that he had agreed in May to include the non-discrimination clause in the contract. Prindle made his remarks at a special park commission meeting Thursday, Aug. 20, called to approve the contract.

Msgr. Peter Armstrong of the Archdiocese of San Francisco, who negotiated the contract for the Papal mass, told the park commission, "We don't discriminate."

Said Prindle, "12-B is not in there at the request of the city at-

torney, Louise Renne, herself."

Park Commission Chairman Eugene Friend said, "It is totally untrue that we would discriminate against the community." However, a motion by commissioner Keith Eickman to amend the contract to include the non-discrimination provision failed for lack of a second.

In the end, even Eickman voted for the contract without the non-discrimination provision. The contract passed 7-0.

The contract waived \$75,000 of cash rent for the papal mass. The final agreement called for the archdiocese to pay \$50,000 in cash and to donate canvass and staircases worth an estimated \$75,000 to the park commission.

Two canvass tarps, worth a total of \$40,000, are needed to protect the playing field from the weight of the altar and crowd. The 27 staircases will allow worshippers access to the field.

Friend said the trade was a good deal for the park commission because "this is material which will make Candlestick more marketable" for special events.

The last special event at Candlestick was a two-night Rolling Stones appearance in 1982. Rent for that event was \$125,000. However, there was severe damage to the playing field because it was not adequately protected.

Letters: The liveliest community forum. Every week in Bay Area Reporter.



Mara Rosales (B.A.R. Photo)

"I find it really weird," Human Rights Commissioner Phyllis Lyon said Tuesday. "Why doesn't it apply? And why did the City Attorney bring it up, if Park and Rec and the Archdiocese don't object?"

At issue is Chapter 12-B of the city administrative code. It requires all contracts with the city to include a prohibition against discrimination in employment by the contractor. Gay people are

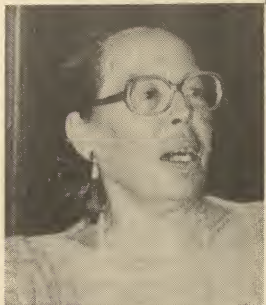


John Wahl (B.A.R. Photo)

is for less than 26 days, the non-discrimination language has not been included."

"The Human Rights Commission was not aware of that, and some members are upset. We want to know why this is so," Lyon said.

Human Rights Commissioners may be in a bind when they ask their attorney for an opinion. The staff counsel for the commission is Asst. City Atty. Mara Rosales,



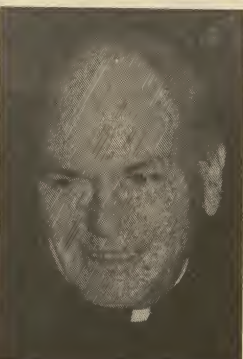
Phyllis Lyon (Photo: Rink)

among the classes protected by the ordinance.

"I believe it is correct that 12-B does not apply," Renne said. "It applies to all commercial contracts but under the First Amendment, freedom of religion, we cannot require that."

Renne's opinion appears to be contrary to current case law on the issue. In New York City, courts upheld the city's right to require the Archdiocese of New York to not discriminate in hiring for city-funded social services programs.

San Francisco's chapter 12-B makes no exceptions. "Every contract . . . on behalf of the City



Msgr. Peter Armstrong (B.A.R. Photo)

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VOL. XVII NO. 35 AUGUST 27, 1987

NEXT ISSUE OUT: SEPTEMBER 3

NEXT DEADLINE: AUGUST 28

B.A.R.

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EDITORIAL & OPINION

Not So Fast

We beat Doolittle—for now. Sen. John Doolittle had submitted a package of ten bills related to the AIDS crisis in California. Of that ten, eight either were sent to legislative limbo or were watered down to a harmless state by committees in the California Assembly last week. Had any of them passed as Doolittle had written them it would have spelled disaster for us and for all California in dealing with this public health crisis.

Doolittle represents a large district that covers most of the northeastern corner of the state. It runs from suburban Sacramento to the Oregon border. Far from the liberal breezes of the coast, the district contains some of the most hyde-bound, rock-ribbed conservatives in the state. Doolittle may be down for now but I doubt that we've heard the last from him. It's possible if not probable, that we will again battle these LaRouche-inspired, draconian measures that purport to deal with AIDS. Doolittle represents a part of California that most Californians don't like to see. But there are a lot of people out there who are fearful and could easily become hysterical.

The real harm of Doolittle's lunatic proposals—which together amounted to an enormous assault on the confidentiality of medical records and called for mandatory massive HIV testing now banned in this state—is that despite his defeat, he managed to dominate the AIDS agenda in California for a number of months. The real danger is that he could do it again.

Proposals not long ago presumed to be dead, suddenly became the top items for public discourse on this tragedy. All the progress we thought we'd made in educating people on this disease, on

its real dangers and on imagined threats, seemed to vanish overnight.

We beat them again, but I can't really gloat over the victory. We got through by the skin of our teeth.

There are some lessons to be learned from this experience. One is that we need to beef up our Sacramento lobby presence. The job for our lobbyist should be to keep such legislative assaults on our civil rights from ever capturing so much momentum again. It's not an easy job.

I also hope that Sen. Pete Wilson learns from Doolittle's setback. Once again Californians have put down hysteria in favor of rational, effective public health measures. Wilson should know that "routine" HIV testing, as proposed in federal legislation now before Congress, is only a smokescreen for mandatory testing. I hope he won't allow himself to be stampeded into adopting the Right-wing agenda on AIDS. Instead, Wilson should lead the way in promoting public education on AIDS and in protecting the civil rights of anyone with AIDS. Testing doesn't educate, unless by the choice of the individual. Massive testing of any sort is a massive mistake.

There is no reason to assume that Doolittle is finished. As long as we will have people like him eager to exploit fear for their own purposes, we will have to fight that hysteria. The task before us is to prevent the Doolittles of this country from turning the debate on health into a referendum on our lives, as they are presently seeking. So far, reason has carried the day. We have to make sure it always will be able to do so.

Ray O'Loughlin

OPINION

Close My Account

by Rabbi Allen B. Bennett

The following letter was sent to Sovran Bank of Delaware. However, we have gotten reports that numerous banks have presented their customers with the same policy.

I received my Visa bill yesterday, and I hasten to pay it. While I have no questions about the financial part of the bill, and while I have found no financial errors in it, I was saddened and dismayed enough by what you will see as an insignificant liberty, taken by the bank in the name of patriotism, that I wish to register my protest of the liberty, and officially request the termination of my connection with Sovran Bank.

In the upper portion of the monthly statement the computer printed three lines, as follows, "Here's your chance to help the U.S. Olympic Team. Each time you buy Visa travelers cheques or use your Visa card for a purchase or cash advance, Visa contributes to the team."

I know for a fact that I was never asked whether I was willing to have your bank make that contribution with what must be the profits from the fees and/or interest related to the card. But what is more important is that it is clear that your perception of the Olympics and mine are at polar extremes.

I am a gay man. When Dr. Tom Waddell created the Gay Games in San Francisco some years ago, the U.S. Olympic Committee dragged him and a whole segment of society into the U.S. Supreme Court, just so that the Committee could claim exclusive rights to the word "olympic." In the committee's homophobic judgment, it was unthinkable to associate the word "gay" with the word "olympic," while it was perfectly acceptable to associate "olympic" with animals, the

police, the disabled, and a whole list of groups who certainly had no more claim to the right to use the term than did we.

By their actions the U.S. Olympic Committee added another historical insult and slap in the face to countless women and men whose skills and talents would have continued to go unknown, but for the insight, foresight, determination, and courage of a true Olympian, Tom Waddell. Waddell determined to provide a forum at which individuals and teams could compete without fear of castigation or discrimination on the basis of their affectional orientation.

It was also a setting in which brutal competition was not the only form of activity. Cooperation was equally important, and is something sorely and totally lacking in the Olympic Committee's perspective.

The clear insensitivity with which you have operated, by (1) not even offering the choice of whether or not I wish you to make a contribution, and by (2) making it to one of the most brazenly homophobic organizations in the United States, shows me that my "credit" has no place in your bank.

I must believe that your bank has acted in what it considers to be a patriotic manner, by supporting the U.S. Olympic team. I should like to point out that the sort of patriotism shown here is the same sort of "my country, right or wrong" patriotism which has made the U.S. one of the world's most feared laughing stocks, where we must continually compete on a world stage to prove something from which no one can gain, in which international cooperation is effectively squelched, and in which hope for the future is severely dimmed.

I will not knowingly be a party to that sham. Please close my account immediately, and send me written confirmation that you have done so.

LIFE AT THE CLOSET DOOR



A Party For Righteous Anger

★ I think it will be incredibly affirming to join with other lesbians and gay men from all over the country in the march on Washington. The march will dispel the myth that the mainstream media has tried to perpetuate that we are isolated into urban areas on the coasts.

We are everywhere!

One of the other nice things about the march is that it will be fun, like a freedom/pride parade, only bigger. Imagine saying "Hi mom," over all the major television networks while done up in one's choicest finery.

I am expecting great networking, rip-snorting speeches, historic civil disobedience to the Reichsmarch court while singing relevant Supremes songs such as *Stop in The Name of Love*.

It is a party for righteous anger for you and me.

Jessica Greenman
Berkeley

Oppression

★ Much gay criticism of the Pope's condemning homosexuality suggests many people believe he hasn't considered what freedom means.

Though he might not recognize large passion confined to consenting sex—in individuals containing their passions for material gain (that renders no redeeming social service for that gain)—is control of passion, people who value such control might nevertheless be interested in the following papal statement:

"There are many conditionings against freedom. One of these, a horrible conditioning which Solzhenitsyn presents us, is that of the prison camps, where there is no freedom but imposed slavery.

But beyond this kind of conditioning, there are others that come with apparent freedom, with the freedom of a world that wants to be independent.

This freedom is also slavery.

In the civilization of the rich countries, where there is not only a practice but also a mentality of consumerism, each person can become a slave of this system of life.

Freedom would not have any meaning if it were only independence. He who only wants to be independent becomes an oppressor of others."

James Sponagle
San Francisco

The March

★ Thank you for your recent editorial in which you suggested that people take time to lobby Senators and Congressional Representatives while in Washington, DC for the National March on Washington for Lesbian and Gay Rights. Your editorial was quite good at recognizing the importance of lobbying. In fact the National March actually has organized two days of lobbying during the events in D.C. on Oct. 8-9. We would like our community to be informed of this as we believe that our lobbying efforts will be much more effective done in mass and in an organized manner such as the March is planning.

There are a number of other events being planned beyond the main march itself, occurring from Oct. 8-13. Everyone should contact the local march office for material describing each of these events.

Yes, we are gathering in D.C. for a morale boost, but other aspects of the march should not be underestimated either. We will be there networking, laying the basis for future national work through a planning session for a national congress of Lesbian and Gay activists, and in a caucus for lesbians and gays of color. We will be there to inform this nation of who we are and what our concerns are through such events as the presentation of the NAMES Project, a ceremonial marriage signifying the lack of partnership rights and recognition of partners in our community, a memorial for those invisible lesbians and gays who have died in uniform, and saying no to the sodomy laws in a sit-in at the Supreme Court—an event which will go down in history books as the largest action of its type to ever take place as we oppose one of the principle discriminatory laws that face our community in the U.S. We will also be placing the remains of Harvey Milk, an international symbol of our communities' strength and pride to rest permanently in the Congressional Cemetery in D.C.

We do not view these actions as simply morale boosts. We view them as actions that will have a lasting national and international impact for the struggle for lesbian and gay rights. It is precisely in these times that our community needs vision and visibility along with the work we do behind the

scenes. Let us not see only a chance to talk to those who represent us in the government of this country. Let us also see the strength we will build and the picture we will be giving to a society which has for the most part a one-dimensional image of who we are.

As for a morale boost—that is an item we can all use as well. The National March has planned this into our time in Washington. A concert of lesbian and gay bands from across the country will be held. We'd like to invite you to this. We'd actually like to invite you to each of the events that will be occurring. In fact, we think you should be at each of them, not only for a morale boost, but for our community. For our civil rights. For a time when we can live openly with pride and dignity.

We hope that you have heard the slogan for the March. It is a message we will all be saying in D.C. "For Love and For Life, We're Not Going Back!"

See you in D.C.

Douglas Conrad
San Francisco/East Bay
March on Washington
Steering Committee

Work With The Tavern Guild

★ This letter was sent to CUAV, 514 Castro Street:

Your material on avoiding anti-gay violence suggests you let a bartender know you are leaving with someone. My recent experience suggests at least some bars have no interest in cooperating in any way in reducing violence.

I would suggest CUAV work with The Tavern Guild to implement a program in which bar owners and staff would learn to be more helpful in such instances. Certainly if a bar treats its regular customers with contempt, it is totally unrealistic to think bars or bartenders are going to have any significant impact in reducing anti-gay violence in the community.

Also, those bars which consistently show a lack of any concern except for economic exploitation and ignore the life and safety of their gay customers should suffer suitable economic consequences for their irresponsible conduct.

Jerry Jansen
San Francisco

Pat Norman Is Okay

★ In the Aug. 13, B.A.R. an unnecessary blast was made against a gay Black grandmother and feminist activist and critical provider of services to afflicted AIDS victims.

Pat Norman, aside from political self-interests within our community, should never have been subjected to the male "hysterical woman," routine because she is upset due to the ridiculous glut greed in real estate speculation.

I have witnessed many serious outbursts at Alice B. Toklas and many other similar meetings. If you think she is expressing herself improperly, shame on you. Poor blacks, browns and gays are homeless in this town because of it. What's the matter with you? I found nothing of rebuttal in your following edition.

Gene Maxey
San Francisco

I'm A Good American

★ This letter was sent to Mayor Diane Feinstein:

Dear Mayor Feinstein:

I was surprised and angered by your rhetoric over the recent controversy concerning the homeporting of the USS Missouri. I quote you:

"Every poll shows a dominant majority favors homeporting because they are good Americans, some because of economics."

"I speak for those of us who are proud to welcome the USS Missouri to San Francisco."

The homeporting is not an issue of patriotism, it is very clearly an issue of economics. Homosexuals and environmentalists can be good Americans. It takes respect for our American ideals of equality, liberty and justice to assure that our city's laws against discrimination are enforced. It is a good American who wishes to pass on to our children a clean and healthy environment. And it takes an even greater American who chooses to pursue these ideals over selfish economic considerations.

I am disappointed that a mayor of this great city would sink to such base tactics as jingoistic flag waving to further her own economic agenda. I resent being called 'un-American' and I do not vote for politicians who do so.

John Fulton, Jr.
San Francisco

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THANKS FROM UP YOUR ALLEY
★ We would like to thank everybody that volunteered, participated, and supported the 3rd Annual Up Your Alley Block Party and Carnival.
A very special thanks to Bob Ross, Mr. Marcus, Sup. John Molinari, Dennis Collins, Lawrence Wilson, Erik Nielson, Carl Andre, Ed Gabbey, Richard Lewis, Ken Wright, Terry Thompson, Staff and Management of the S.F. Eagle, Powerhouse, Warehouse Tea Dance, and All-American Boy.
A full financial statement will be available very soon. We (Up Your Alley Prod., Inc.) have discrepancies over sales taxes, poster printing, and there is still monies outstanding. Up Your Alley Productions, Inc. is a nonprofit organization and the production of all events are volunteer.
Lots of love,
Patrick Toner
Jerry Vallaire
Up Your Alley Prod., Inc.
San Francisco

YOU SHOULD HAVE KNOWN
★ I assume Brian Jones has been living with his head in the sand for the past few years ("Betrayed," B.A.R., Aug. 20).
Anyone who was here for more than six months during Quentin Kopp's tenure on the Board of Supervisors would have known *beforehand* what Jones now laments as an unforeseen twist in Kopp's politics.
Donald Cameron Scot
San Francisco

RODEO: LEGALIZED ANIMAL ABUSE
★ Judging from the wonderful crowd response received by the "Gays and Friends for Animal Rights" contingent at this year's Freedom Day Parade, I naively thought some real progress had been made.
And yet the S.F. chapter of the Golden State Gay Rodeo Association (GSGRA) persists in its plans to host the 1987 finals of the International Gay Rodeo Association at the Rowell Ranch near Hayward on Sept. 19-20. Have we learned so little from our own history?
Gay rodeo is a sell-out to the very ethic which is most responsible for the oppression of gay people, women and ethnic minorities in this country. It is no mere coincidence that we have a cowboy in the White House. Rodeo is an exercise in domination, man (or woman) over beast, one step removed from rape. Surely this is a feminist as well as a gay issue. That one oppressed group (gays) should brutalize another even more oppressed group (animals) for "entertainment" and/or money is morally indefensible.
Every animal welfare/rights organization in the nation condemns rodeo for its inherent cruelty. Otherwise docile livestock are maddened by gouging spurs, electric prods and bucking straps. Pain and fear are the order of the day. Yes, people get hurt, too, but they have a choice here, the animals do not.
The organizers of this particular rodeo are to be commended for planning some positive changes regarding events and treatment of the animals. Nonetheless, I am convinced that a "humane" rodeo is an impossibility.
Inform yourself about the realities of rodeo, then contact the GSGRA at P.O. Box 410773, San Francisco 94141 to express your concerns. Let us all work together and sponsor an event which neither harms, terrorizes nor exploits animals.
Eric Mills, coordinator
Action For Animals
P.O. Box 20184
Oakland, CA 94620

THE MILK MEMORIAL
★ I was pleased to read your story about Steven Gray's and Roger Anderson's proposal for a Harvey Milk Memorial in Duboce Park. I had wondered how that tacky-looking mural project had ever come to such prominence without any community input, and I had been hoping someone would propose a more permanent and profound idea.
I don't live near Duboce Park any more, although I was a member of the Duboce Triangle Neighborhood Association for a number of years when I did like there. This proposal seems to be a wonderful response to the site, which always seemed to me a rather forlorn expanse of doggie-poop and grass. The proposed monument is dignified, exciting, and works symbolically in many ways. Its architectural nature insures that the memory of Harvey which it reflects will not fade as fast as the paint on the side of a building.
I hope the Art Commission's response was favorable on Aug. 19. I will look to the B.A.R. to follow this up, since you seem to have scooped every other paper in town with the story.
John Wilson
San Francisco

HEY B OF A . . . WITHDRAW!
★ This letter was sent to Bank of America, Bank Card Center, Box 37110, San Francisco, CA 94137:
Re: U.S. Olympic Committee contributions.
I was infuriated to learn that, but for an alert VISA cardholder who wrote to one of the local newspapers, I might have inadvertently contributed to the support of the U.S. Olympic Committee, simply by using my VISA card. Apparently some other banks informed their cardholders of this program by direct mail; Bank of America only did so through newspaper advertising, and only in the major papers.
As a gay citizen, I object to being coerced into involuntarily contributing to an organization which blatantly discriminates against members of the gay community, and has persecuted Dr. Tom Waddell and S.F. Arts & Athletics (Gay Games) by means of selective enforcement of its alleged exclusive right to the use of the word "Olympic."
I will not be using my VISA card for the duration of this program. If the monthly credit insurance premium charge counts as a "transaction" for purposes of this program, please cancel my coverage immediately. I demand that not one cent be contributed to the USOC on my account. If that requires closing my account, please advise immediately, and I will do so.
As a San Francisco-based corporation, it behooves Bank of America to be sensitive to the social and political issues inherently implicated by your participation in this program. I urge Bank of America to withdraw from this program immediately.
Meanwhile, I urge VISA cardholders to refrain from using their cards for the duration of this program (into 1988), and to consider closing their accounts, if B of A continues to participate.
Patricia L. Hastings
San Francisco

TA DUM!
★ This letter was sent to Jan Soderstrom, Visa Marketing Department, Olympic Program, P.O. Box 8999, San Francisco, CA 94128:
Dear Jan Soderstrom,
I represented the Gay Olympics in the litigation recently decided in the U.S. Supreme Court. In that case, by a 5-4 decision, the Court said my clients could not use the terms "Gay Olympics" to identify and promote their quadrennial, anti-homophobic event. Since they can't use the word, I can't use my VISA card. Enclosed please find the half of it that you may dispose of. The other half is being mailed to Sasha Alyson, Boston, MA., for the Tom Waddell Olympic Gay No VISA, Thank you USOC Memorial! Ta dum!
Mary C. Dunlap
San Francisco

Come On People Now

★ At times the willful actions of certain individuals truly makes this world a less than wonderful place to live in. We inhabit a city that offers so much for which we can be grateful. Still, however, noncompassionate needs and acts transpire and when they do I have some serious questions regarding people's priorities to ask.

In the Marina district on Scott Street a few Saturday nights ago, my lover drank too much and went outside to get sick by the curb. The street was residential, quiet and dark. I was with him, trying to ease the hurt and to offer my support when something inhuman happened that still has me wondering about our fate as human beings.

The garage that we were in front of suddenly opened by an automatic garage door opener, when the residents of the home (a man and a woman), drove up and entered their garage. I was busy helping my friend when the woman came towards us and looked irritated. Her expression was a combination of anger, frustration and annoyance.

At first I could not comprehend what was going on. She spoke to me in a "you should know better tone," and said that I should really clean up the mess on their curb, and how I dare not know better than to allow such unsightly behavior to exist in a place that was so visible.

Her husband came from the garage with a garden hose motioning for me to begin washing the curb. Although my friend was still very sick, I took the hose. It was a few seconds before I was able to understand the dynamics of her feelings and fit together what the implications were.

I returned the hose to her, by this time trembling with emotion. In anger I told her that I wished her cancer and anything terrible in life that she could imagine.

At no time in their little minds did they imagine that the person who was disturbing their pristine environment could possibly be in pain or need assistance. All that these people were worried about was themselves. Was a little vomit on their curb so disturbing as to disregard the suffering of a fellow individual? Have we gone so far into ourselves and our compact little realities that the deed of compassion towards one another has become a virtue that has been disposed of?

I think we all must look very deeply within ourselves and hopefully realize that we must not forget each other at times of crisis. Not look away for fear of soiling our hands. Not think of our own comfort when there are people in need. If we all look, listen and open our hearts, only then can we feel we will be able to receive love.

Larry Helman
San Francisco

We Must Be United

★ San Francisco has a great and outstanding past; a past that has seen many gains for the gay community. Not the least, is the growth of a body politic.

History does have a way of repeating itself—today, in our present pleasurable situation of having two friends of the gay community presenting themselves to the voters of San Francisco to become the next mayor, means the choice becomes more difficult and many are hard pressed to make their choice. But, to be sure, it is each individual who must make that choice.

The choice is now becoming harder as the supporters of one candidate "blasts" the other candidate, while a small faction insults a supervisor and then some respond to the insults and "blast" with their own unsavory statements.

Stop!

Neither of these two candidates deserves this. Our sitting supervisor does not need this. There is no place for this type of hype. Most of all the gay body politic does not need this! The only accomplishment from all this will be to divide the gay community into two segments—those who supported the winner and those who did not.

Think about it. Now, more than ever, San Francisco needs a united community to continue the real fight—the fight for life. Don't let our community become so involved in which group is "right" and which group is "wrong" in their choice for mayor—after all, we will win with either, but we may lose each other over the contest.

A strong united gay community is a must if San Francisco will continue to lead this nation in progressive programs which will help us all.

Donald R. Cooney
Dublin, CA

Vote For Agnos

★ The San Francisco mayoral election is a matter of concern for gay men and women far beyond your city and county borders. The Mayor of San Francisco is a *National* spokesperson on issues of importance to all of us.

To some, the issue of the "Big Mo" may seem like a minor subject, being used as a political chesspiece, but it can be, in fact, a major opportunity to break down the ignorant, hateful policy of the U.S. Navy of discrimination against homosexual men and women.

In actuality, the Navy, in which many of us serve or have in the past served with honor distinction and bravery, is using the most vile Nazi-like tactics to "divide and conquer" the gay community from its brothers and sisters in the black community.

For many in the Hunter's Point area the issue is jobs and survival. Our fellow citizens there should remain aware of a number of things: for one, many of us are black gay men or lesbians. We also, as a rejected minority, share the awful plague of AIDS and its slowness of attention by the U.S. government is partly because of the prevalence in our minority population group. Most of all, blacks should remember their treatment by the Navy only a brief generation ago until black and white civil rights activists took the action which changed those barriers that gay activists hope to penetrate now.

It is a bittersweet choice we have to make in deciding which of the several mayoral candidates is best for San Francisco and best for America.

I see the courageous and imaginative stand by Art Agnos as the decisive factor in my choice. He is the one with vision and persistence to break the un-American, undemocratic defiance of the U.S. Constitution by the Navy. I urge my brothers and sisters in San Francisco, of whatever sexual orientation, skin color, or other distinctive characteristics to vote for Art Agnos for mayor.

Herb King
San Diego

ED. NOTE: Thank you, San Diego. Even the most chauvinistic San Franciscan, however, has yet to claim that our mayorality is a national office.

Ray O'Loughlin

Some Compassionate, Friendly Help

★ This letter was sent to Mr. Perry A. George:

Dear Perry:

I was very dismayed to find that the Archbishop won't even answer your letter to help you plan your final arrangement.

Even though to my knowledge you are not a dues-paying member of any parish in San Francisco this should not make any difference to a person of your stature. The church has taken due recognition of important personages and I am sure you will get your just due. Sometimes it takes a long time for the church to recognize truly important people, I must remind you that it usually takes three substantiated miracles before one is canonized and entered on the rolls of sainthood.

To help you in your first miracle, which would certainly set you on the road to Eternal Recognition, I have taken the liberty to contact the Disney Corporation, Animatronics Division, Anaheim, California and ask if they are capable of performing a miracle also.

Animatronics is a process whereby a lifeless form is reworked, beautified, stuffed and rewired thereby giving it lifelike appearance, capable of motion, reaction and audio response. Anyone who has visited Disneyland knows that lifelike dummies can be made to perform as if they were alive and human.

Rather than be on display lifelike but lifeless, why not consider animatronics as a reasonable alternative to just having the chorus sing at your funeral. You could sit up in your display case, give us a few arias for remembrance, perhaps a few witticisms and an occasional barb directed at Archbishop Quinn.

The cost may be great but I am sure we can come up with the necessary funding to pull off this feat which will be remembered quite well in San Francisco.

In spite of our friendship of 20 years, I feel it is the least I can do for you to perpetuate your memory.

Andrew J. Betancourt
San Francisco

ED. NOTE: The level of Mr. Betancourt's "Christian compassion" never ceases to amaze anyone.

Will Snyder


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AB 87 Faces Senate Action, Possible Deukmejian Veto

Agnos Adopts CMA Position on Consent; Bill Bans AIDS Bias in Jobs, Housing

by Tim Taylor

Legislation by Assemblyman Art Agnos (D-S.F.) to outlaw discrimination against people with AIDS and create an independent commission to set AIDS policies in California is making steady progress in the waning days of the legislative session. But the sweeping proposals of AB 87 face a crucial committee vote this week and still confront an uphill fight against daunting odds before they become law.

Among the obstacles, the state commission carries a price-tag of \$450,000. All appropriations require approval by two-thirds of the legislature's members, and opposition from Gov. George Deukmejian to the commission is complicating the search for votes from swing Republicans.

Moreover, the on-again, off-again position of the California Medical Association (CMA) threatens to unhinge the bill. The CMA objected to provisions in AB-87 requiring written consent from a patient before an AIDS antibody test can be administered. Agnos startled the medical society by incorporating its language on verbal consent in an amended bill. But it remains uncertain whether the vacillating CMA is back on board in support of the bill.

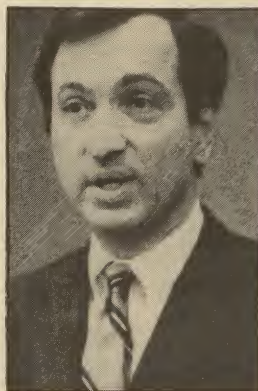
And then there is the threat of Deukmejian's veto should the bill survive the legislatures' crucible. The governor has used the device relentlessly on all of Agnos' recent AIDS initiatives, including last year's proposal to ban AIDS bias.

Still the resilient San Francisco lawmaker is not deterred. So far, he has won initial passage of his plan in the Assembly. The bill has also crossed its first Senate hurdle, passing out of the Health and Human Services Committee. The Senate Appropriations Committee is likely to consider the bill next week.

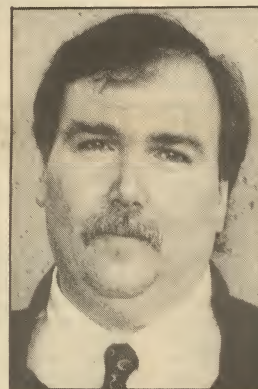
Agnos aide Larry Bush has assembled an impressive list of endorsements for the bill, all designed to soften Deukmejian's opposition and corral lawmakers who may be sitting on the fence.

Among those supporting the bill are the Conference of Catholic Bishops, California Manufacturers Association, San Francisco Chamber of Commerce, police and firefighters associations, Jewish Family and Children Services, the California PTA, the Trial Lawyers, the American Red Cross and a broad cross section of medical groups including nurses and dentists. There is also widespread editorial support for the bill, and Surgeon General C. Everett Koop has spoken approvingly of the bill.

Agnos asserts there is a more hospitable climate for passing the antidiscrimination ban this year. He points out that the California Commission on Fair Employment and Housing recently declared in a regulatory



Art Agnos (B.A.R. Photo)



Larry Bush (B.A.R. Photo)

proceeding that AIDS is a physical handicap protected by state law from discrimination in employment. The state watchdog committee is composed entirely of Deukmejian appointees.

Agnos' legislation ratifies that decision by making it state law and expands the coverage of the landmark declaration to include housing and public accommodations.

Moreover, his AIDS Commission gives half of the 24 appoint-

ments to Deukmejian, allowing the Republican governor to influence heavily the character of the body. The remainder are legislative appointments.

Agnos has testified that his commission is necessary to take AIDS policy-making "out of the legislature. I want it to be in the best interests of public health in this state and that's why I proposed this commission." He says the body will depoliticize AIDS policy decision-making.

The commission, according to Agnos, would also consolidate the fragmented state response to the epidemic, which currently is spread out among nine task forces and departments.

Whether all these factors are sufficient to push AB-87 over the top remains in serious question as the bill faces show-down votes in the Senate. The Assembly must also vote again to approve the spending items.

AB-87 would enact the following provisions:

- Declare AIDS a physical handicap and outlaw discrimination in housing, employment and public accommodations;
 - Create a 24-member state commission of experts to establish state AIDS policies and coordinate efforts by local governments;
 - Ease confidentiality guidelines to permit physicians to notify other members of a patient's health team of the presence of the AIDS virus;
 - Appropriate \$800,000 to distribute the U.S. Surgeon General's report on AIDS to households throughout the state;
 - Establish guidelines for education in public schools;
 - Permit victims of sex crimes who contract the AIDS virus to qualify for crime victims' compensation funds;
 - Grant legal guardians the authority to approve antibody tests for their charges.
- Agnos aide Bush cited the urgency of making the provisions of AB-87 law saying, "The signal has to be sent that discrimination is wrong and unacceptable in state policy."

Grant to Help Project Inform

822-7422; CA: (800) 334-7422.]

Project Inform has announced the receipt of a grant from the Design and Interior Furnishings Foundation for AIDS (DIFFA). The grant, totaling \$8,000 is supported by both the Northern California chapter in San Francisco (\$3,000) and the national office in New York City (\$5,000).

The grant will support the operation of the Project Inform toll-free hotlines, which provide information on available experimental treatments for AIDS, ARC and HIV seropositivity (national: (800)

As the AIDS crisis becomes ever more demanding, the work of Project Inform has been strained to its limits. The toll-free hotlines have been averaging 4,000 to 5,000 calls per month from AIDS affected individuals, health care professionals and other AIDS service organizations. Over 1,500 information packets are mailed each month.

Project Inform's long held contention that "early intervention" can slow progression of the disease is now receiving wide support in the medical commu-

nity. "Unfortunately, only one treatment (Retrovir-AZT) has been approved for limited distribution, and it is not well suited for everyone. Other safe treatments are available; those in need have a right to know all their options and to be protected from possible exploitation," stressed Joe Brewer and Martin Delaney.

Members of the local DIFFA chapter have also been assisting Project Inform obtain a new telephone system that will alleviate overloading of the hotlines. That system, donated by a private communications company, is scheduled for installation shortly. ●

Marching To Turn The Tide

There are two stories concerning the Oct. 11 National March on Washington for Gay and Lesbian Rights that I want to tell here—the official story and my own. They are remarkably similar.

Drew Siegel, volunteer coordinator at the March's local headquarters, told me the official story. "The purpose of the march is two-fold," he explained. "One is to reinvigorate the community, which has been battered recently by a series of defeats. It's a chance for us to get together as a nationwide community and sense our strength, our numbers, and our determination. The second purpose is to show straight Americans who we are and what we want."

"It's a crucial time for us to do this. There's a real sense of desperation in the community because we're not winning our battles anymore. The tide isn't turning in our favor, and the cause of gay liberation seems to be receding rather than progressing. Even so, there's still a chance to change this. We're hanging in the balance between real repression and a more enlightened attitude, and it's up to us to do something about it," he said.

Siegel admitted that he is often frustrated by people who wonder if a national march is the best means "to do something about it."

To them, he replies, "What else is there? What's the option? First, no other event can draw



Are you excited about the March on Washington? (Photo: Rink)

together so many diverse segments of the gay community. Second, due to the numbers of people that are expected to attend, the straight community will have to pay attention. They will learn that we are indeed everywhere and that they can't ignore us."

If the skeptics still don't agree, Siegel quickly points out that the March is only one of the activities planned for the week of Oct. 9-13 in Washington. Others include a national lobbying day, a wedding of lesbian and gay couples, a concert of lesbian and gay bands, a gay veterans memorial service, and a day of civil disobedience at the U.S. Supreme Court.

According to Siegel, the March

is to be anything but an empty gesture. "We're hoping to get some of our demands, which include increased AIDS funding, changes in immigration laws, and parenting and adoption rights, met. I don't think it is unreasonable, for instance, to expect the laws governing private consensual sexual behavior to change, despite the Supreme Court."

Even if these demands are not met, however, Siegel still expects "an increase in support and sympathy from the straight community as a result of the march." For him, one suspects, this alone is worth the trip.

I, for one, don't need to be persuaded to march. I've been marching locally for years and

wouldn't miss this one for the world. I have already bought my tickets for D.C. and am trying to persuade my friends to do the same. I need someone to walk beside me as I blow kisses at the White House.

We will have shown others, as well as ourselves, that we are resisting this backward surge and that we are dedicated to claiming what should be ours by right. Yes, we have done this before, but never on such a scale. Besides, massed

'Unless we fight back, the homophobes will have their way.'

Like Drew Siegel, I think we need this March. You see, years ago, when I came out, I firmly believed that someday there would dawn a world of harmony, where people of differing sexualities lived together in mutual understanding and respect. I knew this would take a long time and I might not live to see the day when it occurred.

Unfortunately, I no longer feel that way. Although the coming of AIDS has enabled many in the straight community to recognize our vulnerability and thus to empathize with us, to others it has given new grounds for fear and suspicion. It has enabled these people to reaffirm their hostility.

As a result, we are under attack as never before. Unless we fight back, the homophobes will have their way, and we will enter a new Dark Ages for homosexuals.

The March is one way to fight back. Even if we gain little more than a few minutes on the nightly news, that's enough for a start.

voices have achieved significant positive changes in the past. They can do so again in the future.

Of course, not all of us can march in Washington. But those who can't can at least show their support in other ways—first, by becoming informed, second, by caring, and third, by sharing their feelings with those who stand to learn something. I confess, I'll never understand those who don't get angry when faced with the vast amount of ignorance and prejudice in the world—or who do get angry but don't do anything about it.

Please, if you possibly can, direct your anger this time. Join me in Washington in October. Pick up the phone now and dial 330-5106 for information concerning reservations and lodging. You won't regret it.

Perhaps I'll see you there, and together we can make a difference. ●

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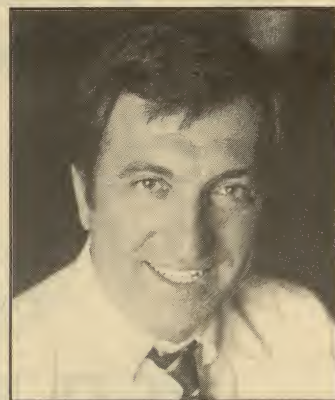
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Will Kopp Go For It?

Will he or won't he? **Quentin Kopp** having the time of his life keeping supporters of Molinari, Agnos, Renne and Boas wondering if he will take the last-minute plunge into the mayor's race. **Art Agnos**, who has never been known to have anything good to say about Kopp in the past, told Channel 4 he was encouraging Quentin to run ("Sen. Kopp would offer a real choice in the race.")

The conventional wisdom, of course, is that a Kopp candidacy would probably damage **John Molinari's** chances more than it would Agnos. For his part, Molinari was saying that "nothing Quentin does would really surprise me." If rumors can be believed, most of the so-called "checkbook Democrats," who only months ago helped Kopp raise \$1 million to win his state Senate seat, are advising him against a mayoral race. But Kopp loves all this attention and will probably keep the world guessing until the final hour of the Sept. 4 filing date.

Strange bedfellows? Art Agnos' slick new campaign brochure, reportedly targeted for conservative Republican voters, features a full-page photo of Agnos posing proudly and smiling broadly with GOP Gov. George Deukmejian and Jim Nielsen, the right-wing Republican leader of the state Senate.

And never mind the financial problems of Agnos, Renne and Boas, consider **Jerry Falwell's** problems. The Reverend went before his parishioners in Lynchburg, Va., Sunday and said he "did nothing wrong" by simply taking more than \$6.7 million in donations to his right-wing political groups and spending it on his religious ministries. A Virginia newspaper reported this week that, over a three-year period, \$6,727,734 was taken from Falwell's Moral Majority and Liberty Foundation and given to his ministries.

The latest California Poll of 380 registered Democrats show that **Jesse Jackson** led with 18 percent, Massachusetts Gov. **Michael Dukakis** second with 16 percent, and Colorado Rep. **Pat Schroeder**, still unannounced, third with 10 percent of



Sup. Carol Ruth Silver (r.) endorsed mayoral candidate John Molinari last week (Photo: S. Savage)

those asked. California Republicans favor **George Bush** by 37 percent over Kansas Sen. **Robert Dole** who placed second with 16 percent.

Michael Bennett, the choreographer/director of Chorus Line, who died last month of AIDS, bequeathed 15 percent of his \$25 million estate to organizations "which are involved in research for the cure or treatment of patients afflicted with the disease known as AIDS," according to his will which was filed this week.

San Francisco State University's **Bill Paul**, one of this city's most respected gay activists, goes to New York Sunday to accept the American Psychological Association's 1987 Outstanding Achievement Citation. The Association's Committee on Lesbian and Gay Concerns made the nomination of the award to Dr.

Paul and we offer our heartfelt congratulations.

San Francisco Rep. **Barbara Boxer**, who has already endorsed Sen. **Joseph Biden, Jr.** for the Demo presidential nomination said this week that she has, however, made a "small" contribution to Rep. Pat Schroeder's unannounced campaign. Boxer, while encouraging women to run for public office, says it's "just as sexist to assume women will support another woman as to say men should back men."

In Connecticut a special congressional election to fill the unexpired term of Rep. **Stewart McKinney**, who died of AIDS, was won by a Republican, **Christine Niedermeir**, the Democratic candidate, suffered political fallout when, while debating her male GOP opponent, she referred to AIDS by acidly remarking "I wonder which one of

us have it." The remark not only brought her press criticism, but eventually prompted the candidate to apologize to Rep. McKinney's widow.

A U.S. Circuit Court of Appeals in San Francisco last week struck down an 80-year-old state law that barred political parties in California from endorsing candidates in primary elections. The feelings from political people around the state are mixed as to the effect of the ruling. Some say the ruling will bring an infusion of new interest in the party system, while others fear the ruling could bring a return to political bossism.

In many states, political parties conduct pre-primary election conventions in which candidates bid for party support. Usually they must gain the votes of a pre-set percentage of convention delegates before their names can go onto the primary-election ballot for that party's nomination and some state Democrats want to see that policy instituted in California.

The S.F. Democratic County Central Committee voted last week to endorse the construction of a downtown stadium (Prop. W), the district election of supervisors (Prop. P), and a plan that says the policy of San Francisco should be to boycott companies doing business in South Africa (Prop. V).

Sup. **Carol Ruth Silver** endorsing John Molinari for mayor joining Sups. **Britt, Nelder, Kennedy, Hsieh** and **Gonzales** in supporting the Molinari candidacy.

He's got all of the ego in his family: **Omer L. Rains**, a former Democratic state Senator from Santa Barbara, went to court and officially had his name changed to "Sen. Omer L. Rains."

Sacramento political wags predicting that Gov. Deukmejian will eventually name Fresno State Sen. **Ken Maddy (R)** to replace the late **Jesse Unruh** as state treasurer.

The Stonewall Gay Democratic Club will make its mayoral endorsement on Sept. 7 and will endorse in the district attorney and sheriff's race at it's October meeting.

COITS Celebrates 25th Birthday

The Coits of San Francisco, the oldest, continuously active gay organization in the United States (and possibly in the world), will celebrate its 25th birthday in June, 1988. The Coits are searching the planet for former Coits, and former friends of the Coits, to inform them of this historic birthday party, and to invite them to attend.

Over the 25 year history of the organization, the Coits have raised, and donated, many thousands of dollars to charitable organizations and causes, both straight and gay. The 25th birthday celebration will commemorate this work, and the countless hours of time spent by many, many Coits in making this community service possible.

After assembling a list of former Coits and their friends, wherever they may be, a date will be chosen, and invitations mailed. If you are a former Coit, or someone who attended Coits functions in past years, or if you know of someone who fits this category, please send your, or his or her, name and address to Larry Hughes, current Coits president, P.O. Box 513, San Francisco, CA 94101, telephone (415) 695-2854.

Candidates Debate Lesbian Issues

Issues directly relating to lesbian and women's issues will be addressed by mayoral candidates as the Lesbian Agenda for Action holds a candidates night on Wednesday, Sept. 2 at the San Francisco Women's Building, 3543-18th Street. To date, four of the five candidates: Agnos, Boas, Molinari and Renne, have confirmed their participation.

San Francisco Municipal Court Judge Mary Morgan will moderate the debate. Due to anticipated demand, tickets are now being sold by the 200-members of the Lesbian Agenda for Action.

A donation of \$1 is requested for admission to the debate. However, no one will be turned away due to lack of funds. Childcare will be available. For further information on the Lesbian Agenda for Action's Candidates Night, or to obtain tickets in advance, please call (415) 285-4725.

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AIDS Action Pledge Holds First Meeting

The first public meeting of a new AIDS activist organization, the AIDS Action pledge, will take place at the Women's Building in San Francisco on Thursday, Aug. 27 at 7:30 p.m. The AIDS Action Pledge is being initiated by independent members of the lesbian and gay communities who see an urgent need for creative and dynamic action to end the AIDS crisis.

AAP initiators feel that members of affected communities can no longer accept the current slow pace of medical/drug research and the stalling of needed safe sex and IV hygiene programs. The Action Pledge will use the tactics of non-violent civil disobedience and direct action, as well as legal demonstrations, education efforts and lobbying to exert pressure on the government, drug and insurance companies, and the medical establishment to meet the needs of people with ARC/AIDS.

Action Pledge organizers have two goals for the Aug. 27 meeting. One is to encourage community members, affinity groups

and organizations to join the Pledge. By signing on with the Pledge, members may indicate their desire and intention to engage in either acts of civil disobedience and/or legal protests to end the AIDS crisis.

The second focus for the meeting will be to discuss proposals for the AAP's initial actions. Possible focuses for action include increasing the availability of low-cost drug treatments and health care; opposing mandatory testing and the repressive Doolittle legislation; supporting demands for special programs aimed at the Black and Latino communities and youth; compassionate care for prisoners with AIDS; and many others.

Sunday,
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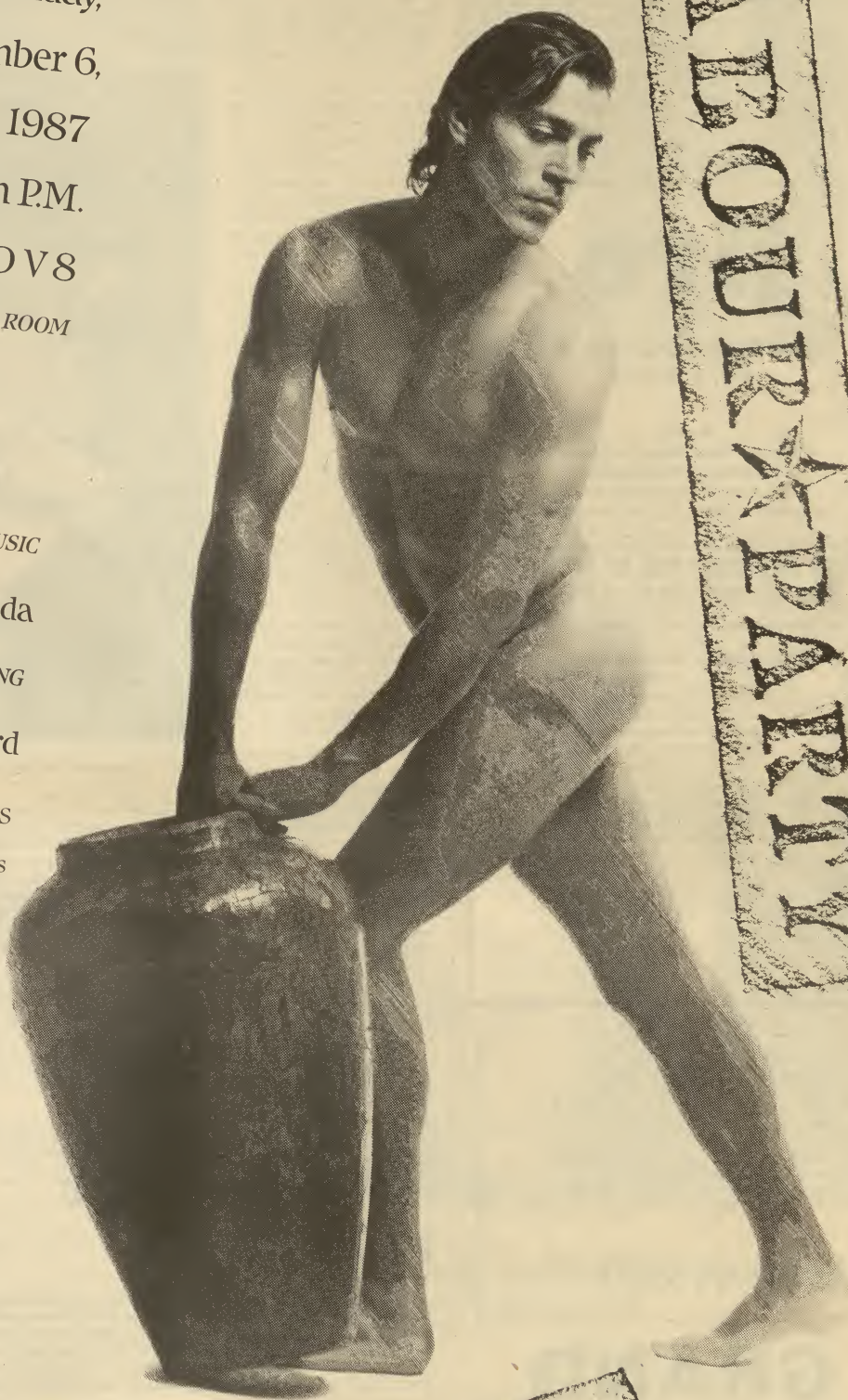
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AmFAR Grants \$2.5M In Research Funds

The American Foundation for AIDS Research (AmFAR) announced July 24 the award of approximately \$2.5 million in research grants to outstanding AIDS investigators in North America, Africa and Europe. The slate of 45 projects being funded by AmFAR represents the single, largest private-sector initiative to combat AIDS to date.

"The money we are committing today is more than double the amount that we awarded six months ago," said Elizabeth Taylor, national chair.

"With the help and generosity of the concerned people of America and our friends from Japan, our foundation committed to doing what ever it takes to help find the medical answers that will put the nightmare of AIDS behind us. In the meantime, AmFAR will continue to accelerate its AIDS education, its continued support for research, and information efforts. For the moment, awareness is the best and only defense against the spread of the AIDS virus," said Taylor.

According to AmFAR founding chairman, Michael Gottlieb, M.D., the projects selected for funding by the Foundation's Scientific Advisory Committee ranged from fundamental molecular study of the AIDS virus and its targets within the body to behavioral research on the impact of AIDS education on youth and minority women. AmFAR-supported research teams will also work to develop more effective and less toxic treatments for HIV infection and the diseases which commonly strike immune compromised patients.

Other projects will study ethical issues for the public health community in confronting AIDS and provide a comprehensive analysis of trends in public opinion concerning the epidemic.

International efforts that will receive AmFAR funds include a study in Nairobi, Kenya, on the value of the antiviral spermicide nonoxonyl-9 in preventing sexual transmission of HIV.

"These promising projects can get underway less than two months after AmFAR received applications for funds," said Dr. Gottlieb, who also serves as coordinator of the foundation's 30-member Scientific Advisory Committee.

"In its brief history, AmFAR



AmFAR National Chair Elizabeth Taylor

has already won the respect of AIDS researchers by instituting an expedited review process which allows new work to move forward in record time. Our philosophy is that we are uniquely positioned to give important research a head start. With this epidemic, we have no time to lose," said Gottlieb.

Most fortuitously, the day the grants were being awarded, Madonna raised \$400,000 at a benefit concert for the foundation in New York, which was immediately applied to the current grant cycle.

AmFAR awards grants for scientific, clinical, educational,

behavioral, legal, ethical and humanistic research on AIDS every six months. In addition, the foundation provides information to the general public, and specialized information services to the research and medical community as well as to people with AIDS and related illnesses.

The American Foundation for AIDS Research, a non-profit, public benefit organization, is committed to mobilizing the good will, energy and generosity of caring Americans to end this devastating epidemic. Contributions may be sent to AIDS Research, New York 10116. •

FEC Reports HRCF In Top 20 PACs

A May 19 report from the Federal Elections Commission, overseer of the nation's more than 4,500 political action committees, has formally ranked the Human Rights Campaign Fund as the 16th largest independent PAC in the United States. The report also listed the Campaign Fund as the 39th largest PAC overall. Independent PAC's are those not affiliated with a parent organization.

"I think a lot of people—both inside and out of our community—are going to be surprised at the news," said executive director Vic Basile. "We have clearly become a big league PAC, which means the gay and lesbian community has increasing power in American politics."

The campaign fund achieved its ranking by raising more than \$1.4 million during the 1986 election cycle, enough to put it in the top 1 percent of PAC fundraisers nationwide. During the same period, the campaign fund increased its giving power by an average of 26 percent, with more

than \$250,000 going to 112 campaigns.

"This means we have recognizable clout in the election and in the legislative process of this country," said Basile. "For better or for worse, politics in this country responds to money, and politicians now know they had better respond to our community."

The tremendous growth in campaign fund fundraising is attributed to a broadening level of support from the national gay and lesbian community. More than 18,000 people contribute to the campaign fund annually, giving it the largest donor base of

any gay organization in the country.

"Inasmuch as our fundraising gives us power, I'm happy to see us ranked this high," said Basile. "But the bottom line for the campaign fund is not dollars—it's enacting our legislative agenda on Capitol Hill. Being in the top 1 percent is a key part of that effort, but it isn't the ultimate goal. But thanks to our supporters, that goal is closer than ever."

The Human Rights Campaign Fund is the nation's only gay political action committee which contributes to candidates running for U.S. House and Senate who support increased federal funding for AIDS education and treatment, and gay and lesbian civil rights.

The campaign fund recently hired three new lobbyists to help increase their lobbying efforts on AIDS. "Lobbyists give this community strong and visible presence on Capitol Hill at times when our involvement is so crucial," said Basile. •

QUOTE UNQUOTE

"My honest feeling is that I'm not always comfortable with this, but it really doesn't have to do with my insecurity as a person, but rather as an actor. I don't want to be known as a gay to the viewing public . . . The fact that a lot of people out there think I'm gay is good, because if everyone said, 'Oh, he's obviously not,' then I'm not doing my job. I'm not fooling gays, I know that. But on the other hand, neither are the hundreds of gay actors who are playing straight roles; I don't think they're fooling the gay community, either . . .

"People can be tacky. I remember being in New York, and a couple of guys came up. One says, 'Eyl! My buddy here says you a fag? Is dat true?' That kind of thing happens, and it's a



pain. And it's also a pain just going out sometimes, and knowing that people are scrutinizing you and trying to decide 'Is he really?' That can be a drag — no pun intended."

—Actor Jack Coleman, who plays Steven Carrington, the gay son, on the television series *Dynasty*. (The Advocate)

"The fact is that I am righteous (and heterosexual) only in Jesus . . . It would be nice to say I am cured — 'free' — forever. But, sorry, I must say I am free forever, day by day."

—Colin Cook, whose Homosexuals Anonymous "ministry" to help gay men change their sexual orientation was discredited when Cook admitted (under fire) that he had repeatedly engaged in homosexual acts with young men who came to him for help. (Cook continues to lecture and sell his book on "treating" homosexuality.) (The New York Native)

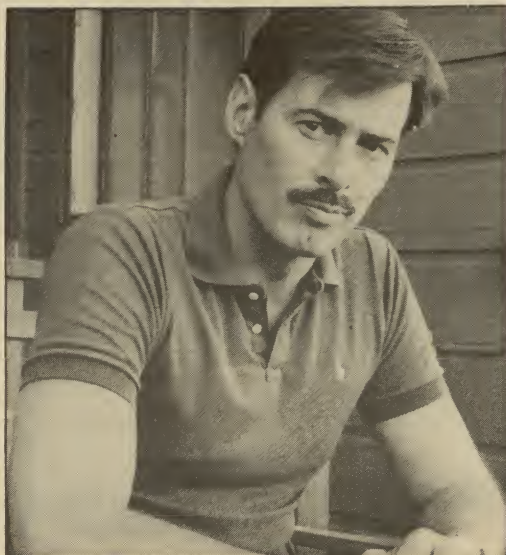
SD's Top Cop Says No Special Treatment For Gays

SAN DIEGO—San Diego police chief Bill Kollender said that he feels relations between his department and San Diego's lesbian and gay community are better than ever. However, Kollender warned gays and lesbians that "they are not a protected class" and should not expect active recruitment efforts or other forms of special treatment from the police.

"I think relations now are excellent," said Kollender. "My people said there was less tension this year (than in previous years). It was a much better atmosphere."

Kollender defended his department against charges from the lesbian and gay community that police had an anti-gay attitude during the 1986 lesbian and gay parade. That was the parade in which Brian Barlow was forced to undergo the HIV antibody test after allegedly biting two police officers.

"We do not side with anti-gay demonstrators," Kollender said



Brian Barlow

(Photo: Rink)

of fundamentalists who were harassing gay marchers at the '86 parade. "What happened at the gay parade could happen at any parade. My problem was that the

court decided we could not test the man for AIDS."

—Bravo of San Diego

Soap Fans Want Stronger Suds

BOSTON—Soap operas have often been viewed as the haven for escapism. In the 1930s, American housewives did their ironing and listened to "The Romance of Helen Trent." In the 1950s, American women cooked tomato soup for the kids at lunchtime

while wondering whether Mary Tate would ever end her "Search For Tomorrow."

But just as fast as you can say, "Rinso Blue," the times they are a changing. A majority of viewers wants the soaps to change. A survey conducted by Soap Opera Digest found that 87 percent of fans want to see the networks tackle AIDS as an educational service to viewers. Fifty-nine per-

cent said no social issue should be off limits. Only 13 percent said that soap operas should be for escapism only.

None of the 12 major network soap operas currently features a gay character. Only a handful of storylines have dealt with homosexuality.

—Windy City Times of Chicago

ITT Offers AIDS Report Via Telex Machines

SECAUCUS, NJ — Millions of telex users worldwide can now access the text of the Surgeon General of the United States' Report on AIDS via ITT World Communications Inc.

"Many people overseas have expressed interest in learning more about AIDS," an ITT spokesman said. "As a provider of international communications services, we are offering this publicly available information and supporting medical research with a portion of our proceeds."

In addition to the convenience of worldwide telex access, a free copy of the report may be obtained by writing AIDS, P.O. Box 14252, Washington, D.C. 20044. Additional information is available by calling the AIDS Nationwide Hotline: 1-800-342-2437.

Surgeon General Dr. C. Everett Koop's report is considered by many to be the most complete overview of AIDS virus prevention available to the public. The 7,000-word, 35-page document has been translated into several languages and converted into 10 sections by the ITT unit. It is being offered via ITT's Update(SM) news and information service.

Public health officials estimate up to 10 million people throughout the world have been infected by the Acquired Immune Deficiency Syndrome (AIDS) virus. "The U.S. Surgeon General has said information about the risks, methods of transmission and prevention is essential to control the virus," the spokesman added. "As a result, ITT is making the report's text available in six languages: English, French, German, Italian, Portuguese and Spanish."

Overseas telex users simply dial their U.S. access number and 47222 for ITT Update. Other than the applicable per-minute telex rate, there is no additional charge to access Update internationally. Users in the United States pay the appropriate U.S. telex rate plus a surcharge of 20.25 cents per minute. "Each time a user accesses a section of the AIDS report via ITT Update, we will donate \$2 to the World Health Organization's Special Program on AIDS," the ITT spokesman explained.

ITT Update also features news and information for subscribers in several languages, ranging from international wire service news to sports, weather and financial information.

Update is provided by the World Communications Inc., a unit of ITT Corporation's (NYSE: ITT) Communications Services Group. The group also provides long distance telephone service, as well as worldwide telex and data communications services.

—PR Newswire

Evelyn Cisneros Principal Dancer, S.F. Ballet

EVELYN CISNEROS Speaks for Shanti Project

Friendship is something most of us cannot live without.

Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS, their families and loved ones.

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DEATHS

Thomas G. Barbay

Nearly a year and a half after being diagnosed, Tom Barbay succumbed to AIDS on Aug. 8, at the age of 26. A resident of the City since 1981, Tom was employed as a computer operator for Robinson-Mills & Williams.



Throughout the duration of his illness, loving care and support was given by Hospice of S.F. and, later, by the wonderful Staff of

Coming Home Hospice, where Tom was one of the first residents. The family would like to thank all these individuals, as well as Tom's good friend, Larry, and Lee and Vic of Shanti.

Tom is survived by his parents, John and Margaret, of Birmingham, Michigan, three brothers and a sister.

Donations in Tom's memory may be made to Shanti or the S.F. AIDS Foundation.

Michael Hale

On Aug. 5, after fighting a seven-month battle with AIDS, Michael Hale passed from this life at his home very peacefully in the company of his mother, Joyce Hale, and his partner in life Rudy Caballero.



We all will remember him for his enthusiastic and positive personality.

On Sunday, Aug. 30, there will be a celebration of Michael's life. For information, call Rudy at 431-0250.

Peter Jacklin

Peter Jacklin who returned to England to spend his last weeks with his loving family, passed away peacefully in Hospital on Aug. 12 in Norwich.

He had a great love for the Community of San Francisco, and worked hard in helping to raise funds for AIDS on every possible occasion.

He possessed a unique sense of humor, and enjoyed his friends for whom he was always ready to lend a helping hand. His high standards of quality were appreciated by many people in his work, and his hobby which was steam trains, which he really loved.



He was the devoted lover, and companion of Alan Selby for 15 years. He can never be replaced and will always be loved.

Sincere thanks to all his many friends who so kindly sent cards of sympathy, or who phoned. These kindnesses were sincerely appreciated.

Robert Larshcheid

1/13/57 - 8/10/87

Bobby went on to his rewards after almost two weeks in a coma. He had a heart attack on July 28. Bobby moved to San Francisco in the summer of 1987 from Minneapolis. In his short time here, he developed many wonderful friendships. We will all miss you, Bobby.

Rest in peace.

Neal A. Yarger

Neal Yarger, an accountant and business teacher who also was active in the South of Market community, died Aug. 12 at Ralph K. Davies Medical Center, of AIDS. He was 32.



Neal is survived by his loving friends Jim Chapell, Dan Conrad, Ed Ludeman, Greg Nolan, Bill Reese and Mark Wilder, and by his two brothers, sister, and grandfather in Washington.

Neal was born in Othello, Wash., and moved to San Francisco in 1976. He was preceded in death last year by his lover, Tom Harris. Private services are planned for Sunday, Aug. 30. For more information, telephone 864-3541.

Dennis Radabaugh

Dennis Radabaugh, founder of Marin's People with AIDS, succumbed to AIDS-related complications on Wednesday, July 8. He was 37.

The Mill Valley resident was a "highly sought-after public speaker" on AIDS education, according to Mary Redick, director of the Marin AIDS Support Network. Not only did Dennis speak at schools and hospitals in the Bay Area, but also in Naples, FL, where he founded a people with AIDS group.

Redick said Dennis was so engaging when he spoke in public that "he could overcome their (the audience's) first



negative reactions to the obvious lesions on his face and arms. He'd say, 'I'm not a freak. I'm just someone who didn't learn enough about AIDS,' and they'd listen. He was a powerful attention-getter."

Rev. Dave Martin of Marin's Interfaith Community Group remembered the last time Dennis attracted attention. He was one of only three AIDS sufferers to walk the entire length of the San Francisco Gay Day Parade. "He knew it would be a struggle," said Martin of Dennis' determination to complete the 12-block walk, "but he wanted to set an example." Redick remarked that "Dennis taught over 200,000 people that day the real meaning of True Grit."

A Marin resident since 1981, Dennis is survived by his 16-year-old son, Brad, of Brighton, MI; parents, Ralph and Juanita of Naples, FL; and sisters, Linda Gordon and Sue Alexander of Mill Valley and Debra Radabaugh of Hillsborough.

The family asks that memorial donations be sent to the Marin AIDS Support Network, 4 C St., Suite One, San Rafael, CA 94901.

Jerald W. Scaggs

Lovingly, "Wendy," born on Dec. 22, 1950 in Virginia. He traveled the United States, settling in San Francisco 15 years



ago. He was a well-known street personality, early gay rights advocate, and strong-arm spokesperson.

He had an innovative style, was creative-minded, and ahead of his time.

But he was taken too soon. He died on August 21 at St. Francis Memorial Hospital. He is survived by his family, Tom, Jack, Ricka, John and many friends.

Dennis Sickler

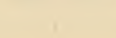
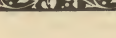
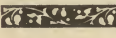
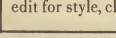
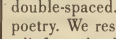
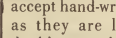
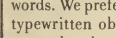
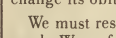
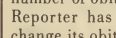
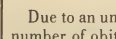
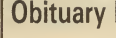
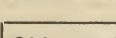
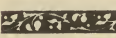
On July 23, Dennis died peacefully as he slept ending a nine month battle with AIDS.

Born in Superior, WI. on Oct. 19, 1950, he made San Francisco his home 18 years ago.

His love for the city began when he was with the U.S. Navy at Alameda.

His sparkling green eyes, and heart-melting smile are now but a memory.

His lover and best friend for the last nine years, Jerry Larson, will miss him forever.



Tom Lemin

4/20/40 - 8/11/87

Tom passed away on Aug. 11 in Akron, Ohio where he was born. He moved to the City in 1969 and lived here until 1987. He worked at Parkside Styling, then Master-touch, until starting his own business as a partner in HairQuarters in 1985.

He lost his courageous two-year battle with Kaposi's sarcoma, but never his sense of humor and fun. He wasn't bitter and was only sorry to leave his friends and his mother, Ruth Reichert, of Akron.

He will be missed by the many friends whose lives he brightened.

Donations can be sent to the Akron General Hospital — Oncology Unit, Wabash Avenue, Akron, Ohio, where they will be appreciated.

Warren LaFollette Jr. "Connie Cadaver"

7/20/52 - 8/20/87

Our dearest friend passed away peacefully in the loving arms of his family in his hometown of Lewiston, Idaho. He was best known to his friends in San Francisco as Connie Cadaver. His wit and party spirit will be sorely missed.

Warren was active in several bike clubs,



Barbary Coast, the G.D.I.s, Coits, and a member of the Duke & Duchess Council. His energy to entertain people and to do whatever needed to be done is what made his life so dear to us all.

Warren is survived by his father, Warren Sr.; mother, Nelda; sister, Cathy; and brother, Jess; and many, many friends here in San Francisco. A gathering of friends to celebrate his life will be held on Sat. Aug. 29 at 2 p.m. at The Transfer, 198 Church St.

Patrick J. Phelan

4/28/42 - 8/18/87

Patrick Phelan's "unbelievable roller coaster ride" ended peacefully after two years on a foggy San Francisco morning at Coming Home Hospice. A travel agent by profession, Patrick had told his friends that he was to begin a journey that day, and as always he kept to his schedule. Even without a complete itinerary for what lay ahead, he was ready to leave.



As a PWA ("Person with Anxiety", he would say), Patrick was an inspiration. He served on the board of directors of the AIDS Emergency Fund and as a panelist in numerous training programs for Shanti volunteers.

Earlier this year he was proud to be one of those pictured in Jim Wigler's "Faces of AIDS."

This Canadian loved traveling, "taking the sun," shopping, San Francisco, Hollywood, and his dog Hank. He was a dreamer and a planner and a perfectionist.

He wished to thank all the individuals, organizations, and medical services that were always there for him.

Patrick is survived by his sister Phyllis Ottom of La Mesa, his three nieces, friends in Los Angeles and San Francisco, and Hank. They celebrated his life at Most Holy Redeemer Church on Wednesday evening, Aug. 26 and will scatter his ashes on the Bay near the Golden Gate Bridge. Contributions may be made to the AIDS charity of your choice.

Kenneth D. Warmack

4/22/40 - 8/12/87

After a one-year battle with lung cancer, Ken passed on peacefully, in his home on Hancock St., where he lived with Rocky for the last ten years of his life.



Ken enjoyed his job and his co-workers at Bank Cal. Born in Florida, Ken leaves his sister Gloria of Tampa Bay. At his request, his ashes have been spread over San Francisco Bay—the city he loved.

Come but never forgotten. Peace.

RAD Turns Ten Years Old Celebrates In Ft. Lauderdale

July Confab Draws 250 for Fun In Sun, Drag, Work

by Mary Richards

The Rainbow Alliance of the Deaf (RAD) is ten years old. For five days in July the organization, which is made up of gay and lesbian deaf people and their friends, put on a grand convention for themselves.

From July 1-5, Ft. Lauderdale, Florida was host city to the RAD convention. Two Hundred and fifty gay men and lesbians from chapters throughout the country came to frolic in the warm ocean water, dance under the tropical moon, play volleyball in the pool and reunite with friends. The Bahia Mar Hotel and Yachting Center was the site of the convention which was organized by the Coconut City Society of the Deaf.

The convention site was significant in that the first convention was held in Ft. Lauderdale in 1977. Since that time, RAD has grown to include chapters in many cities, including Boston, Denver, Milwaukee, Houston, Toronto and Montreal. San Francisco and San Jose are represented, as well as the larger metropolitan areas of New York City and Washington, D.C.

Organized primarily as a social event, the convention still manages to get some work done in between the buffets, parties and visits to the local discos. New officers were elected, a workshop was held on "How to Develop a Better Relationship With a Lover," Mr. and Ms. RAD were chosen and there was a banquet show and awards.

Angelo Rosado, secretary of the Rainbow Deaf Society (RDS) in San Francisco, attended the convention with about ten other gay deaf men from the city. San Francisco's contingent was the second largest at the event. The locals received a special presentation for the drag skit they performed in which members dressed as host cities from previous years.

"We did that in honor of the 10th Convention," Angelo said. "We had also donated 2,500 balloons that we put all through the convention hall. If they needed anything, the San Francisco contingent was right there, helping to blow up the balloons and helping to decorate—so we received a lot of thanks for that!"

On the last evening of the convention, new officers were elected. Angelo said the election represented a big change. "Two years ago, most of the people were from the east," he said, "now they finally have officers from New York, Los Angeles and Toronto, so we've got people



Mr. and Ms. Rainbow Alliance for the Deaf 1987

spread all over rather than people in the west not having any representation. The audience applauded for that. They were happy."

The Rainbow Alliance of the Deaf Convention is held every two years and Cleveland, Ohio will host the 1989 event. Describing how the event is organized, Angelo said, "When there's time for a convention to be sponsored, one or two years prior to it, you do raffle tickets. Whatever city hosts it has to do fundraising, and you roll up your sleeves. Money comes in for all the plane

and hotel reservations, and people make donations as well."

The Rainbow Deaf Society is looking forward to some local events in San Francisco, one of which will be a beer bust at the S.F. Eagle, as well as the usual parties to celebrate holidays at the end of the year.

People interested in being a part of RDS or joining in the fun can contact them at P.O. Box 1606, San Francisco, CA 94101. ●

Special thanks to Jay Wilson for his interpreting services in doing this article.



Richard M. Smith portrays 'Florida' at the recent deaf convention



Paul Isaac shows what the 'Windy City' can do to a girl's hair at the deaf convention

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Viacom hopes that offering free cable TV installation as an incentive will encourage people to donate to the foundation. This special offer will run from Aug. 11 to Sept. 11. To schedule your cable appointment, call 863-6000. ●

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The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

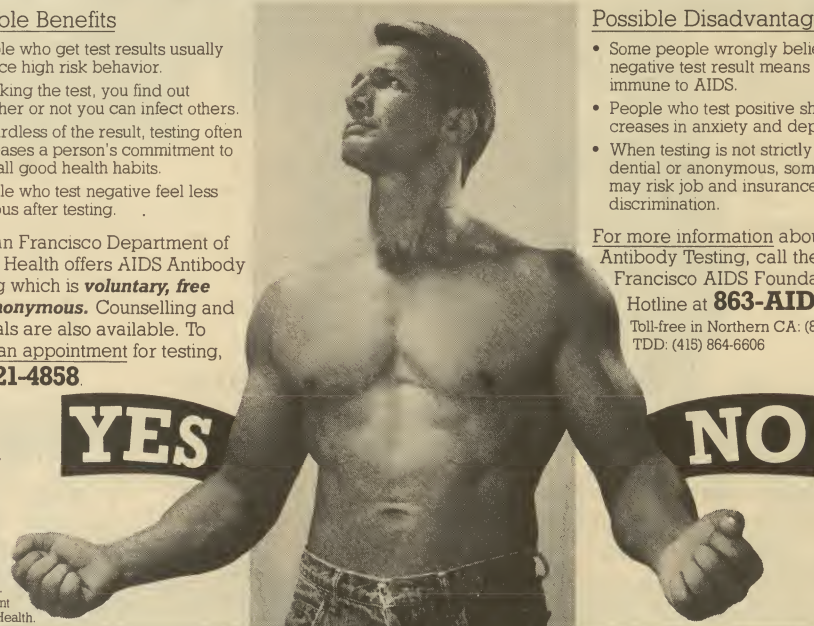
Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

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Funding for this message provided by the S.F. Department of Public Health.



GET THE FACTS. CONSIDER YOUR FEELINGS. THEN DECIDE.

Ruling

(Continued from page 1)

DEVIANT CONDUCT

The Defense Department's policy is a classic Catch-22. If you tell investigators you are gay, your application for a "secret" or "top secret" clearance automatically goes up for special review — and usually, a delay of four to seven months.

If you don't tell investigators you are gay — and they don't ask — then you are deemed "untrustworthy" and are likely to be denied a clearance.

"The Defense Department subjects all lesbian and gay applicants for clearances to expanded investigations to which it does not subject straight applicants... assuming homosexual activity within the last 15 years to be 'information of a derogatory nature,'" Henderson said.

Henderson cited the Defense Investigative Service (DIS) manual, which states, "Sexual conduct can be a relevant consideration in circumstances in which deviant conduct indicates a personality disorder or could result in exposing the individual to direct or indirect blackmail... such behavior includes homosexuality."

Three case histories illustrated the effect of the anti-gay policy:

- Timothy Dooling applied for a "secret" clearance on May 2, 1983 as required for a job at Lockheed. In March 1984, the DIS recommended Dooling be denied a security clearance because he was gay. Among the factors cited was that Dooling said he belonged to a gay organization, intended to "continue his homosexual lifestyle in the future," and intended to tell Lockheed he was gay.

Dooling, active in the High Tech Gays group, did win his clearance, one year after applying. The process usually takes two months.

- Joel Crawford applied for a "secret" clearance in December



Dick Gayer

(Photo: Rink)

1981. The DIS denied the clearance, citing "homosexual activity and susceptibility to coercion." After Crawford fought the denial through an attorney, the DIS withdrew its decision for further investigation.

Later, the DIS denied Crawford's clearance based on allegations of drug use.

- Robert Weston applied for a "top secret" clearance in 1984 for his job at Lockheed. Lockheed refused to forward his application to the Defense Department because Weston stated, in his application, that he belonged to the High Tech Gays group.

In refusing to forward the application, Lockheed was following Defense Department guidelines. The guidelines said companies should not seek "top secret" clearance for an employee who was homosexual, be-

cause the clearance would certainly require a long delay and would probably result in denial.

Weston so far has not received the clearance, but still seeks it.

PREJUDICE AND HATRED

Henderson ruled that Dooling's and Crawford's rights to freedom of speech, association, and equal protection were violated. Since Weston's case had not been concluded, Weston is covered under the broader order that the Defense Department stop discrimination against all gay and lesbian applicants.

But Henderson's order is not a typical dry document laden with legalese. It is a sweeping social statement. It may become historic as the most pro-gay court order handed down to date from the federal bench.

Henderson, a black jurist appointed by President Jimmy Carter in 1980, did not merely find fault with the Defense Department process. Nor did he stop at defending gay people's rights to equal opportunity in employment.

Rather, the judge launched a frontal assault on prejudice against gay people throughout society. Remarkable even is the wording: The judge wrote of "gays," "lesbians" and "straight people," eschewing the commonly used terms "homosexual" and "heterosexual."

"Wholly unfounded, degrading stereotypes about lesbians and gay men abound in American society. Examples of such stereotypes include that gay people desire and attempt to molest young children, that gay people attempt to recruit and convert other people, and that gay people inevitably engage in promiscuous sexual activity," Henderson wrote.

IRRATIONAL PREJUDICE

It is those "unfounded, degrading stereotypes" which form the basis of the Defense Department's policy, Henderson said — not a legitimate concern for national security.

The Defense Department's "treatment of lesbians and gay men reflects irrational prejudice and outmoded stereotypes and notions about lesbians and gay men, not rational considerations," the judge ruled.

"The government's interest in protecting national security is undeniably significant. However, the equal protection clause (of the U.S. Constitution) forbids the Department of Defense, under the guise of protecting national security, to employ outmoded attitudes, prejudices, and stereotypes to subject lesbian and gay applicants to expanded investigations," Henderson said.

Point by point, Henderson refuted the rationales given by the Pentagon in pursuing its anti-gay policy. Foremost among those rationales was the fear of

blackmail.

The Defense Department long has argued "that a lesbian or gay man who is secretive about her or his sexuality may be a candidate for blackmail."

But Henderson ruled that the Pentagon "produced no evidence on the record that lesbians and gay men are particularly subject to blackmail."

In fact, at a 1985 U.S. Senate hearing, it was established that of 40 significant espionage cases, only two involved gay people — and neither of those involved blackmail.

PULP PAPERBACK

Henderson harshly refuted the government's other arguments for treating gays differently:

- "Homosexual conduct may constitute a criminal violation and call into question an individual's willingness to uphold public law." Said Henderson, "this argument is without merit."

The judge pointed out that half the states do not consider gay sexual relations to be a crime. In those states which do, the statutes against certain sex acts often include straight people as well as gay people.

- "Homosexuals may face emotional tension, instability or other difficulties since society has not recognized their sexual practice as mainstream."

Henderson said that argument, too, is "without merit. For years the uncontroverted consensus of the American professional psychological community has been that homosexual orientation itself is not a psychological problem."

Henderson criticized the government, for entering into evidence a pulp paperback to prove that gays are unstable. The book, "KGB: The Secret Work of Soviet Secret Agents," asserts the the KGB sees gays as an easy mark because "homosexuality often is accompanied by personality disorders that make the victim potentially unstable and vulnerable to adroit manipulation."

Henderson said the book was "fictionalized history" and, in a digression reading like a book review, he quoted from the book jacket: "As exciting as a dozen thrillers! With photographs of agents, assassins, seductresses and victims."

- "DIS investigates heterosexual conduct when the conduct may involve extramarital relations, sex with minors, prostitution, sex through force and other circumstances that may be indicative of poor judgment or may subject an individual to blackmail or undue coercion."

Henderson harshly attacked this final argument.

"The argument that engaging in affectional, emotional, and sexual relationships with people of the same sex is comparable to engaging in sex through force and sex with minors betrays the dignity that lesbians and gay men, as well as all citizens, deserve," Henderson said.

Attorney Gayer said it will be up to lesbian and gay job applicants at defense contractors to see the order is carried out. He urged employees who believe they have encountered such discrimination to get a lawyer and a copy of the court order (case no. C-84-6078, U.S. District Court for the Northern District of California, San Francisco, Aug. 19, 1987).

Attorneys for the government have 60 days in which to file an appeal. They had not done so as of mid-week.

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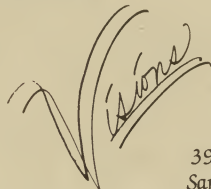


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Safety Reasons

The Blood Only Trickled For ICF in Bloodrun to Atlantis

by Joy Schulenburg

An estimated 40 pints of donated blood went untapped Aug. 22 when bloodbank red tape and regulations worked to curtail the efforts of lesbian motorcyclists. A blood drive and bike run to the Russian River, sponsored by International Ms. Leather, Inc., was expected to collect nearly 50 pints of blood slated for the InterClub Fund account. Due to bureaucratic dilemmas, however, Saturday's donations trickled rather than flowed. The final tally: 10 pints and a handful of pledges for future blood donations.

Sky Renfro, coordinator of the drive and president of International Ms. Leather, Inc., acknowledged disappointment at the low donor turnout, but added, "It's not the fault of the bike clubs or the women's community. There were lots of people willing to donate blood who simply couldn't under the circumstances."



After the blood was donated, the dykes took off on their bikes

(Photo: Photo Graphics/Darlene)

The circumstances of what initially looked to be a simple and effective drive have brought to light another facet of AIDS hysteria—the targeting, not only of certain population groups as high risk and unsuitable blood donors, but of certain geographical areas as well, due to a high gay population. The Blood Bank of the Redwoods in Santa Rosa, which collects and supplies blood to Sonoma County, has a policy against collecting in the Russian River area. This policy, implemented in 1986, blocked the attempt of the bike run organizers to secure a bloodmobile at the run's end at Club Atlantis in Guerneville.

In addition organizers were informed that Irwin Memorial Bloodbank in San Francisco would have been willing to send a bloodmobile to the run, but was blocked by the Bloodbank of the Redwoods, which would not allow another facility to collect donations in their area.

"They refused to collect up here but they won't let anyone else do it either," said Renfro. "We're the ones caught in the red tape while they're still saying how badly they need blood. It's really an outrageous situation."

Sonoma County residents apparently found the redlining outrageous too. After the story was picked up by several area newspapers and television stations, there was considerable out-

cry from both the gay and straight sectors. The bloodbank was besieged with calls by an irate community who wanted to know why badly needed blood donations were being turned away. Apparently, the organization was not prepared to handle the backlash. A feature story by Channel 7's Lisa Stark ended with the reporter standing in front of the Blood Bank of the Redwoods building and saying, somewhat forebodingly, "They won't talk to me."

By the weekend of the run, however, blood bank officials started talking again. Cathy Bryan, managing director of the bank, has assured both the board of directors for International Ms. Leather, Inc. and Audrey Joseph, manager of Club Atlantis, that the redlining policy is under review and will be a major issue at their September Board of Directors meeting.

"That's some victory anyway," says Joseph, who helped plan the event: "We want to see that this doesn't happen again—to anyone. This has gone beyond getting a bloodmobile for a particular group. It's become a matter of discrimination."

Statistically, lesbians are one of the lowest risk population groups for AIDS transmission. The American Association of Blood Banks concurs with this information, and officials there say their recommended guidelines

do not include screening out lesbian donors.

The InterClub Fund account was established to provide blood credits for motorcyclists who need transfusions due to illness or injury. In the past, the account was based primarily upon blood donations from gay men's bike clubs. The account has dried up over the last few years, though the need for blood and blood products remains critical. With the recent increase in participation by women's motorcycle clubs, a lesbian blood drive seemed like a good solution to a serious problem.

Organizers are hopeful that women will continue to donate blood slated for the InterClub Fund, even if they were unable to participate in Saturday's drive. Renfro noted that, although nearly 50 women from around Northern California participated in the bike run, many of them chose not to donate blood at the pre-run bloodmobile site for safety reasons.

The danger of driving a motorcycle for 80 miles in the hot sun shortly after giving blood was very real for these women. Despite the power and size of the bikes and the added bulk of denim and leather, many of the riders are barely over the weight limit required for blood donors. They were not taking chances of any hazards or accidents incur-

(Continued on next page)

Nez Pas

Moonlight Highlights

SELENIC RECHERCHE (A Neomonic Nose?)

David and Robert's prayers to Artemis and Hecate must have been heeded. The weather for A Night of Moonlight Elegance cruise on the Bay couldn't have been better if it had been reserved in advance from St. Elmo.

Nautical voyagers, numbering 50 or better, boarded last Saturday, Aug. 22, in eager anticipation of their journey that took them, briefly, beyond the Golden Gate, and all around our local loch. These landlubbers came not only from Oakland, but also from San Francisco and Modesto.

For their \$30 boarding fee they were treated to fine entertainment by Tiffany, Deseree, Johnny, Honey Hush, Tootsi, Linda Lush, Ravin, and Morgan (first time in drag and "doing" Trish's song, "Don't Cry Out Loud"), with Carlos handling the difficult logistics of the music. And, if viewing "tons of sequins" didn't dazzle their eyes, the tremendous buffet—prepared by David, Robert, and Tiffany until 5 a.m. that morning—was something to behold, indeed.

Some of the "still talking about" highlights included Paul and Tootsi dancing several dances together, the current Miss \$1.98 dancing (and entertaining?) in her wheelchair, and the one guest in green sweater (which didn't fit at all with the formal mode of everyone else). The aura of warmth and harmony couldn't have been better, and even the mooning from a passing sailboat failed to cast a pall over the Friend Ship.

No totals were available by press time, but the proceeds are going to be divided among ISE, Inc., BASH, Inc., and In Memory Foundation, Inc.

Hmmm? Oh, yes, it was late debarking. They had to wait for the "grand" entrance of someone from San Francisco (only 20 minutes or so, however). And Tootsi, had you had your parking ticket validated by buying a drink at one of the bars at Jack London Square, you could have saved yourself \$5 of the \$8 you paid to park!

DOMINICAL MATIN PACHISI (A "450 and rolling" Nose)

If you're out and about on a Sunday morning, and feel the need of competition along with your "eye opener," check out the Town & Country.

Every Sunday, at 11 a.m., they play an intense game of 5000,

winner take all (losers pay, of course, but there is no entry fee). The only requisite is that you sign up before the starting time. It can be profitable as well as enjoyable.

OMINUM GATHERUM (A Hotch Potch Nose)

Plaudits and kudos to Gertie's Chesapeake Bay Cafe in Berkeley. They held a fundraiser recently, and donated a cool \$1000 to East Bay Assistance Fund. That's not only nice, that's very nice.

All too often a phone call can come at an inconvenient time. And, as in my case, if one is starting dinner, mixing drinks, tidying up the kitchen, and scratching one's balls—all at the same time!—when the phone rings it will be Little Mother!

Then there's the mad scramble for pad and pencil, to receive all the important information she has to relate (just try to listen to her and concentrate on Wheel of Fortune!). Well, with all the goings on that are going on, it isn't any wonder that some confusion results. Come to think about it, a one-on-one conversation with her can have confusing results.

Anyway, in one of her last calls some information got mixed up. One that she had in tow was Anthony, bartender from the Spoiled Brat. He is the one who donated all his tips to Ed Paulson's AIDS Food Bank auction, and not the one with some, er... "non-honored" checks.

An alliance (a close association for a common objective) and networking (a group of cooperative individuals) has been suggested for the October meeting of East Bay Assistance Fund. Several groups and individuals will be invited to employ the opportunity to explain their functions and aims. Even reporters from the local press will be invited so that this unique opportunity can be made public.

It is hoped that all 16 plus will be represented at this business/social meeting. It's scheduled for Monday, Oct. 19, with ample time given to make arrangements for a representative to be present. The no-shows can't say they weren't asked to participate.

Big Mama's Sunday Cabaret will feature Dell Madill and Mercy Oria (old favorites with some new surprises) on Sunday, Sept. 13. Show time is 6 p.m., and there is never a cover charge.

To err is human; to blame someone else is even more human. I smile at that! Love, ●

Nez

Blood Bank

(Continued from previous page)

red by a fainting spell on the back of a Harley at 60 MPH. Many of them signed pledges stating that they would have donated blood had their been facilities safely at the end of the run.

Those who were able to donate rebuilt their blood cells at a day-long series of barbecues, parties, and outdoor activities upon reaching Guerneville. Despite the small number of actual donors, support and enthusiasm ran high for the drive and fundraiser, and a good crowd was on hand to cheer the bikers as they made their appearance.

Club Atlantis hosted a barbecue and made their facilities available to the bikers, their friends, and supporters, with proceeds going to benefit Interna-

tional Ms. Leather, Inc. A lively crowd of women and men swam, ate, and played in the sun, once again showing that the women's leather community has a strong, cohesive following.

Later in the evening, the crowd moved over to the Triple R Resort for yet another barbecue and party benefiting International Ms. Leather. While the weekend may have turned up short on blood, good food and good spirits ultimately made the event a success.

Those who would like to help bolster the InterClub Fund blood bank account can do so by scheduling a donation with the Irwin Memorial Blood Bank and asking that it be credited to the ICF account. Women do not need to be a member of a club or even own a motorcycle to show their support and give this valuable gift of life. ●

BAYMEC's Nichols Named To County Rights Panel

Wants HRC to Look at Anti-Gay Bias

by Marv. Shaw

Gay influence in Santa Clara County has recently increased with the appointment of Rich Nichols to the Santa Clara County Human Relations Commission. Nichols, 38, comes to his new role from the advisory council of the Bay Area Municipal Elections Committee. This week he spoke with the Bay Area Reporter about his appointment, the work of the HRC, and his personal goals as a commissioner.

On why he sought the appointment, Nichols said, "I want to consistently separate fact from fiction on gay matters." He considers the HRC a key group for education on gay concerns.

Further, a gay presence on the commission will be a political influence which could help legislative changes eventually, he feels.

Nichols, with an MBA, works with a San Jose financial consulting firm. In addition to his BAYMEC position, he has been active with High Tech Gays. His appointment to the HRC came from Diane McKenna, Supervisor from the Fifth District, in the northern part of the county. Nichols lives in Saratoga.

PROTECTING RIGHTS

BAYMEC began lobbying for Nichols with McKenna in early April of this year, offering to provide letters of support from its Fifth Dist. membership. McKenna replied that BAYMEC's endorsement was enough, but Nichols himself also got recommendations from friends and businesses.

Established in the late '70s, the Santa Clara County Human Relations Commission has fif-

teen members, though at present not all slots are chartered. Nichols was emphatic about the group's carefully cross-sectional make-up, pointing out that racial and class representation has been well planned. He is completing a vacated two-year term and expects to be reappointed when it runs out in June 1988.

Reporting to the county Board of Supervisors, the commission's general charge is to deal with human relations problems of all kinds, from neighborhood disputes to broad, county-wide policy matters. It works regularly on a variety of issues including affirmative action, minority rights, and women's rights.

"I feel the Human Relations Commission is an organization that can help maintain and protect the civil rights of all citizens," Nichols asserted.

HOPE FOR CHANGE

A major goal for Nichols and BAYMEC will be to revise a 1975

ordinance which recommends the HRC "study and make recommendations relating to prejudice and discrimination on the basis of sexual orientation." The ordinance, however, also includes the qualification that "the commission shall not investigate or initiate its own investigation on the basis of sexual orientation until such time as the Civil Rights Act of 1964 and state law are amended to prohibit discrimination on the basis of sexual orientation."

Nichols was careful to explain that while he will campaign to eliminate that qualification, the former statement will be for the HRC only and will not change Santa Clara County law.

Nevertheless, Nichols feels that the prospect of success is very good. "I believe it can happen within a year," he predicted. "If it doesn't happen the first time, I will keep on trying." ●

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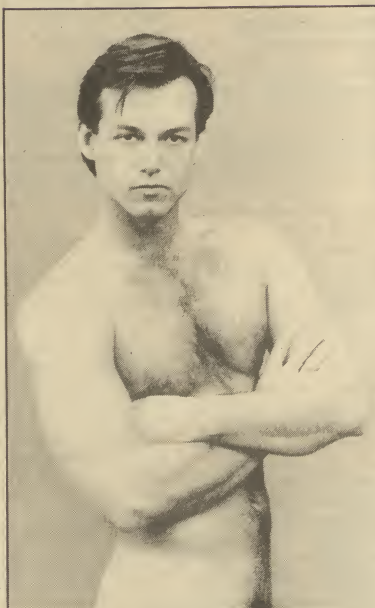
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FRIDAY 28

- **Keegan and Lloyd:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10. New York performance artists Tom Keegan and Davidson Lloyd return to Theatre Rhino in two new works: "Crawling Off Broadway" and "Passing on the Right and Other Accidents of Life."
- **American Fish:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$5. The Playwright's Workshop at Theatre Rhinoceros presents Demetrius Garepis' comedy/drama exploring a young woman's passionate bonds with her stormy family.
- **Axis:** stage performance, New Performance Gallery, 3153 17th St., S.F., 8 PM, \$7. A new, full-length play by San Francisco writer David Alphin.
- **Ladies Against Women:** stage performance, Victoria Theater, 16th and Mission, S.F., 8:30 PM, \$9 at the door, \$7 in advance. The Plutonium Players in an evening of consciousness lowering to commemorate their first ten years of political satire.
- **Dire Straights:** stage performance, The Next Stage, 12130 1/2 Woodruff, Downey, 8 PM, \$10. A comedy from Dragongate Productions as part of Purple Stages, a celebration of lesbian and gay culture.
- **Pursuit of Happiness:** stage performance, Celebration Theatre, Silverlake, 8 PM. Part of Purple Stages, a celebration of gay and lesbian culture. Call (213) 876-4257 for more information.
- **Over Our Heads:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Marga Gomez:** comedy, The Other Cafe, 100 Carl St., S.F., 9 PM, cover. With Linda Hill, Paul Kozlowski, and Dan Spencer.
- **Barbary Coast Cloggers:** precision dancing with The Grant Street Band, Snow Park, 19th and Harrison sts., Oakland, 11:45 AM-1:15 PM, free. Part of Summer Sounds at Snow Park.
- **Cover Up:** celebration with the Artemis champion softball team, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.
- **Chiacchierioni:** Italian speaking night, 8 PM, free. Call 465-3840 for more information.
- **Piercing Clinic:** by Jim Ward of The Gauntlet in L.A., 7 PM to midnight. Call 621-6294 for more information.

SATURDAY 29

- **Gay Spirit: Myth and Meaning:** celebration of publication, Capp Street Project, 362 Capp St., S.F., reception 6 PM, reading 7 PM, ritual by the Radical Faeries 9 PM, dancing to follow, \$5. With James Broughton, Harry Hay, Malcolm Boyd, Aaron Shurin, William Moritz, Judy Grahn, Geoff Mains, and Mark Thompson.
- **Mark Thompson:** meet the editor of *Gay Spirit: Myth and Meaning*, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).

- **American Fish:** stage performance (see Friday listing for details).
- **Axis:** stage performance (see Friday listing for details).
- **Ladies Against Women:** stage performance (see Friday listing for details).
- **Dire Straights:** stage performance (see Friday listing for details).
- **Pursuit of Happiness:** stage performance (see Friday listing for details).
- **Hunter Davis:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5-\$7 sliding scale. Original folk, jazz, and R&B.
- **Marga Gomez:** comedy (see Friday listing for details).
- **Mary Ann Vorasky:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale. Punk, folk, pop, and rock.
- **1st Intl. Gay Rodeo Assoc. Finals Rodeo:** benefit beer bust, S.F. Eagle, 4-8 PM, cover. Food and entertainment.
- **EastBay FrontRunners:** Lafayette Reservoir run, Take Hwy 24 to Mt. Diablo Blvd. to Entrance Rd. to park (first right). Free parking on road opposite Entrance Rd. turn-off; fee parking inside park. Meet at turn-off. Three-mile loop, mostly flat to slight and moderate inclines. Call 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Fraternal Order of Gays:** Russian dinner, FOG House, 304 Gold Mine Dr., S.F., 7 PM, members \$16, non-members \$18. Beef Stroganoff, Borscht, and Parogis; wine, coffee, snacks, and dessert. Prizes for best Russian costume. Call 641-0999 for reservations.
- **Piercing Clinic:** with Jim Ward of The Gauntlet in L.A., noon to 5 PM, Mr. S Leathers, 227 7th St., S.F. Call 863-7764 for more information.

SUNDAY 30

- **Pitch It Out:** softball game between the Band Foundation and the S.F. Gay Men's Chorus, Lang Field No. 1, Gough and Turk sts., S.F., 1 PM, \$3. Four S.F. mayoral candidates, Tom Ammann, and two of the "world's worst" teams in history in the First Annual Musical Softball Game, a benefit for the Band and the Chorus. Hot dogs, peanuts, beer, and soft drinks will be available.
- **Find A Cure II:** dance party, 3rd and Harrison, 5 PM to midnight, \$10. All net door proceeds to benefit AMFAR (American Foundation for AIDS Research). Entertainment by Sean Heyden performing the dance hits "Party Boy" and "Love Shock." Music by Steve Smith. No-host bar. Tickets at All American Boy, G.W. Finley, Headlines, and New York Man.
- **Keegan and Lloyd:** stage performance (see Friday listing for details).
- **Dire Straights:** stage performance, 2 PM (see Friday listing for details).
- **Pursuit of Happiness:** stage performance, 5 PM (see Friday listing for details).
- **The Blazing Redheads:** music, Civic Stage, S.F., 4:15 PM, free. Part of the S.F. Fair and Exposition entertainment schedule.
- **S.F. Jazz String Trio:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5. With Mimi Fox.
- **Mark Haglock:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5.
- **Scott Johnson:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5.
- **Stephen Herrick Sextet:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Latin, fusion, and pop with Clairdee. Special appearance by Linda Hill.
- **Marga Gomez:** comedy (see Friday listing for details).
- **Hawaii:** Douglas Simonson will autograph copies of his book of paintings and drawings, Walt Whitman Bookshop, 2319 Market St., S.F., 3-5 PM.
- **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM, free. Singing, dancing, comedy, and impersonation.
- **March on Washington:** benefit, Campus Theatre, 220 Jones St., S.F., 12:30 PM, \$20. With Jim Bentley, Cory Van Patten, and other members of the Varsity Strip Squad, plus a sneak preview of Bentley's as-yet-unreleased film, *All The Way*.
- **San Francisco FrontRunners:** South Park Run. Meet at 10 AM at the north end of South Park on S. Park Ave between 2nd and 3rd sts. (South of Market between Bryant and Brannan). Flat run; various distances. Call 647-3227 or 337-8704 for more information.
- **Fraternal Order of Gays:** Alcatraz tour. Meet at Pier 41, \$6.50. Wear comfortable shoes and warm clothing. Call 641-0999 for reservations.
- **Piercing Clinic:** by Jim Ward of The Gauntlet in L.A., Image Leather, 2199 Market St., S.F., noon to 5 PM. Call 621-7551 for more information.
- **Integrity:** informal Eucharist for the community, St. John's Church, 1661 15th St., S.F., 5:30 PM.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.

WEEK

• **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.

• **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.

• **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.

• **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.

• **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.

• **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

• **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

MONDAY 31

• **Camper Van Beethoven:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, cover. With SPK.

• **S.F. Jacks:** Jock Night, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6.

• **AIDS Project of the East Bay:** parents and family support group, 6-8 PM. Call 420-8181 for more information.

• **AIDS Project of the East Bay:** grief support group. Call 420-8181 for more information.

• **Spirituality for Recovering Women:** support group, 3017 Geary Blvd., S.F., 7-8:30 PM, sliding scale. Call 239-4965 for more information.

• **Stress Reduction Workshop:** support group. Call 558-8454 for more information.

• **Emotional Support Group:** for people who have lost their lovers due to AIDS/ARC, 7:30 PM. Call Sean Martinfield at 626-4329 for more information.

• **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 1

• **Dance For Life:** the gala opening of the 1987 Bay Area Dance Series to benefit the AIDS Project of the East Bay, Laney Theatre, 9th and Fallon, Oakland, 8 PM, \$15. 23 dance companies will present a sneak preview. Champagne reception to follow at the Oakland Museum. Tickets at BASS or at the Laney Theatre Box Office (484-3543).

• **Flying Colors:** the gala opening of Purple Stages, a celebration of gay and lesbian culture, John Anson Ford Theatre, Los Angeles, 8 PM, \$5-\$25. Hosted by Liz Torres and Michael Kearns, featuring The Great American Yankee Freedom Band, Ian Whitcomb, Leslie Belt, Marcia Pryor, Craig Arms, Clynell Jackson III, and Kathy Crown, with scenes from *Dire Straights*, *Jackie*, *Dessert*, *The Fairy Garden*, *Pulp and Circumstance*, *Loose Ends*, *Mad Ludwig*, *Garden of Delights*, and *Pursuit of Happiness*. Tickets at the Ford Theatre Box Office, Ticket Masters, and A Different Light Bookstore. Call (213) 661-1982 for more information.

• **Jai Jai Noir:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.

• **Low-Impact Aerobics:** Amelia's, 647 Valencia St., S.F., 6-7 PM, \$4.

• **Evening Group Orientation:** for people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.

• **AIDS Project of the East Bay:** PWA/ARC support group, 6-8 PM. Call 420-8181 for more information.

WEDNESDAY 2

• **Mimi Fox:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.

• **Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. With MC Karen Ripley.

• **All Men:** New York poet Perry Brass performs his work, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, \$5. Part of Purple Stages, a celebration of lesbian and gay culture.

• **The Mother Lode:** auction, U.S. Mission, 86 Golden Gate, S.F., 8 PM. With Grand Duchess Flame, Dowager Empress de Modesto Marlana, Mike D' Dyke, Grand Duchess IX Vinnie, and MC Empress Shawna of Santa Rosa, plus Inga, Sasha, Gaby, Davita, and Krystle. Hors d'oeuvres, drawings, and prizes.



The Variety Show at the Bench and Bar is this Sunday, Aug. 30

(Photo: Photo Graphics/Darlene)

THURSDAY 3

• **Sonia Johnson:** noted feminist author and speaker will celebrate the publication of her new book, *Going Out of Our Minds: The Metaphysics of Liberation*, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 6:30 PM, begins 7 PM, \$3-\$7 sliding scale.

• **Axis:** stage performance (see Friday listing for details).

• **Dire Straights:** stage performance (see Friday listing for details).

• **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.

• **Maureen Brownsey, Danny Williams, Paddy Morrissey, and Teresa Holcomb:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

• **Bingo:** To benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 PM, games begin 7 PM, \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Pull Tabs, door prizes, raffle.



Sister Mary Hubert wants you to come to Coming Home Hospice Bingo, every Thursday

(Photo: S. Martin)

JAPANTOWN BOWL



Would you like to
BE REWARDED
FOR OUTSTANDING
ACHIEVEMENT?

Would you like to
MAKE NEW
FRIENDS?

Do you LIKE
TO SOCIALIZE?

Do you ENJOY
COMPETITION?

Would you ENJOY
AN INEXPENSIVE
NIGHT OUT?

If you answered yes to any of the above questions now is the time for you to try Gay League Bowling. Here is a sample of the best Gay Bowling Leagues in the Bay Area.

MONDAY COMMUNITY LEAGUE - The most established and oldest ongoing Gay Bowling League in San Francisco. This league has been bowling for over 25 years. League will start on October 12, bowls every Monday evening at 8:45 p.m., costs \$9.00 per week, is 80% handicap and has 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE - This league was the largest Summer League at Japantown Bowl and there is hope to be larger this winter. League will start on September 29th, bowls every Tuesday evening at 8:45, costs \$9.00 per week, is 90% handicap and has 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE - Last Winter this league was a whopping 28 teams of bowlers, with 2 divisions; who knows what this year will bring? League will start on October 14, bowls every Wednesday evening at 8:45 p.m., costs \$8.50 per week, is 80% handicap and has 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE - Great league for Bartenders and other night workers. This is the only weekday afternoon Gay League in the City. League will start on October 15th, bowls every Thursday afternoon at 1:00 p.m., costs \$6.50 per week, is 90% handicap and has 3 bowlers to a team.

HAWAII VACATION LEAGUE - Believe it or not EVERY BOWLER IN THIS LEAGUE GOES TO HAWAII AT THE END OF THE SEASON. The Hawaii trip is included in your league fees. What a great way to have a Vacation paid for in June of 1988. Hawaii trip is for 8 days and 7 nights. League will start on September 4th, bowls every Friday evening at 6:30 p.m., costs \$19.00 per week, is 90% handicap and has 4 bowlers to a team.

SUNDAY RENO LEAGUE - Everyone in this league will go to Reno at the end of the season. The Reno trips are always loads of fun. League starts on October 25th, bowls at 6:00 p.m., costs \$11.00 per week, is 90% handicap and has 4 bowlers to a team.

IT IS NOT NECESSARY TO BE AN EXPERIENCED BOWLER TO PARTICIPATE IN ANY OF THESE LEAGUES AS THE EMPHASIS IS ON FUN!!!
TO JOIN ANY OF THESE LEAGUES CONTACT:
TERRY KAPLAN AT 921-6200

BAY AREA REPORTER

ARTS & ENTERTAINMENT

Gay Spirit

An Expansion of Our World Or Another Test of the One, True Faith?

by Wendell Ricketts

When it comes to "being different," to borrow from the title of Merle Miller's 1971 confessions, perhaps no group has occupied itself more thoroughly with attempts at self-definition than gay men and women in America. Countless novels, essays, and political tracts have been dedicated to investigating the attributes, temperament, and significance of gayness. And the scholarly debate about the "true nature" of gay identity has ranged from constructionist diatribes to quasi-biological chicanery.

Within our own subculture we have, occasionally with inquisitorial vigor, also pursued the *sine qua non* of being "truly gay." At times we have depended upon definitions of political correctness, which often collapsed under their own burden the moment one stepped off Castro Street or, in the case of political lesbians, abandoned the rare air of Berkeley. More frequently we have used sexual categories, and the furious debate has raged, like a Central Valley brush fire, over whether bisexuals, leathermen, sadomasochists, or child-lovers, for example, deserve to be part of the "gay movement."

Throughout this discourse the thread of assimilation has been intricately and invidiously woven. The political and civil rights debate, for instance, is almost exclusively based upon the notion that gay people are "just like everyone else" (sometimes with the proviso, "except for what we



A rather muddy hug-in among the faeries

do in bed"). Such a premise has paved the way for the assertion that we are therefore entitled to the same rights, privileges, and protections as everyone else. Flawlessly logical in a political and legal sense, the tactics of assimilation have made us more than willing to obscure and even to be ashamed of our differences. It is axiomatic, for example, that after each year's Pride Parade the lament will go up: "Why do the TV stations never show anything but drag queens and leather dykes on the news?" The "straight" world focuses on our differences; we would prefer to forget them.

Now comes Mark Thompson,

whose edited monograph, *Gay Spirit*, addresses these very questions of identity and difference but imports a metaphysical perspective into the discourse that has heretofore been overlooked. For perhaps that reason alone, Thompson makes a unique contribution. But one of the more important features of *Gay Spirit* is a call to re-examine the years of

assimilation, to take account of what it may have cost us along the way. For Thompson, the emphasis on assimilation has created an imbalance in the community, a denial of our spiritual selves, and *Gay Spirit* urges the restoration of balance. As Thompson says, "So much of what has come out of the so-called assimilationist approach

has been very, very valuable. But it's as if we've only been looking in one direction. The creative, inner life, the inward-looking course has been ignored. And I think with disastrous results."

So there may be no doubt, Thompson states his position at the outset of *Gay Spirit*: Gay people are different, he asserts, and he and his some 17 contributors embark upon an exploration of the genesis, manifestation, and promise of that difference. The tone, quality, and breadth of the writing, particularly in Thompson's several essays, make this book a veritable Chautauqua.

As the title of his book suggests, Thompson believes it is a distinct spiritual essence or "luminosity" (in Thompson's words) that has been imparted to gay people, not merely a behavioral, cultural, or sexual diversity. It is, Thompson writes, a way of being: "Gay people are the in-between ones; those who can entertain irreconcilable difference, who are capable of uniting opposing forces as one; bridge builders who intuit the light and dark in all things." In Hay's revolutionary credo, reprinted in *Gay Spirit*, Hay calls us "a separate people whose time has come," and views the gay occasion, so to

(Continued on page 29)

Purple Stages

A Gay Tinge To The L.A. Fringe

by Steve Warren

Purple Stages is the gay tip of a humongous iceberg called the Los Angeles Festival. You almost need a flow chart to see where it fits in.

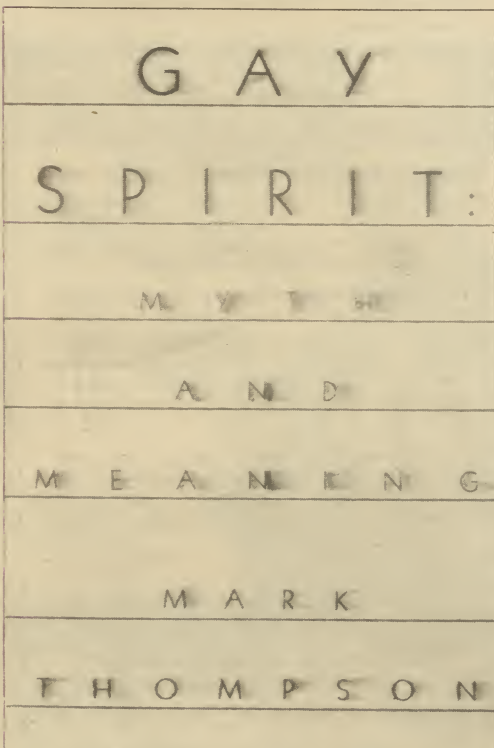
The Festival itself, running Sept. 3-27, consists of 31 international companies, of sufficient stature the INS won't challenge them, giving 166 performances on a budget of \$5.8 million. It's a spinoff of the festival that was held in 1984 when the Straight Games were in L.A.

Because only about 200,000 will be able to witness these events, and because more local companies wanted to be involved, Fringe Festival Los Angeles was born. Subsidized by \$25,000 of the aforementioned \$5.8 million, and with Festival associate director Thomas C. Schumacher acting as a liaison to the Fringe board, this wide open sub-festival grew to include more than 300 events.

About ten percent of the Fringe events are gay-identified and known collectively as Purple Stages. This mini-sub-festival was assembled by L.A.'s Gay and Lesbian Theater Alliance, coordinated by Bill Kaiser and chaired by actor-director-writer Michael Kearns. (Continued on page 28)



Michael Clark in his Body Map costume (Photo: R. Haughton)



Love Shock

Party Boy Intros New Dance Hit at AIDS Benefit

by Joseph W. Bean

Sean Heyden's face is a lot more familiar than his name. You've seen him in lots of commercials for McDonald's, Pepsi, Adidas, and such. And, if you go dancing in clubs, chances are just about certain that you've done your own kind of boogie to Heyden's music plenty of times in the last year or two. So, even if you don't recognize his name, you'd recognize "Party Boy."

"Party Boy" is not just Heyden's only hit to date, it's his only record so far. He recorded the 12-inch in Germany for Polydor a couple of years ago. It built into a major hit, selling more than 40,000 copies there, but never got an American release. Still, state-side dance clubs picked it up, import record dealers carried it, and U.S. radio stations gave the song a lot of play time. It isn't in the import bins any more — sold out — but it's still one of the reliable favorites in the clubs, and it still shows up on dance-music radio programs regularly.

The best official showing "Party Boy" ever made in the U.S. was in April, 1986, when it hit the top of the Hi-NRG chart. At the time, Patti Labelle's "New Attitude" was number three; Sylvester's "Sex/Heaven/Taking Love" was seven; and Santana's "Say It Again" was 16.

Living in Germany, Heyden had no idea his 12-inch was making waves in America. As soon as he found out, he orchestrated a homeward move. A contract was worked out with MCA, and his superstardom in the U.S. was about to begin. But it didn't. The collapse of that plan is a pattern I've only heard a few hundred times: a struggle over artistic control complicated by a shift that ousted "his" producer and left him in the hands of another, less-committed record exec.

So Heyden put his boy-next-door good looks to work on all those commercials. He wasn't trying to get out of the music business, though. He wanted to put together the big bucks he needed to produce himself singing another of his own tunes on a dance record. Next month he's going back to Europe, finished master in hand, to negotiate the release of that record, "Love Shock."

The new song is upbeat, super-danceable like "Party Boy," and it picks up, in terms of lyrics, where "Party Boy" left off. In the earlier song, the "Boy" sings "I see you, oh, I feel a danger, I'm searching, you're my perfect stranger." The stranger used the boy as strangers in the night do, of course, and then, "it all went crashing down, my perfect stranger walked away."

In "Love Shock," which was premiered at Find-A-Cure I Aug. 23, the boy's back, broken heart and all. He's looking for the stranger. But, while he knows things are bad and he's "got to find some alternate affection," he also knows he's going to be okay. "Living in love shock... but tonight I'm gonna close my eyes and let my body go."

Heyden relates the theme of his new song to the plight of the gay community assailed by AIDS.

"You can visualize an answer," he says, "and you can go more in that direction." However dark

things are, Heyden told me, you can look at the positive side; you don't have to buy into the pessimism.

Heyden's sophisticated spirituality and belief in positive effects from optimistic attitudes belie his almost too cute, boyish looks and sparkling eyes. He blushes and grins when he is questioned about his personal life, but he has sound, well-reasoned, spirit-lifting advice for anyone who is depressed. "It's important to do something," he says. "You can't sit back and feel boxed in."

If you missed Heyden at Find-A-Cure I, you can catch him at Find-A-Cure II this Sunday. He'll do both "Party Boy" and "Love Shock." As he says, "People will be there to dance, so two sets are about all they'll want." True, a dance is not a concert. On the other hand, if Hi-NRG dance music and its neighboring cross-over Rock are your thing, you

won't want to miss this chance to hear a guaranteed hit months before it shows up on record.

The Find-A-Cure dances are mounted by the people who did Dreamland '87 on Gay Pride Day, and the net proceeds ("looks like about 50 percent of the gross") are being donated to Elizabeth Taylor's American Foundation for AIDS Research. Producer Ron Baer says, "I will not settle for any agency telling me that the cure is five years away. I want it tomorrow."

After this second Find-A-Cure dance — five to midnight, Sunday, Aug. 30 — Baer and his partners will continue to produce a mix of Dreamland-concept parties and Cure-benefit dances at City Nights, 715 Harrison at Third, "until further notice." Tickets for the dance this Sunday are available at the door, \$10 minimum donation requested. Dates for future events are still unconfirmed.



Sean Heyden

ALL MALE, LIVE & NUDE

IN CASE YOU MISSED LAST WEEK'S STANDING-ROOM-ONLY SELLOUT SHOWS...

CORY VAN PATTEN

CAPTAIN, CAMPUS THEATRE VARSITY STRIP SQUAD, IS BACK FOR A LIMITED RUN, ONLY ONE SHOW NIGHTLY, WED-SUN

PLUS

JIM BENTLEY
VIDEO SUPERSTAR

AND

LOU CASS
VARSITY STRIPPER
& VIDEO STAR

AND **CHAZ HOLDERMAN**, VIDEO SUPERSTAR

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Flying Colors Kicks Off First Week of Purple Stages

Flying Colors, Tuesday, Sept. 1, will launch Purple Stages, a month-long celebration of gay and lesbian culture. This official entry in the Fringe Festival/Los Angeles consists of 33 events featuring artists from New York, Toronto, Hawaii, San Francisco, St. Louis, Seattle, San Diego, Long Beach, and the local Los Angeles community, and will be presented at a variety of sites in the Los Angeles area.

Flying Colors, a variety show staged by Michael Shere with production design by Archie Sharp, will be hosted by Liz Torres and Michael Kearns at the John Anson Ford Theatre, 2580 Cahuenga Blvd., in Hollywood at 8 p.m. Sept. 1. Scenes will be presented from several of the plays in Purple Stages. Entertainment will be provided by the Great American Yankee Freedom Band of Los Angeles and various singers, comedians, and surprise guest stars. Tickets are \$25 to \$5 and can be ordered by calling the theater box office at (213) 464-2826 or Ticketmasters at (213) 480-3232.

All Men will take place at 8 p.m. on Wednesday, Sept. 2, at Celebration Theatre, 426 N.

Hoover in Los Angeles. New York poet Perry Brass will perform his poems, monologues, and myths. \$5, (213) 250-1413

Pulp and Circumstance, a lesbian musical comedy hit from Theatre Rhinoceros, will play Friday through Sunday, Sept. 4-6 at 7:30 p.m. at West Hollywood Park's Auditorium, 647 N. San Vicente in West Hollywood. Donations, (213) 250-1413

Dream Man Under The Stars, an outdoor performance of James Carroll Pickett's award-winning play will benefit STOP AIDS/Los Angeles, Department of Education, Gay and Lesbian Community Services Center. The performance will take place in the GLCSC Parking Lot, 1213 N. Highland in Hollywood, at 1 a.m. (Friday night/Saturday morning) Sept. 5 and is part of the Fringe Festival's opening-day 24-hour marathon. \$10, (213) 669-0835

Christopher Beck & Company, a San Francisco dance/theater troupe, will perform at the Gallery Theatre in Barnsdall Park, 4800 Hollywood Blvd. in Hollywood, Saturday, Sept. 5, at 8 p.m. \$5, (213) 466-1767

Garden of Delights, the Latino

Ensemble's translation of Fernando Arrabal's French play, will be presented at Aerobics Unlimited, 4370 Fountain Ave. in Los Angeles. Beginning Saturday, Sept. 5, the show will run through the month with performances at 8 p.m. on Saturdays and at 1 p.m. on Sundays. \$10, (213) 484-9005.

Water On The Moon, a staged reading of an AIDS play by Hawaiian playwright E.F. Strayhorn, will take place at 8 p.m., Sunday, Sept. 6, at Celebration Theatre, 426 N. Hoover in Los Angeles. Donations, (213) 250-1413.

Poems, Fragments, Pieces, Pictures, Southern gay neo-realism from poet-playwright-photographer Cal Yeomans, consists of a reading on Sunday, Sept. 6 at 7 p.m. and a month-long photo show at A Different Light Bookstore, 4014 Santa Monica Blvd. in Los Angeles. Donations for the reading, (213) 668-0629.

Pursuit of Happiness, a multimedia docudrama depicting the gay and lesbian experience in Los Angeles during the

past two decades, will be presented at Celebration Theatre, 426 N. Hoover in Los Angeles, Friday and Saturdays at 8 p.m. and Sundays at 5 p.m. throughout the month. \$10, (213) 876-4257.

California Men, a photo exhibit by Thomas Cunningham, will be ongoing during the month at the Deja Vu Coffeehouse, 1705 N. Kenmore Ave. in Hollywood. Free admission, (213) 666-0434.

Recent additions to the Purple Stages roster include:

- *Dire Straights*, a comedy from Dragongate Productions;
- *Garden of Delights*, presented by the Latino Ensemble;
- *Taormina*, two one-act plays about Baronn Von Gloeden produced by Michael Shere;
- *Jackie*, a play about the Andy Warhol superstar Jackie Curtis, presented by Rendevious Productions;
- *Torch*, an evening of the music of St. Louis composer Christopher Jackson, featuring singer Todd Johnson;
- *Sister Mary Discipline Explains It All For You*, part stan-

dup comedy, part monodrama by Rick Rankin, artistic director of Seattle's Alice B. Theatre;

- *All Men*, New York poet Perry Brass performing his poems, monologues, and myths;
- *Bobby*, a prose piece from San Francisco poet Robert Goldstein;
- *Dream Man Under The Stars*, an outdoor performance of James Carroll Pickett's award-winning play with Michael Kearns;
- *Jane Addams, A Remembrance*, a reading by Sandy Dwyer of her play;
- *Life In Flux*, comprised of Peter Schellin's "Life on Fire" and Scott Giantvalley's "Life After AIDS";
- *Water On The Moon*, a staged reading on an AIDS play by Hawaiian playwright E.F. Strayhorn.

For more information on these and other events in Purple Stages call the GALTA hotline (213) 250-1413 or the GALTA office (213) 661-1982.



Rick Rankin plays Sister Mary Discipline, who will Explain It All For You, as part of Purple Stages in Los Angeles

Chez Mollet

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\$3 COVER \$225 CASH PRIZES

THUR. 10PM AUG. 27

DA HILL AND FENEMIA

BLACK PRIZES

6TH at HARRISON

STUDENTS FREE WITH ID

Stages

(Continued from page 26)

Schumacher, a Bay Area native, came home for a day to promote the Festival, along with press director Rick Miramontez. We had an afternoon of good dish. It didn't yield much useful information, but that was already available in the press kit.

At least one openly gay artist is in the main festival, dancer-choreographed Michael Clark who, Miramontez said, "has decided to take gender-bending to the extreme. He attempts to become more and more and more outrageous, to shock you."

That's the good news. The bad news is that next weekend's three performances by Clark's company are sold out, as are many Festival events.

"I'm a great believer," Miramontez encouraged, "in, if you want to see something there's a way to see it." There are always a few no-shows, he pointed out.

Although the multimedia docudrama *Pursuit of Happiness*, tracing two decades of the gay and lesbian experience in Los Angeles, open-

ed last week, the official opening of Purple Stages will be next Tuesday, Sept. 1. Liz Torres and Michael Kearns will host *Flying Colors*, a huge variety show with guest stars and excerpts from other Purple Stages events.

San Francisco has ties to Purple Stages. Theatre Rhinoceros is sending Adele Prandini and Sue Zemel's lesbian musical *Pulp and Circumstance* for three performances (9/4-6). In the "direct from Theatre Rhinoceros" category are New Yorkers Keegan and Lloyd (9/11-28) and Southern Californian Scott Giantvalley (9/18, 22), whose *Life after AIDS* will be here the preceding weekend.

Portraits, billed as "a collage of monologues" from Rhino, is paired with *Torch*, music by St. Louis' Chris Jackson (9/12). San Francisco's Robert Goldstein will read his poetry (9/13) and a prose piece, *Bobby* (9/14). Christopher Beck and Company, a dance/theater troupe from S.F. (9/5), is also included.

Other plays, readings, and exhibitions involve lesbian and gay artists from Hawaii, Seattle, Florida, New York, Toronto, and all over Southern California.

If one wanted to be tacky, one could compare Purple Stages to

the Procession of the Arts that was held here in conjunction with Gay Games II. It had two-thirds as many events in half the time. But let's get over our San Francisco chauvinism long enough to admit that, even though we could mount a better international festival of theater, music, and dance than Los Angeles is doing, they are doing it and we're not.

Just thinking about trying to choose from all that's being offered is a wearying proposition, but as Rick Miramontez said, "Good art is like good sex. The more you get the more you want, and you don't get exhausted."

For information, write the Festival at P.O. Box 5360, Los Angeles, CA 90055-0360; or call (213) 622-3771. Fringe Festival/Los Angeles is at 6380 Wilshire Blvd., Suite 147, Los Angeles 90048; (213) 931-1255.

You may or may not get quicker service regarding Purple Stages events from the Gay and Lesbian Theater Alliance, 7985 Santa Monica Blvd., Suite 109/161, West Hollywood, CA 90046. Their hotline is (213) 250-1413. A Different Light Bookstore, 4014 Santa Monica Blvd., has Purple Stages tickets. Their number is (213) 876-4257.

Spirit

(Continued from page 26)

say, as being the potential to eliminate authoritarianism and self-destructive competition. Don Kilhefner, founder of the Gay and Lesbian Community Services Center in Los Angeles, calls upon gay people to maximize their differences, to manifest their ability to "experience nature and other beings not as 'objects' to be manipulated and mastered, but as 'subjects,' like themselves, to be respected and cherished. "At a time when hetero-male culture has become lethal to the continued survival of our species," he writes, "what greater act of loving kindness could gay people perform?"

So it is heady stuff that Thompson and his authors contemplate — nothing less substantial, really, than an entirely new theology. And I am of at least two minds about Thompson's thesis. On the one hand, no one could fail to benefit from wondering, "Why am I here? What is my life for? What connection do I have to life around me?" If our national leaders asked themselves such questions, one suspects, we would probably not now be poised for nuclear annihilation. A number of Thompson's contributors correctly point this out: American culture, with its outerdirectedness, its "thing" orientation, and its contempt for the products of inner contemplation, has become lethal. "Getting and spending," as Wordsworth wrote, we lay waste our powers."

Still, I am unconvinced that the spiritual essence Thompson and others describe is something that inheres uniquely with gay men. And I am suspicious of any theory that proposes to describe what we are "really" like. Gay men, whomever they are, have just as much likelihood of being selfless hospice volunteers or progressive political activists as they have of being commie-bating Marines or Wall Street investment bankers who vote a flawless Republican ticket each alternate November. (It was surprising to me, for example, though it shouldn't have been, that so many gay people in San Francisco supported home-porting of the *Missouri*.)

If embracing the tenets of *Gay Spirit* means an expansion of the world in which gay people can live, then let us embrace them. If,

on the other hand, the ideas in *Gay Spirit* become another prescription for how we must conform, another test of the one, true faith, then let us be wary.

There is, of course, as Thompson would agree, a shadow side to all things. "What I'm saying," he insists, "is that we have to take a more balanced view of our lives. One of the central problems of gay existence is: Have we really stopped hating ourselves and each other? Have we really done that? I don't know, but I think it's extremely important in the course of our collective unfolding to turn these things inside out and upside down, and to look at them. Maybe there's another way to come at this gay thing. I think there is."

An old party game I remember asks the players to name the 10 historical figures they would most like to assemble together at a formal dinner. I'd always thought, for example, that it would be fun to ask Walt Whitman and Emily Dickinson to come by and debate poetry. "Why Miss Dickinson," Walt might start out, those blue eyes twinkling, "I understand you told Mr. Emerson that I'd written some rather naughty poems. Whatever do you suppose you meant by that?"

In *Gay Spirit*, Mark Thompson has accomplished a brilliant gay version of the dinner party game. The guest list in his book includes such unlikely dinner partners as Michel Foucault, Gerald Heard, Judy Grahn, Tobias Schneebaum, W.S. Burroughs, Mitch Walker, and Harry Hay. When Thompson and a number of his contributors gather at the Capp Street Theatre Saturday, Aug. 29, in a benefit for the Radical Faery Sanctuary Land Project, some of the most visionary and influential minds in American gay thought will convene under one roof.

In addition to Hay, Grahn, Thompson, in attendance will be James Broughton, Aaron Shurin, Geoff Mains, Malcolm Boyd, William Moritz, and others. Admission is \$5; no one will be turned away for lack of funds. The reception begins at 6 p.m., readings follow at 7, and a ritual and dance are scheduled for 9 p.m.

Saturday afternoon, from 1 to 3 p.m. at Walt Whitman Book Shop, Mark Thompson will read from and sign *Gay Spirit*. •



Author Mark Thompson

John Karr

Method to Your Merriment



Raise your arms to the sun, oh faeries

Since life in the '80s has nearly reached the '90s, many gay men will have assimilated the use of rubbers into their sex lives. If you haven't—or if you have, but only begrudgingly, or still have questions—here's a book you need. *How to Persuade Your Lover to Use a Condom... and Why You Should*, is a slim, inexpensive paperback (\$4.95 Prima Publishing). Despite its lack of weight, it's a hefty package of information—everything you need or want to know is here, delivered in a plain-talking, commonsense manner that's not only easy to understand, but made specifically easy for you to convey to your partner.

One of the book's three co-authors is Paul Reed, a long-time contributor to the B.A.R. and

author of the AIDS novel, *Facing It*. This has assured me of the book's gay awareness and commitment. Reed is one of those people who are putting their money where their mouths were, so to speak. An avowed pornographer and former wanton, Reed was one of the first entertainment writers in the gay community to revise his methods so that his merriment didn't turn to madness. This book on condom use follows a string of safe-sex erotica, an AIDS novel, and a number of essays on the subject by the author.

Reed is joined here by two women and Dr. John Money for a well-rounded presentation. They offer a historical context for the use of condoms, discussion of pros and cons about the, a look at the new sexual awareness re-

quired by contemporary life, and a straight-from-the-hip answer to the question, "Is this book for you?"

The lengthiest portion of the book addresses the practical side of condoms, with everything from opening lines for introducing their use to a stranger, trick, or lover, to all their ins and outs—taste, ticklers—even a discussion of how to put them on an uncircumcised cock.

There are concise sections on sexually transmitted diseases and condoms, birth control, and a Resource Directory for more information and/or local support. The book will be most helpful, I think, in opening nonjudgemental conversations between partners about condom use. The book offers words that I can ac-

(Continued on page 37)

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No Compassion

by Bernard Spunberg

Compassion reserved solely for lesbians restricts the scope of *American Fish*, a play by Demece Garepis now onstage in Studio Rhino. Produced by Theatre Rhino's Playwright's Workshop, Garepis' drama is billed as a work in progress; Garepis herself says, "I figure the play is half done." She's right.

American Fish is a coming-out story. Set in the Ozarks in 1962, the play depicts a young woman contending with a mother suffering from dual addictions to alcohol and sex, a sweet boyfriend determined to marry her, and her own deepening connection with a mature lesbian friend. Despite material sufficient for a play and a half, *American Fish* is a small work because the playwright's heart is open only to the young woman and the lesbian. The remaining characters are portrayed as worthy of no more than anger, contempt, or, at best, pity.

Simply by virtue of the number and volume of her words, the alcoholic mother dominates the play. But, though playwright Garepis has composed believably manipulative whining and abusive shouting, the character emerges as one dimensional because exploitation of the source of her problems is absent. Alcoholism is ugly, but the alcoholic consists of more than alcoholism alone. The mother's story may not justify her behavior. It can, however, shed light on all the relationships in the family. That story remains untold.



Sheila Traviss (l.) reprises her role as a drunk from *Pulp and Circumstance* in *American Fish*

The young boy is fairly cruelly dismissed. Understandably, he is naive. But at critical moments, his appealing innocence is tarnished by snobbery and willingness to compromise his girlfriend's dignity, dancing for a lewd moment or two with her mother. In an instant, playwright Garepis exposes her low opinion of the integrity of the boy's affection. The father is not permitted even a moment's sympathy. He is nothing more than a parasite, arriving on the scene only to soak up booze, play sexual games with

the mother, and extract a little emotional blood from his daughter. The grandmother, on the other hand, isn't evil, but she is completely ineffectual. Though she does periodically interrupt her absorption in radio broadcasts to hint at some bit of wisdom, that wisdom is never delivered. And because her dowdiness and pettiness are unrelieved by any flash of insight, she, too, remains a cartoon.

The lesbian and the young woman — well, they are a differ-

ent story. With her continual waffling and her rather cowardly and clichéd ultimate flight into military service — surely the audience deserves a more conclusive ending — the young woman is the least clearly written of all the characters. But in the young woman's scenes with the lesbian, Garepis' pen takes wing. The two women don't share a romantic relationship. Theirs is the friendship of a mature woman ever so gently and sympathetically helping a young woman to open her heart to her own self. Unsen-

timental, even a little bit gruff, the older woman knows when yes means no and no means yes, and her responses are in perfect harmony with her friend's new and frightening emotions. The lyrical language of their scene is rich with sweet subtext that leaves the rest of the play choking in dust.

Adele Prandini's characterization of the lesbian is a joy. Embellished with myriad details and mannerisms, Prandini offers a wise yet imperfect individual who is both recognizable and unique. As the mother, Sheila Traviss rants and flounces entertainingly. Richard Crippen's portrayal of the boyfriend conveys ingenuous warmth, while Mykel J. Mengert is perfectly disgusting as the obnoxious father. The rest of the cast, comprised of Katie Cronin and Bebe Hughes, is fine. Director Tracy Ward has accepted the curse of a seating arrangement that guarantees mediocre sightlines for the entire audience.

American Fish is an angry, heterophobic play in which the only character endowed with an iota of self-knowledge is a lesbian. Of course, playwright Garepis' anger and heterophobia are far from without justification. Lesbians do have to fight long and hard for wholeness and self-respect that other women claim as their birthright. And on whom but lesbians may lesbians depend for compassionate dramatization? But compassion for lesbians need not — in the theater, must not — preclude compassion for others. An artwork circumscribed by such a narrow point of view is limited indeed. ●

American Fish
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Growing Up Gay, Poor and Sane

by Joseph W. Bean

Robert Goldstein was concerned that his *Bobby* might not attract an audience. The worry was understandable. After all, what should people expect with the poster promoting "a prose work of fiction... adapted for the stage by... performed by..."? How would that be different from a play based on a story? It isn't.

Bobby is a one-man play acted by Tom Redalia. Don't be confused by the poster, and don't miss this three-times-only treat.

Since the show, like many solo acts of the past few years, is a fully programmed experience, it begins long before Redalia arrives on stage. The preview audience was treated to the Supremes played at a comfortably quiet level. Sitting in the unusually dark studio, listening to the 20-year-old hits, memories begin to boil up into consciousness. In front of the sweeping rows of folding chairs is a lighted area with three more folding chairs. The low sidelights throw long, eerie shadows of distorted chair shapes across the floor. The feelings that are evoked are a jumble of empty church and '60s gay bar, spooky and fun.

Enter Bobby. Redalia saunters in looking like the poor boys of Southern farms. Or, more exactly, looking as those boys are described in gay porn. After sorting a bag full of clothes onto the chairs and floor, he starts telling us his story. He starts at about 13 and progresses pretty quickly through the years.

We get graphic language, very demonstrative story-telling, and very little traditional use of props or set. And, we get a delightful

tale, full of heartbreaks and more than enough spirited gay tenacity to survive them. If there were a score board, the sighs and misty eyes might rack up more seconds on the boards than the laughs. But the laughs are really good, me-too moments.

I would be cheating you out of a very fine evening of well-timed, well-tuned drama if I told you *Bobby's* story. Maybe a few highlights are safe, but only if you promise to stop reading the minute you realize you are going to see this show. Promise? Okay.

It's a short step from Bobby's first gleeful experience of masturbation to his first lover, Larry. "He was such a real man he wouldn't even kiss me." Don't feel sorry. Bobby definitely wins this round.

Having survived psychiatric rehabilitation with his sexuality intact (score that one for Bobby, too), the kid discovers gay bars. These are not Trocadero Transfers and Powerhouses, they're more "Polkstrasse in the '60s." Like several bars in my own fading memory, the first one Bobby finds requires a test at the door to prove the prospective patrons are gay. Guys have to kiss the doorman, but Bobby — who probably wouldn't have minded kissing the doorman anyway — gets by without being tested.

Some nights, a dyke stands in for the male doorman, but "she was so butch," he says, "she could do the kiss test." Dykes roll around again in *Bobby*. When the kid decides that the Stonewall riots mean he doesn't have to act or look like a sissy to be queer, he wants to get butch. "I didn't

(Continued on page 37)

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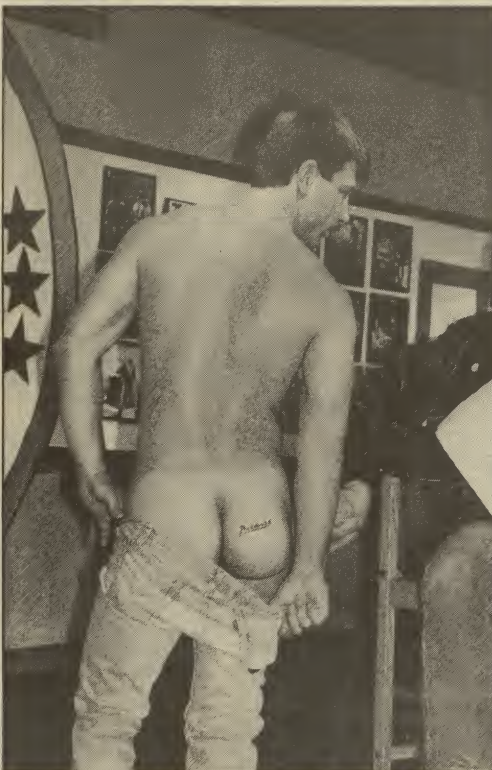
Well, boys and girls, a decent crowd turned out for the Event '87 street fair last Saturday afternoon. Booths of all kinds lined both sides of 12th Street from Folsom to Harrison. Two stages (one on the street and the other inside the SF-Eagle patio) provided non-stop entertainment. Needless to say, the Blazing Redheads made a big hit Saturday and another big hit the next day at the Oasis at the "Bop Against AIDS" show.

Men and women succumbed to the rays of the sun and stripped to within the bounds of decency. GSL commissioner Rick Brattin took time out to help out and support the SF-Eagle's softball team's effort to raise funds for the GSL World Series (next week) and the AIDS Emergency Fund. Ms. Dolly Parton, Danny Williams, Sandy Van, Barry Brady, Sharon McNight, Karen Ripley, Superstar Beaches, Maur-reen Brownsey, and Start Tracks all performed to the appreciation of the assembled hunks and hunkettes.

Lots of prizes were raffled off and even a few marriages were in the brewing stage. John Pavoni of the SF-Eagle softball team got a grip on the whole affair and with the "as-usual" expertise of the SF-Eagle staff, the whole affair came off with nary a hitch. Erik (the miracle worker) Nielsen made do with aplomb in spite of the many obstacles thrown in his way (human and otherwise) and I'm sure a financial statement will be forthcoming any day now.

It was great seeing the non-stop dynamo Jerry Pepper on hand, but I didn't see Tom Vindeed anywhere. Congratulations, Rick Brattin, who was honored (?) that night at his roast at the California Club. Those "roasts" can be devastating, 'eh Rita?

Thursday night, Aug. 20, eight of the dozen bare chest contest (for the cal-



One of the S.F. Eagle Bare Chest Calendar coverboys shows off his other side (Photo: R. Pruzan)

endar) winners showed up at the SF-Eagle to vie for the cover spot. Of the four absentee winners, one was from Ohio, two were from Southern California, and none of them could make it. The other one had to work. The judges, Grand Duke Tom, Grand Duchess Flame, last year's cover winner Ron Beauchemin, MEN Video's Chuck and Richard and Chuck and Nick Veritakis, had a primo time trying to decide a winner. In the end, (Olympic scoring and all!) it was a tie with

Brian Berger and Rob "Picasso" Genet sharing the cover for the '88 calendar. According to manager Terry Thompson the calendar will be ready for sale in late September, at which time an autograph party will be held and the winners of each month will be auctioned off for a dinner date. Stay tuned.

In the mail since last Thursday I have received exactly 42 press releases of events (Continued on next page)

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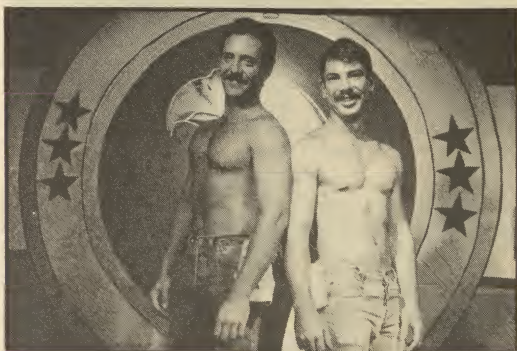
The crowd was 'decent' at Event '87

(Photo: Photo Graphics/Darlene)



One of the men of the S.F. Eagle 1988 calendar

(Photo: R. Pruzan)



Brian and Robert will share the cover of the 1988 Eagle Bare Chest calendar
(Photo: R. Pruzan)

Marcus

(Continued from previous page)
coming your way. Needless to say, space will not permit all of them to appear here.

Here's what is offered: Sat. Aug. 29, Jim Ward of the Gauntlet-LA will be at Mister S from noon to 1700 for the August piercing clinic; he'll be at Image Leather on Sunday, same hours. You must call for an appointment: Robert at Mister S, 863-7764; Russ at Image, 621-7551. If you want a private consultation on Fri., Aug. 28, call Mark at 621-6294 for an appointment between 1900-2400.

Sunday afternoon, Aug. 30, from 1200 to 1700, "A Time to Shine" presents a fun-filled array of games, food, entertainment (Sharon McNight, Western Elec-

tric Band, Barbary Coast Cloggers, Pat Montclair, Ms. Peckhead, David "Puddles" Dysart, and City Swing, to name only a few) and the Pilsner's own Joe Ross (they'll put him in "camp" drag). It's all to raise money to send PWA's to the March on Washington. Ron Brewer is expecting a huge crowd and it sounds like fun. It's all free, but you'll pay somewhere along the line.

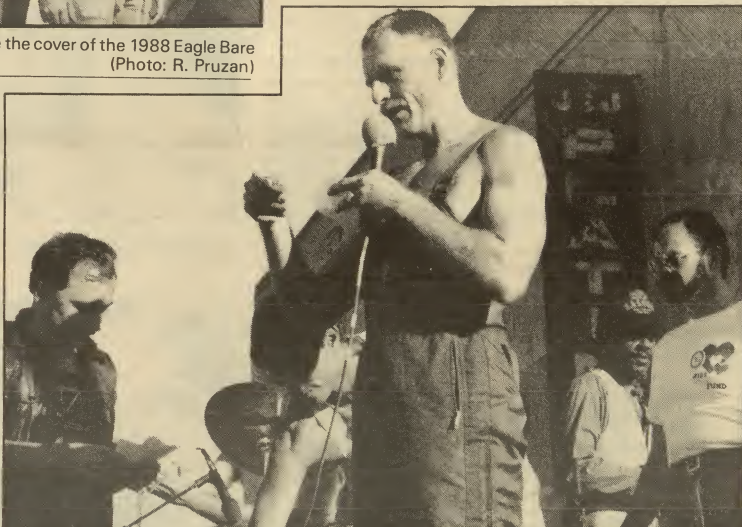
Sunday afternoon, the mayoral candidates will throw out balls for the world's worst softball teams

at Lang Field (Gough & Turk). The teams playing: SF Band Foundation and the Gay Men's Chorus, a musical fiasco! The sporting aspects will be mediocre, but the costumes should be gaudy. Tom Ammiano will MC and I just know he'll have some juicy comments to make. Molinari, Agnos and Ascarrunz will throw out the balls; Louise Renne will throw some curves.

Art Agnos will be busy that day too as he is appearing at the Holy Cow on Folsom from 1500 to 1800. Cindy Herron, Suzy Berger, Sistah Boom and Ms. Kitty will entertain. I guess it's free, both flyer and press release didn't mention any admission price. Welcome to SofM, Mr. Agnos.

Friday night, 4 Sept. at the SF-Eagle, a benefit strip show (strip show?) takes place to send PWA's to the March on Washington. Contact Richard Ruggiero at 282-0969 if you want to participate in this extravaganza. Oh yes, 4 Sept. is also the last day to file for candidacy for Mayor of SF. No truth to the rumors that Quentin Kopp and Cleve Jones are running — or is there?

Sept. 4, 5 and 6 is the Cycle Runner M/C "Southern Comfort" weekend run in the Santa Cruz Mtns. Run fee is \$90 with an Aug. 31 deadline and includes eight meals, 24-hour bar, the usual bike and people events, show and absolutely no pets or drugs. Hurry and send your app to P.O. Box 26737, SF 94126-6737.



Picking out the raffle winners at Event '87

(Photo: S. Martin)



Congarama at Event '87

(Photo: R. Pruzan)

James Buhler, the current Leather Daddy's Boy kisses his title good-bye on Sunday, Sept. 6. If you want to carry on the tradition, applications are available at the SF-Eagle. Lots of surprises. Pete Pettine, Mr. Northern California Drummer will co-MC with a Leather Momma — repeat Leather Momma — one each Phoebe Planters who doesn't even wear leather shoes (fabric & patent only!)

I don't mind honorary titles, Alan, but don't you think a drag queen as a Leather Momma is a bit much? With all due respect to Phoebe's talents onstage, what about all the leather dykes in our midst?

★ ● ★

Great P.R. from the producers of *Nunsense* at the Marines Memorial and something that should be done more often, *especially* in gay theatres: A performance for the

(Continued on next page)

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Marcus

(Continued from previous page)

hearing impaired with signing, will take place on Wednesday, 23 Sept. Our deaf brothers and sisters deserve to be a part of theatre and this is a great thing for them. Thanks *Nunsense* and the Marines Memorial!!

Newish leather mag produced in Southern California! It's the *Leather Journal*, with lots of articles about the scene in California and around the nation. It's a bi-monthly affair, nice layout, good photos and it's only \$9 a year. The second issue is out, so don't miss the boat on this one. Send your check or money order for \$9 to *Leather Journal*, 7985 Santa Monica Blvd., #109-369, West Hollywood, CA 90046. You'll love the current issue with an A. Bruno interview of Alan Selby of Mister S!

★ ★ ★

DISH COULD BE THE START OF SOMETHING HUMONGOUS

Hey, I get letters! One from a good speller (but anonymous) at the Galleon who suggests that I, Marcus, "that tired old leather queen, be put out to ...". To what, dear? If you're a real man, you'd sign the letter, right Jerry?

The other from LA's Mr. One-Way, Rocky, who says he is not sorry he lost at Intl. Mr. Leather. He didn't call himself Mr. Leather of All California, it was an over-enthusiastic flyer writer who gave him that title (temporarily). Mr. Rocky also has lawyer friends in SF (don't we all?) You're all right, Rocky. PS: This is not a retraction.

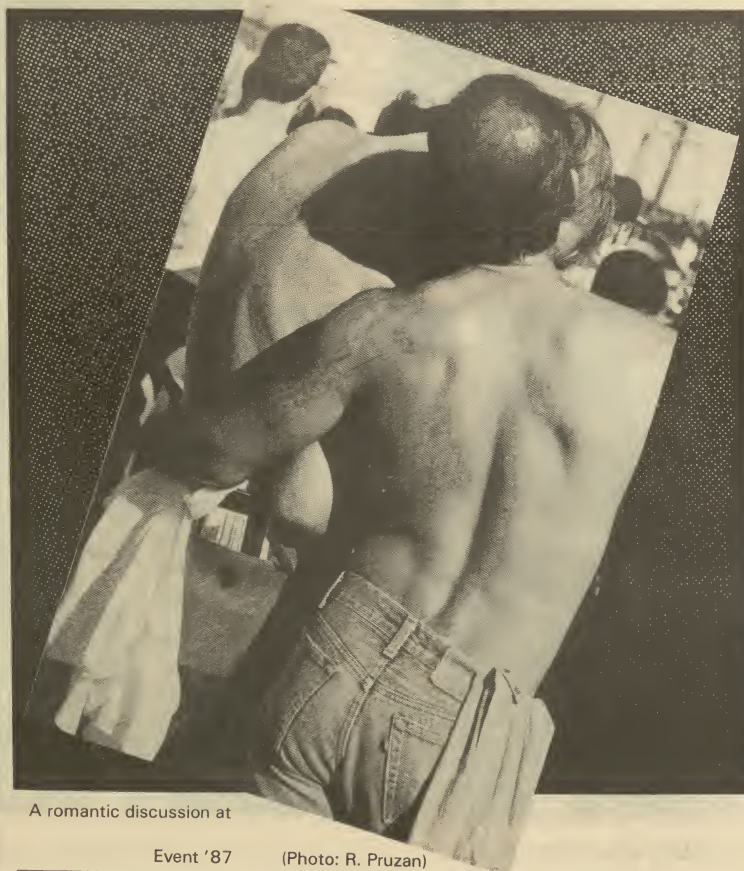
The management and staff at Amelia's are not amused with the Grand Ducal Council either. When the GDC held their "in-town" awards at Amelia's on Aug. 6, five of the house's microphones are missing and no one, absolutely no one on the GDC will say, don't know/refuse to answer repeated phone calls as to their whereabouts. Will this turn (Continued on next page)



A boy from Idaho meets up with Girl Dolly of S.F. at Event '87 (Photo: Marcus)



Not everyone lived it up at Event '87 (Photo: Marcus)



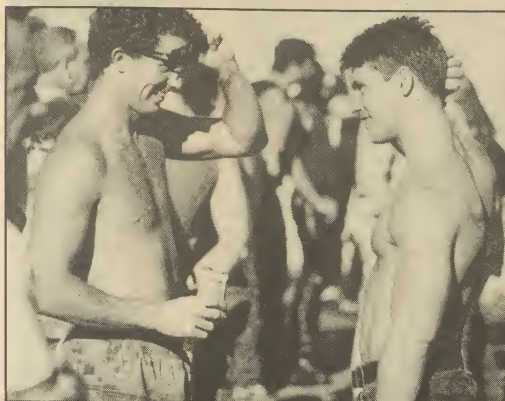
A romantic discussion at

Event '87

(Photo: R. Pruzan)



E.C. Scott (L.) was the diva of Event '87 (Photo: Rink)



Boy meets boy at Event '87 (Photo: R. Pruzan)

Marcus ★ ★ ★ ★ ★ ★ ★ ★

(Continued from previous page)

of events close the facilities at Amelia's forever to any/every/all groups in the future? Tudy, the manager, is hanging onto her job by a thin thread unless the Grand Ducal Council returns the microphones. Are you reading this Tommy Rose, Lola Lust and Mike D. Dyke or members of your court?

Everyone's wondering if the Muscle System gym is going to repeat the well-received, very successful Muscle-T party this year?

Well, we're waiting, Bob Landy and George Ash!? Speaking of raising money: Freddie Skau at Gilmore's is collecting your spare pennies in a big jar on his bar and pledges to raise one million of them for the AIDS Emergency Fund by Dec. 31st! In two days, he raised 30,000 pennies (\$300)! Let's get over there with all those copper coins. Besides the AIDS Emergency Fund, Uncle Sam needs them — too much hoarding of pennies! Congrats, Freddie!



A gay gladiator at Event '87 (Photo: Photo Graphics/Darlene)



Pitching softballs at Event '87

(Photo: Photo Graphics/Darlene)

Don't tell Michael Valerio I told you, but this year the Folsom Street Fair's biggest star will be, live!! Spuds McKenzie! I don't know if that's a plus or not, but it's one of the biggest celebrities to hit South of Market lately, excluding some of the mayoral candidates, of course!

Great news too: The Barbary Coasters, Cal Eagles, Constantines and Cheaters will be manning the beer booths that day! Bring your portable fire hydrant and Spuds will sign it. Hi, Mike Valerio!



Hawking cheeseburgers at Event '87

(Photo: Rink)



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Mark Frieese

Items, Items, and More Items

I almost became guilty of starting a column out in a sugar and spice way, and then finally got the message through to myself that there are a few aspects of my life I'm not afraid to share that might be a little more interesting to readers of this column than sharing fishing stories from Florida. I didn't catch one, but the entire story is utterly charming.

Now don't start thinking you will turn the pages of this newspaper rather quickly when approaching my space because I promise I will keep to an interesting minimum the tidbits I insert amongst the fabulous bits of gossip and information I procure for this timely journalistic effort.

Item: The Dukes and Duchesses will challenge the Emperors and Empresses at Kimo's this Friday evening at 8 p.m. as a fundraiser to buy materials to create memorial quilt panels for the Names Project. Maybe a few dresses could also be retired. The M.C. will be Joanna (We all know where she was Empress) Caron, and of course a host of talent extraordinaire will perform.

Non Item: You never know how strong some people can be until you have the worst news you can imagine to share with them. I am so glad my mother was strong. Now I am stronger.

Juicy Item: Stephanie Miller sitting at the Mint proclaiming we should "Douse the Flame" and giving this unscrupulous writer verbal permission to print it, after how many scotches Che!

Silly Item: Louise Molinari has hugged me several times in public, but I was voting for her husband before that!

Outstanding Item: Rita Rockett, Terry Scott, and all the others who have worked together in making the bi-monthly brunches at General Hospital a reality served their 100th brunch last Sunday and they, as always, will be there with warmth and affection. If you would like more information, or would like to donate, please contact Terry at 621-7730.

Riding-On-The-Crest-Line: Billed as "From the People Who brought you Dreamland '87," which was a cute party, and listing the beneficiary of the net proceeds as the American Foundation for AIDS Research, we



People came all the way from the CCCP to Event '87
(Photo: S. Martin)

find a teadance at Harrison and 3rd with Steve Smith as your D.J. There will be ample parking, and a \$10 donation is requested for the party, which starts at 5 p.m. and continues 'til midnight. Sean Heyden will perform a few dance hits — live! Tix are available at the usual outlets — one of my favorite cliché lines — or at the door. Silly me, I was just about to type on without mentioning that this party info is good for this Sunday only!

Factual Item: Sometimes writers can get forgetful when their breath of inspiration hits them at 4 in the morning, their deadline is at 8 a.m., and they ate a whole bag of prunes on the way home from Russian River that afternoon.

Saturday Item: From Noon

'til 5 p.m. the Pilsner Inn will be the host for A Time to Shine, a fundraiser to help defray the traveling costs of persons with AIDS who want to be in Washington, D.C. for the March on Washington. We all can make an impact on our government, and PWA's make even a bigger impact, so more should be able to attend. With your help they can.

Please plan to attend this special afternoon. There will be entertainment by Linda Lane and the Western Electric Band, and by all means, acquaint yourselves with the luminaries who will be your shining hosts for the afternoon's festivities. I urge you to introduce yourselves to them because they are a group of people who know what caring is about!

(Continued on next page)



Helping out the AIDS Emergency Fund is what Event '87 is all about

(Photo: S. Martin)

Karr

(Continued from page 29)

tually hear myself saying, covering all the responses we're liable to either make or hear about condoms. *How To Use a Condom* is a practical, concise, and informative book.

★ ★ ★

Or, if you want, here's an impractical, hypocritical, uninformed and homophobic book. *Is He or Isn't He?* won't be published by Meadowbrook Press until November, but its none too early to start ridiculing its two authors. Randall Riese and Neal Hitchens are specified as gay men by their publicity release, but their awareness is primitive, repugnant, and just plain insulting. The pair live in Los Angeles, and previously wrote a book about Marilyn Monroe. Hitchens is a model; Riese works for Playboy Cable Television.

Their backgrounds in hype and chisle make them the perfect authors for their sell-out gay book.

Is He or Isn't He? is supposedly a comic manual of tips on how you can tell if a man is gay. "You have reason to worry... if he uses scented designer stationery." "What does he take to the beach—a face moisturizer or a six pack?" In other words, it's all the old stereotypes—again.

The book comes with a test. Score high, and you're Exceptionally Straight (i.e., a Real Man). Score low, and you're Gay! (that is, a sissy with a poodle). My editor took the test, and scored somewhat low, earning the title Potentially Gay Chicken Hawk—despite the fact that she's a lesbian. Is reinforcing the child molester image of gay people the author's idea of entertainment?

I should think that, at this stage of the game, if one wanted to know if someone else was gay, all one had to do was ask. Wish

I had a picture of the authors to publish, so we could all throw darts at them.

★ ★ ★

I can't review Mark Thompson's recently published *Gay Spirit: Myth and Meaning* (\$18.95, St. Martin's Press) because I haven't finished reading it yet. But what I have read (more than half) has been deeply moving, usually expansive, and joyous to experience. I tell you this now so that you won't miss the opportunity to meet author Thompson on Saturday, Aug. 29 from 1 to 3 p.m. at the Walt Whitman Bookshop, where you can pick up your copy of the book and congratulate Mark on a work that will resonate within our lives for a long time.

Gay Spirit is a collection of essays (many of which first appeared in *The Advocate*) which focus on a new definition of gay. Homosexuality denotes what manner of sex we have; gay describes a lifestyle. This pioneering book is a map to the inner recesses and deepest meanings of that lifestyle. In essays on homosexual cannibals (by Tobias Schneebaum), urban leathersmen (Geoff Mains), drag queens (Thompson), the meaning of sex (Foucault) and other areas covered by many authors (Grahm, Altman, etc.), *Gay Spirit* traces the development of our modern gay sensibility.

Then the book moves beyond that, to our inner worlds of myth and spirituality. Thompson talks to James Broughton and Harry Hay, and looks to the Radical Faeries for new directions, with a touching envoy by Aaron Shurin.

Thompson thinks that gay people experience and interpret reality differently than other folk. His book charts those differences, and opens magnificent vistas of gay potential. It's been exciting and inspiring to me. I hope you'll share the book, and meet Mark this weekend. ●

Bobby

(Continued from page 30)

know any straight boys," he says, "so I took my cues from the dykes." Results: a costume of work boots and flannel, of course.

The evening flies by as each scene melts effortlessly into the next. Times and places change, but it is never any problem for the audience to know all that is necessary about the order of events or their locations. All in all, *Bobby* seems to be nothing more than the tale of a young queen discovering the pleasures and wrestling with the trials of being himself (or herself, as the decade might suggest).

Redalia is very, very good. By voice, posture, expression, and gesture, he creates the many characters in Bobby's life, giving each a reality several steps more substantial than they would have if Bobby just told us about them.

The play never strays far from the original story it is based on. Even the techniques of repeated gestures and reintroduced props seem to reflect the kind of word play that characterizes Goldstein's writing.

Robert Chesley shares credit with director Kelly Hill for the stage adaptation, but he says he had little to do with it. "Not much more," he told me, "than talking with Robert (Goldstein) about it quite a few times." Someone did a great job. Hill, I guess, gets the credit for making the staging work. Just where to divide his work from Goldstein's is



Tom Redalia

impossible to know. The thing we can know for certain is that Goldstein's story, the Chesley-Hill adaptation, Hill's direction, and Redalia's acting, all stirred together in the inevitable fashion of the theater, adds up to a marvel of modern drama-making.

The lighting design by Michael Jones is good, if a bit overly obvious. With the ceiling practically resting on the actor's head, the range of possibilities is very limited, anyway.

As "a prose work of fiction," I loved *Bobby*. Still, I thought its only audience might be gay men over 30 and their friends—which would be no small readership. As a play, *Bobby* is accessible and enjoyable by anyone, with the possible exception of the word-allergic. Take this scratch test: Queer, queen, "dickie," blow job. If you're still with me, you'll make it through *Bobby*. Go. ●

Bobby
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'A Day For The Country' Provides 'A Time To Shine'

"Send a person with AIDS to Washington for the March!" That's the idea behind the Pilsner Inn's all-afternoon party on Saturday, Aug. 29. "A Day For The Country" will feature country western music by Linda Lane and the Western Electric Band, plus special hosts from noon until 5:00 p.m.

"A Day For The Country" will benefit "A Time To Shine," a project to send people with AIDS to the National March for Lesbian and Gay Rights in Washington, D.C. on Oct. 11. Most people with AIDS cannot easily afford the travel costs necessary to make the trip, but it is imperative that they be present. The most effective voice in Washington is the voice of the person with AIDS. The impact is enormous!

Special guest hosts and hostesses at the Pilsner will include Barbary Coast Cloggers, Sharon McNight, Mr. Marcus, Jim Cvitanich, Cail Wilson, David Sarathain, Grand Duchess Flame, Grand Duke Tom Roller, David "Puddles" Dysart, Pat Montclair, Names Project, Pilsner Penguins, Cream Sisters, Ms. Peckerhead, and the Gay Fathers.

There will be food, fun, and games with all proceeds to benefit "A Time To Shine." The Pilsner Inn is located at 225 Church Street in San Francisco (621-7058). Together we can make a difference! ●

Friese

(Continued from previous page)

River-Rat Item: Sign up now for the COITS Delta Houseboat Trip, which will be Sept. 18-20. (Isn't there a picnic that weekend?) The cost for the trip is \$130, which includes all the drunken memories you could ever hope to cherish. Sound tempting to you? Want more information? Get off your little tush and call Larry Nielsen at 972-1208, or Ed Durity at 563-4321 ext. 4764, and get the scoop before it gets you!

Aw-Shucks Item: Paul Johnson and Kevin Wadsworth are celebrating nine years of bliss in September. I'll bring the Pina Colodas!

Playing-For-Space Item: A weekend at the River with Boo, Roy, Teddy, and Manja was just what the doctor ordered. Thanks! Also thanks to Roger Hall for my green tomatoes.

End-of-Column Item: It is now 5 a.m. and I must drop this off so as not to alarm my editor. Hope you approve of me having an occasional giggle. They say it's good for you! ●

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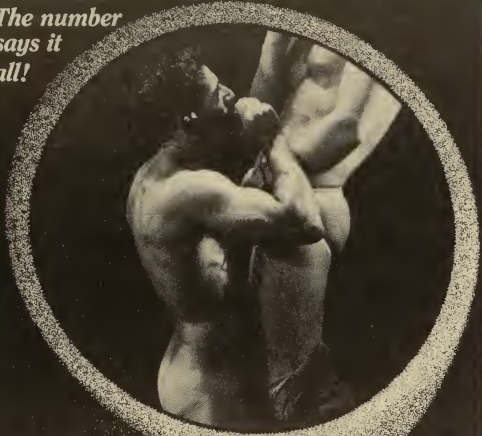
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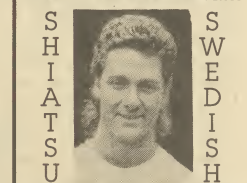
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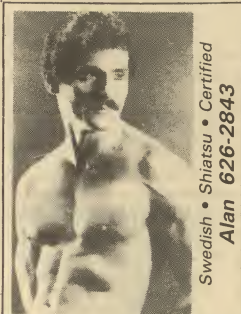
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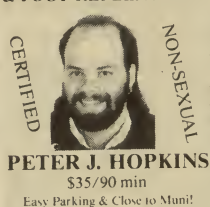
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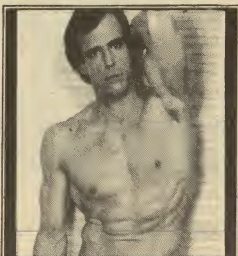
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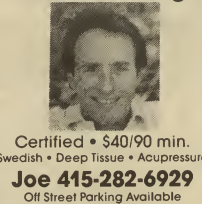
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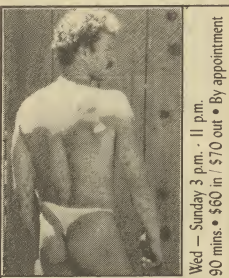
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two smooth young Asians
offer double the pleasure
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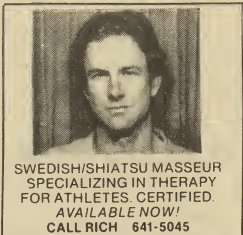
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Bi-Guy "Mac Evans" porn star w/ two handfuls of big thick 9", 6" around & full low hangers! Call 647-2625 topman only. ... It's Thick That's Preferable E35

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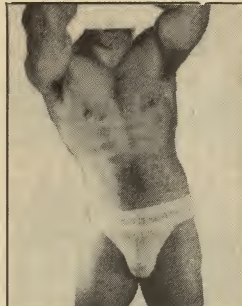
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Hung thick 8" x 5" w/big balls.
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24, 6', 150#, 9" x 6 1/2"
Bro, Blu, Moust.
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★ ★ "RICK" ★ ★
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Bodybuilder Muscles
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This guy is fun, hung, into
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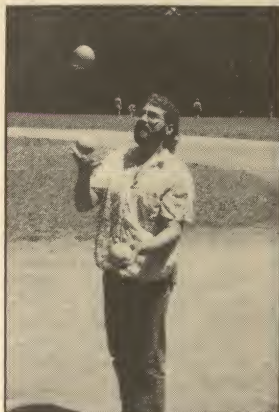
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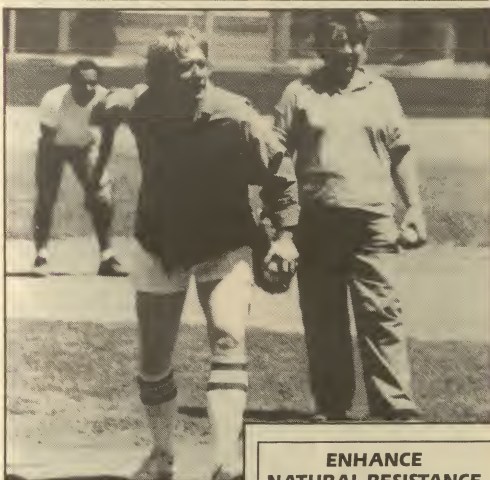
SOFTBALL



You don't juggle them, honey, you throw them!
(Photo: S. Eastman)



Various batting stances will rule the day. (Photo: S. Eastman)



Don Johnson of the Band Foundation warms up his pitching arm.
(Photo: S. Eastman)

Band Foundation, Gay Men's Chorus 'Pitch It Out'

Four San Francisco mayoral candidates, a comic M.C., and two of the "world's worst" teams in history will be on hand for the First Annual Musical Softball Game, a benefit for the San Francisco Band Foundation and the San Francisco Gay Men's Chorus, Sunday, Aug. 30, at 1 p.m., at Lang Field #1, Gough and Turk streets, San Francisco.

Scheduled to throw out the game's "first balls" are Supervisor John Molinari, City Attorney Louise Renne, Assemblyman Art Agnos, and nightclub owner Cesar Ascarunz — each currently "pitching" to become the city's next mayor. Comic Tom Ammiano will act as emcee to introduce both teams and the SF

Flag Corps, as well as other "surprise guests."

"Since the Gay Softball World Series will occur during the first week of September, we decided to demonstrate to visiting players how *not* to play the game," noted Doug Litwin, captain of the Band Foundation's Instruments of Destruction (IOD's) team. Gary Garrison, captain of The Looney Tune Canaries, team for the Gay Men's Chorus, concurs. "We plan to feature some of the worst players and best costumes ever seen in a softball game," he said.

Suggested donation for the game is \$3 at the gate. Hot dogs, popcorn, peanuts, beer, and soft drinks will also be available. For more information call 566-1015.



Don't throw that thing at me! (Photo: S. Eastman)



This motley crew will square off against one another Aug. 30

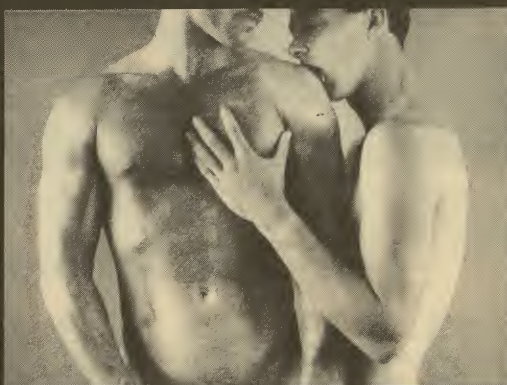
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Inner Exercise Class
in SF & Other Bay Cities
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Fruit, AIDS, and Enemas

Once again the nutritional nincompoops are giving AIDS patients unsound advice by telling them not to eat fruit. Fruit is the most important part of any diet. Many traditional healers recommend eating only fruit when ill. If fruit causes diarrhea it indicates harmful bacteria in the digestive tract. The natural positive bacteria in fruit helps to rid the body of such negative bacteria. Colonic enemas and retention enemas with lactobacilli bacteria or garlic also quickly restore the body's natural bacteria. Published research \$10 to Steve Perkins, 1226 Haight St., SF, CA 94117. Phone consultations \$25. The Shower Bidet \$50. Call 415-864-8597.

"We'll be alone in the steamroom."



Call 976-RODS

TWO DOLLARS PLUS TOLL, IF ANY. CALLERS MUST BE 18 OR OVER.

BOWLING

Arne Prince Shoots 751 Series

Highest Score in SF Gay Bowling League History

by Richard McPherson

Arne Prince, age 29, burned up the lanes in the Wednesday Tavern Guild League at Park Bowl when he shot an incredible 751 series on games of 276, 232, and 243. This score marks the highest sanctioned three-game series shot in a gay SF league.

"I knew even during shadow bowling (warm-up period) that I had a good line and I felt from the start that an 800 series was a possibility," said Arne (pronounced Arnie), as he began to recount his series of Aug. 12. That was an enormous goal to say the least, but his first game proved to be on the mark. He began by stringing nine strikes in a row and went into the tenth frame set up for a perfect 300 game. Even during this time the 800 series occupied his thoughts, he said, more so than shooting a 300. His tenth ball was light on the head pin and he left the four pin "bucket," which he converted with ease. This was followed by another perfect strike, for a 276 game.

"I made a couple of errors in the second game and couldn't get another long string of strikes going," he said. In that game, a 232, he feels he bowled a lot better than his score indicated. "I felt as if I could've had at least a 250 that game.

"The last game, since I knew that an 800 was out of the ques-



The Nine Eyes Only bowling team (l. to r.) Ken, Mac, Arne, and Lloyd

(Photo: Photo Graphics/Darlene)

tion, I focused on maintaining my concentration and keeping my 'line,' and slight adjustments were necessary," he admits. He continued to pound out strikes in the third game, enough to score a great 243 game, which gave him enough to surpass his own previous high series.

Perky is the best word to describe Prince's personality, which shines through after get-

ting to know him only briefly. He spoke with a great deal of enthusiasm and animation while reliving that charmed evening.

Arne moved here three months ago from L.A., making the decision to transfer to Ma Bell's Bay Area offices as an account representative. He says he chose the S.F. area because he knew it would be a place he would enjoy. His immediate impression of the

gay S.F. bowling scene is that, because the leagues are confined to two houses, there is a much more cohesive feeling, and a sense of community, which is lacking in L.A., where there are many leagues run by many people covering a vast geographical area.

Upon moving here he immediately joined the Park Bowl league and is the new addition to Nine Eyes Only, a 12th-place team in a field of 21.

High scores are not new to Arne. In his 13-year bowling career, which began at age 13, he has had at least ten 700 series.

"I usually have one or two a year," he says. In his first year out of the junior ranks he shot his first 700: a 745 series, which contained a 277 game. This series remained his highest until now. He joined his first gay league in L.A. about five years ago. In the

Winter '86 season, in a now-successful league which he helped to organize, he shot his first 300 game, and still wears his diamond ring award as a reminder. By 18 his average was in the 180s. From that point on it wavered between the 180s and 190s. For the last years his blue book average has stayed over the 190 mark, his current book average being 193.

When asked about his future bowling ambitions he remarked that going pro is out of the question. "It takes a lot of money and I'm not the type to hustle myself to get a sponsor."

His ultimate goal is to roll an 800 series (that's a 267 average for three games), a fraternity entered by few.

Arne seems to have a remarkable knowledge and understanding of the game and this, coupled with his friendly manner, makes him ideal bowling coach material, a job to which he has given some thought.

In at least the last ten years of sanctioned gay league bowling in S.F. Arne's score is the highest, and only a half dozen or so have even reached the 700 mark. The previous high was posted by Richard Corecki about three years ago when he shot a 730 series at Park Bowl. However, the highest unsanctioned series by a gay San Franciscan was recorded by Randy Peterson, a 175 average bowler, when he shot an astounding 760 series (234, 247, 279) in the mixed doubles event of the Gay Games.

Arne Prince has certainly entered the S.F. gay bowling scene with a bang, and I'm sure we can look forward to seeing more of his scoring achievements in the future.



Arne Prince takes his bowling very seriously (Photo: Photo Graphics/Darlene)

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BOWLING

Gals Garnering Glory

by Jerry R. DeYoung

All the Tavern Guild League teams are obviously giving it their best shots to gain season's end top billings. The tempo of the complex team-standing shuffle has conspicuously quickened as the evening of the breathtaking bowling finale draws nearer.

None play a more pivotal part in determining the eventual outcome of this biannual placement pageant than do the dedicated female teams and individuals of the Tavern Guild Bowling Leagues. This season, more TGBL women have realized higher scratch games than ever before. Excellent examples are: TGTBL, At Your Service, Robyn Trost 227; TGVBL, Meryl Manthey, Rams Head Bar, and Marti Taylor, Pilsner Potlickers 215 each; and TGBML, Frantic Finishers II, Jackie Weil 204.

Waxing philosophically at this juncture may have a stabilizing effect on some of those lightheaded sensations many of us not-so-high rollers invariably experience after absorbing a fresh batch of alpine scores such as those above. Therefore, in the spirit of compassionate concern, I shall share with you an oft-repeated metaphor frequently recalled during my painfully mediocre childhood to soothe a perpetually bruised ego. "Just as the commendable concept of consistent cooperation clearly commands close camaraderie, it's converse, calloused competition, constantly creates countless cocky characters covetously clasping cold congealed crystals. As anxiety augments, so do the puddles surrounding their shoes." There, now I feel much better! How-bowtu?

Recapturing the original theme, when a body reflects upon the dismal fact that only a few years ago the combined TGBL rosters boasted only a few (genuine) female members, the present three-league total of 29 female bowlers can accurately be interpreted as an abrupt giant step forward. Regrettably, though, the Tavern Guild Leagues will be losing a number of these pin-devastating damsels to the dynamic San Francisco Women's Business League when it shortly begins its

1987/88 winter season. Oh well, two steps forward and one step back.

Nonetheless, the masterfully orchestrated seasonal swan songs of the three Tavern Guild Leagues, to be presented on 8/31 and 9/9 and 10 at Park Bowl, will almost certainly include at least one all-female team and several mixed teams vying for some of the leagues' highest positions. It will be a sight to warm the cockles, especially those of the sponsors.

While the tempestuous teams continue their headlong rush toward the explosive final evening, individual bowlers are calmly carving their names and impressive game scores into the archives of gay bowling history. For a peek at a portion of this inspiring inscription, simply plant your peepers on the following program of prestigious TGBML 200+ virtuosically virginous scores for 8/17.

Frank Cloutier	(635 ser.)	246	204
Kevin Keefer		236	
Pat Conlon		232	
Rob Howser		216	210
Doug Litwin	(613 ser.)	215	203
Jeff Hettmansperger	(602 ser.)	211	201
Angelo Maggio		211	
Adrian Stenson		200	210
Ron Squires		210	
Darrell Thomas		202	
Keith Ray		200	
Tim Mulvenon		200	

Winding down with another upper, due to a severe right-hand malady, Peggy Treadwell of the fabulous David Kelsey's Unmentionables was recently faced with the difficult decision of whether to quit the team or try to establish a second average with her left hand. In spite of the profound discomfort and frustrations this switch would involve, Peggy's deep sense of loyalty to the Unmentionables demanded she finish the season with her beloved teammates. Petty now has a left-hand average that is steadily creeping up on her right-hand average, and her courageous determination to stick it out is paying off both in team spirit and game wins. Undoubtedly, Peggy's sunny psyche in the face of such undeserved ill-fortune is that stuff of which heroines are made.

PARK BOWL TAVERN GUILD TOWLING LEAGUES

Team Standings Compiled by Jerry R. De Young

TAVERN GUILD MONDAY LEAGUE (Week 17 of 19 - as of 8/17/87) League Average: 727		
1. Pilsner Powderpuffs	51	17
2. Play With It, Ltd.	46	22
3. Frantic Finishers II	45	23
4. Mr. Pilsner	44	24
5. Kokpit Pacers	43	25
6. Park Powl	37½	30½
7. Watering Hole	35	33
8. Jack Trux	34	34
9. Pet Stop Cocktails	33	35
10. Pet Stop Bees	31	37
11. Welcome Home	30	38
12. Capricorn Coffee	29	39
13. Alcatraz Federal BBS	27½	40½
14. Pilsner Pntless Sisters	26	42
15. Station Go Aheads	26	42

TAVERN GUILD WEDNESDAY LEAGUE (Week 16 of 22 - as of 8/19/87) League Average: 762		
1. The Leftovers	57½	18½
2. Ram's Head Bar	52	24
3. Pilsner I	47	29
4. Pendulum Pieces	46½	29½
5. Bow K	43	33
6. Schmidt & Schmidt	42	34
7. Play With It, Ltd.	41	35
8. DK's Unmnabls	41	35
9. Nine Eyes Only	40½	35½
10. Pendulum Pandas	40	36
11. Pilsner Potlickers	39	33

12. Pilsner Pin Guins	38½	37½
13. Pilsner Pntless Sisters	38	38
14. Park Bowl	37	39
15. Pure-In-No-Sense	35½	40½
16. Gutter Girls	35½	40½
17. S.F. Eagle	33	39
18. Strike It Bitch	32	44
19. Pilsner Opus I	31½	44½
20. The Rams & Ewe	28	48
21. Pilsner 5000	26½	49½

THURSDAY TAVERN GUILD LEAGUE (Week 18 of 21 - as of 8/13/87) League Average: 578

1. Pilsner 4 Play	52	20
2. Play With It, Ltd.	50	22
3. Park Bowl	48	24
4. The Hole	44	28
5. Special Moments	40½	31½
6. At Your Service	40	32
7. Superstar Video	38½	33½
8. Trax Trash	38	34
9. Wooden Horse	37	35
10. Just Trax	37	35
11. Cafe San Marcos	36½	35½
12. Moments Cafe	34½	37½
13. Clean-Up Artists	34½	37½
14. Miss Hits	33	39
15. Rockin' Robins	31	41
16. 3 Hits & a Mis.	28	44
17. Bowl Me Over	28	44
18. American Pie	28	44
19. The 69 Club	24½	47½
20. 18th Street Services	21	51

POOL

Tournament Trails



A member of The Special's pool team concentrates on his shot (Photo: Photo Graphics/Darlene)

by Lauren Ward

Opportunities abound for the competition-hungry pool player in local open money tournaments. Regular participation in these events can't help but sharpen up your game.

Monday nights at 7:30 the place to play is at The Bear on Castro. For a \$3 entry you can try for the payoff to the top four finishers in this single-elimination tournament. Each week they alternate between playing 8-ball and 9-ball.

For those of you unfamiliar

with 9-ball it's easily learned but seldom mastered. It's also a very good chance to beat a more experienced player because you only need to make one shot to win the game. Nine-ball is also the most commonly played major tournament game besides being a fascinating alternative to 8-ball.

The S.F. Pool Association will conduct its annual 9-ball championship throughout October, so now's the time to familiarize yourself with the game.

It's been reported that Ozzie Santiago is organizing a Sunday

afternoon 9-ball contest at the Cafe San Marcos, one of the SFPA's new sponsors. The elegant playing area features a view from above Market Street.

Wednesday the DeLuxe on Haight Street presents an open 8-ball contest for a \$2 entry. This is a relatively new tournament, and I've heard the fields have been small, so they'd like to see some new faces.

The Cinch is another new sponsor which runs a Wednesday night 8-ball contest. Beginning Sept. 9 they plan to host a weekly

(Continued on next page)

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Larney Sets Two National Marks

by Rick Thoman

Marjorie Larney of the San Francisco Track & Field Club set two national records, Alita Rosenfeld grabbed a gold, silver, and bronze in three events, and the men's 4x100 relay team dashed to a fourth place at the US/TAC National Masters Track & Field Championships in Eugene, Oregon.

The meet, held Aug. 14-16, drew more than 1,000 competitors and produced a dozen national records as well as a few world record marks in the various age group competitions.

San Francisco's Marjorie Larney, a former U.S. Olympian, established two new national records and had a season-best throw in the javelin, validating her standing as one of the top women field event competitors in her age division in the United States.

Larney threw the discus 97 feet, 3-1/4 inches to set a new national mark in the women's 50-54 age group. The mark easily outdistanced the former national record holder, Christell Miller, who finished second to Larney with a personal-best toss of 82'9". Larney was confident of capturing the mark and showed the poise and concentration of an international competitor as she unleashed the record-setting toss with her second throw in the competition.

Later in the day, Larney set a second national record as she won the women's 50-54 age division shot put. Her toss of 34'10"



The correct form for throwing the javelin
(Photo: Photo Graphics/Darlene)

was more than three feet beyond the previous record held by Anne Cirulnick of New York. Larney finished her record-setting performances the following day with a second place in the javelin at 85'5". She admitted her form in the javelin isn't back up to her prior Olympic standards, and she was further hampered in the event by a pull to her calf muscle that occurred during the competition.

Commenting after the meet, Larney was clearly pleased with setting the two national marks and now has her sights set on the world records in both events.

"I really need to work on a good weight training and strengthening program during the off-season. It's wonderful to be back in competition and to come home with the gold. Although it's been 20 years since my last serious competition, I

feel like I'm competing and practicing smarter now. I'm listening to my body better," she explained.

San Francisco's other gold medal performance came from Alita Rosenfeld in the women's 40-44 age group of the discus. Rosenfeld hurled the discus 79'11" for a personal-best mark and a first-place finish. She also placed second in her age division in the shot put and third in the javelin for an outstanding showing at the National Championships.

On the track, the men's 4x100 relay moved up in national ranking as it placed fourth in the 30-39 age division. The team of Frank Demby, Earl Bryant, Rick Thoman, and Bernard Turner had finished fifth at last year's National Championships in New York, and this year the team battled with an aggressive determination that helped them capture the fourth-place mark.

The men's 4x400 relay team, composed of Patrick Daniels, Demby, Thoman, and Turner ran its fastest time ever at three minutes and 40 seconds, but wound up in 7th place in an extremely strong field of competitors. The time was five seconds faster than the Club's 5th-place finish at last year's Nationals. As Demby commented after the race, "I think we were all disappointed at finishing in seventh place, but our time was gratifying. I still feel the team is capable of going under 3:40, which is what we had been attempting to do."

In the 100 meters, Earl

"Speed-o" Bryant came within 1/10th of second of qualifying for the finals as he clocked the fastest time in that event for the San Francisco T&F Club at 12.01 seconds. Bryant's time ranked him 11th overall in the 100 meters nationally for his age group. Jim Pasquali clocked at 12.33 in his age division, while Thoman and Demby finished within 3/100ths of second of each other (12.20 and 12.23 respectively) in their age group.

In the 200 meters, Thoman dashed off the Club's best time and close to a personal-best mark as he finished his race in a time of 23.9 seconds. The mark ranked him 11th nationally in his age group, followed closely by Demby, who scored a 12th-place ranking with a personal-best mark of 24.1 seconds. Bryant clocked a 24.5 in his age division, along with Turner at 25.39 and Pasquali at 26.1 in his race.

Turner just missed qualifying in his heat of the 400 meter trials, struggling with knee problems that have plagued him most of the season, and finished in a time of 54.85 seconds. In the 800 meters, Patrick Daniels ran a hard 2:10.4 clocking, a season-best time for him in that event.

This was the San Francisco Track & Field Club's best showing ever at a US/TAC National Masters Championship meet. The team is now preparing to closeout the 1987 season with a few more meets and is continuing to encourage all people interested in joining the Club to come out and take part. For more information, call 538-8282.

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Pool

(Continued from previous page)

AIDS benefit tournament which will qualify finalists for an annual showdown.

"If I can get 20 sponsors and the maximum 32 players each week, that will mean an annual \$5,000 donation to an AIDS charity, plus a \$500 first prize and trophy for the annual champion and cash prizes for the final 16," says tournament organizer Gene Miller.

Thursday the action's back in the Castro at The Special. This is

also a single-elimination contest for a \$2 entry.

There's always a nice group of regulars at these tournaments, and new faces are always welcome.

INDIVIDUAL LEADERS

Jack Dunbar	8/0	1.000
Lisa Duncan	8/0	1.000
Lauren Ward	8/0	1.000
E.Z.	8/0	1.000

The Captains' Meeting is tentatively scheduled for 9/3 at 7:30 p.m. at the Cafe San Marcos.

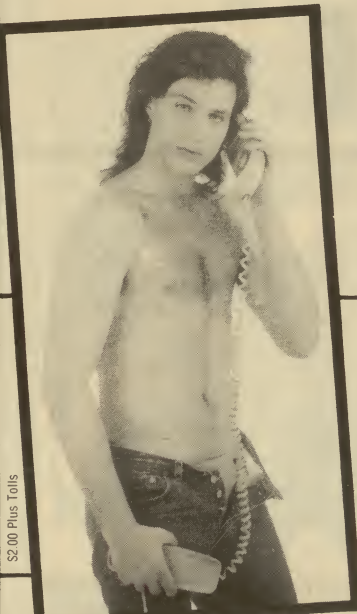
Dial JOE POOL for SFPA information.

San Francisco Pool Association Standings

(Week 2 of 13 - as of 8/18/87)

DIVISION I			DIVISION III		
Cinch Saddletramps	24- 8	0.750	DeLuxe Ducks	29- 3	0.906
Vanna White Swallow	23- 9	0.719	Watering Hole IV Revenge	20-12	0.625
Bear Thuggs	17-15	0.531	Detour DV8s	17-15	0.531
Imelda San Marcos	17-15	0.531	Amelia's 'R Us	16-16	0.500
Pendulum Pirates	13-19	0.438	Elaine's Elites	14-18	0.438
Castro Station Pirates	13-19	0.406	Maud's	13-19	0.406
Badlands I	10-22	0.313	Park Bowl Pockettes	13-19	0.406
Overpass L'Equipe	10-22	0.313	Special effects	6-26	0.188
DIVISION II			DIVISION IV		
Betty White Swallow	12- 4	0.750	Park Bowl Badasses	22-10	0.688
Castro Station Cruisers	16-16	0.500	The Other DeLuxe	21-11	0.656
Pilner Pluggers	16-16	0.500	Eagle Creek Chaos III	20-12	0.625
Overpass Turnarounds	8- 8	0.500	Watering Hole Too	15-17	0.469
Peg's	8- 8	0.500	Special Delivery	14-18	0.438
Cafe San Marcos Marksman	7- 9	0.438	Amelia's Furies	13-19	0.406
Bear Bottoms	13-19	0.406	Detour Destroyers	13-19	0.406
Badlands II	0- 0	0.000	Maud's Squad	10-22	0.313

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Mgr. at 885-6700. E35

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Room, board & small salary.
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Erotic nude perf. for adult gay
cinema. Up to \$1000 per wk.
729 Bush M-F after 11am EB

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Immediate opening for an experienced advertising rep for small city-wide SF newspaper published 3 times weekly. 30% straight commission. For interview call Karen Bernstein @ 731-6213, 9am-5pm Mon-Fri.

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Bookkeeping service available 1-2 days/wk. A/R, A/P, G/L, P/R
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Bartender-School Graduate
Makes Good Drinks
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2 Bdrm. \$55-75,000

All Condos w/in Walking Distance to Bars & Balboa Park.
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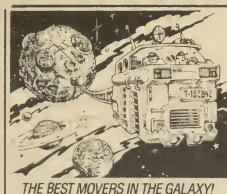
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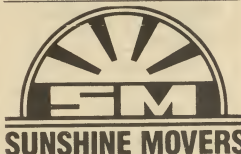
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SUMMER 1987
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P/U + Deliveries
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Passengers OK
Rich 626-0644/863-1090 E35

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Exp. 24-Hr. Beeper - 548-0153 E36

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Pickup dates at your convenience!
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just is
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